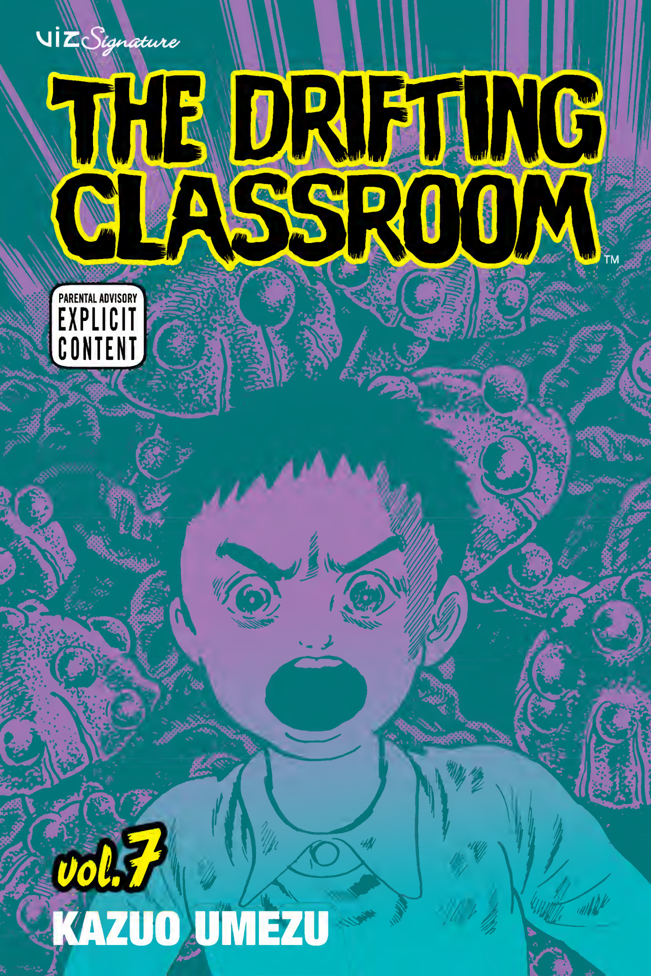
VIZ Signature

THE DRIFTING CLASSROOM™

PARENTAL ADVISORY
EXPLICIT CONTENT



vol. 7

KAZUO UMEZU

ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 7

STORY AND ART BY KAZUO UMEZU

Translation/Yuji Oniki
Touch-up Art & Lettering/Kelle Han
Design/Izumi Evers
Editor/Jason Thompson

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr. VP of Marketing/Liza Coppola
Publisher/Hyoe Narita

© 1974 Kazuo UMEZU/Shogakukan Inc. First published by Shogakukan Inc. in Japan as "Hyoryu Kyoshitsu." All rights reserved. The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2007

www.viz.com
store.viz.com

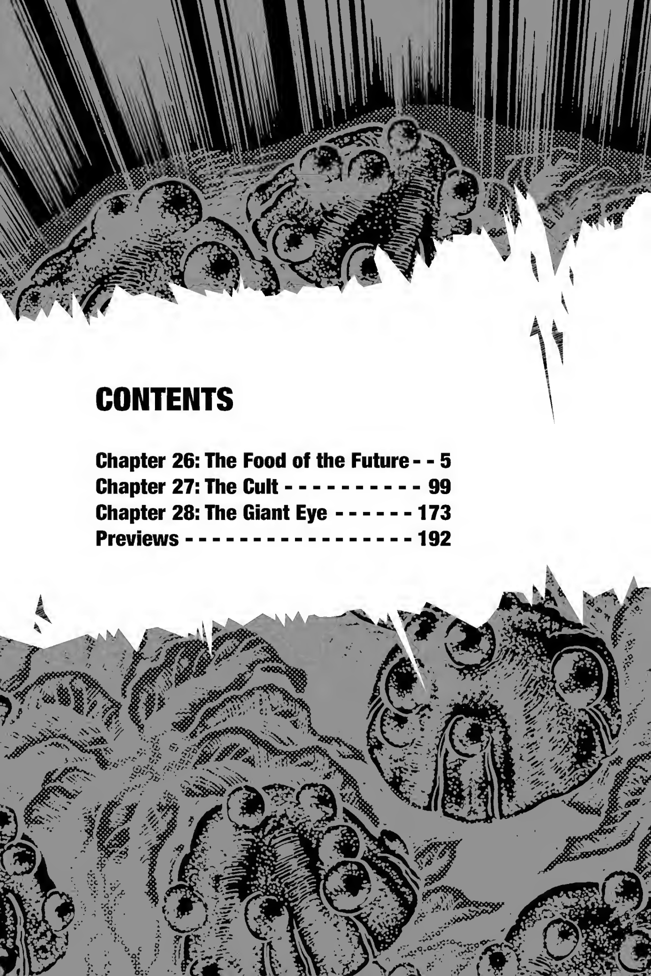
RATED M MATURE

PARENTAL ADVISORY
THE DRIFTING CLASSROOM is rated M for Mature and is recommended for mature readers. Contains strong language and graphic violence.

THE DRIFTING CLASSROOM™

vol. 7

KAZUO UMEZU

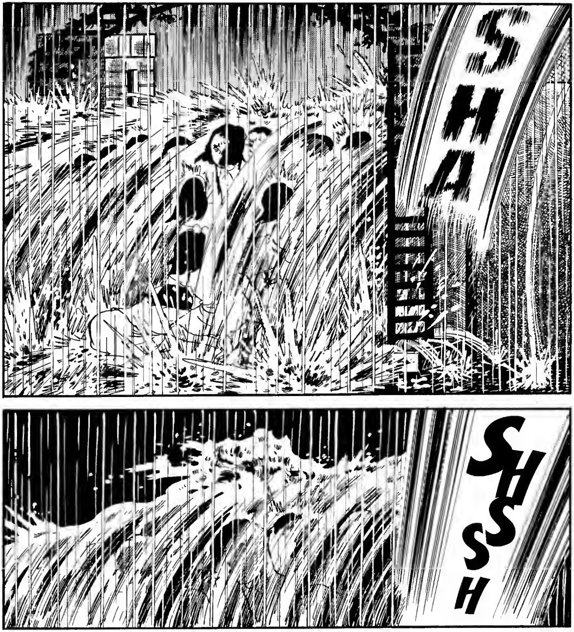


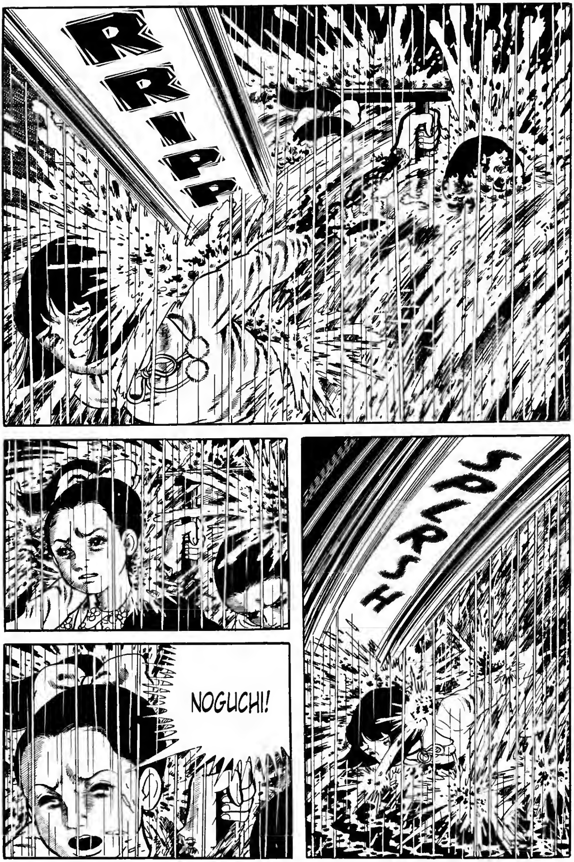
CONTENTS

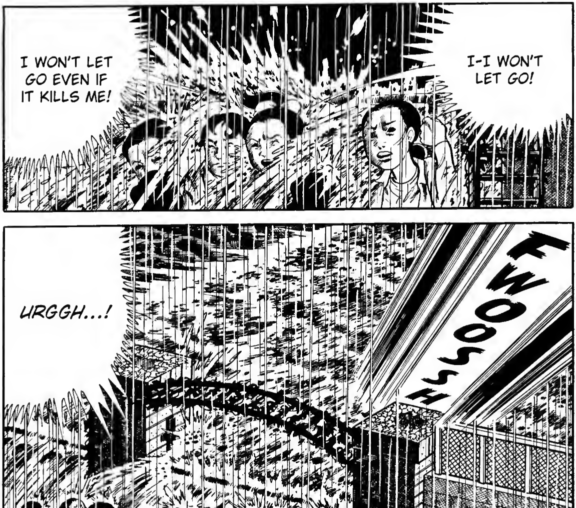
Chapter 26: The Food of the Future - - 5
Chapter 27: The Cult - - - - - - - - - - - 99
Chapter 28: The Giant Eye - - - - - - 173
Previews - - - - - - - - - - - - - - - - - - 192

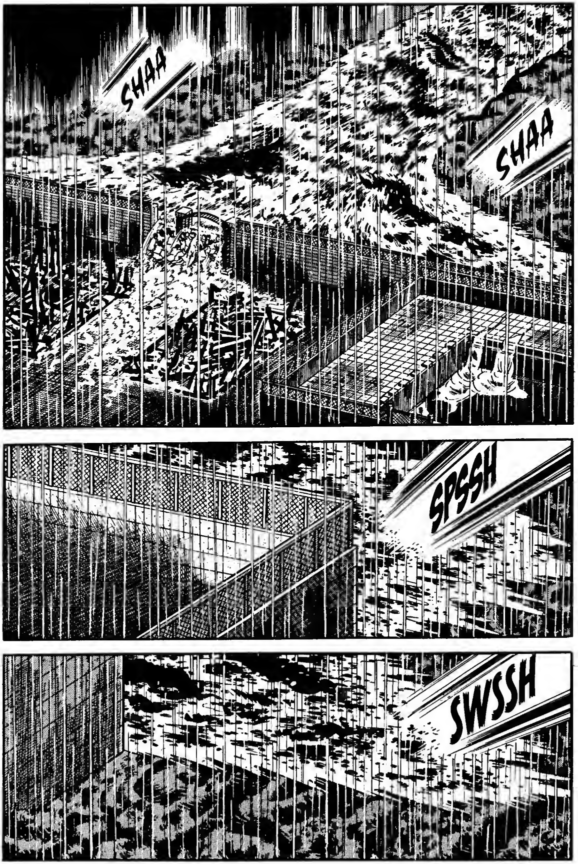
CHAPTER 26

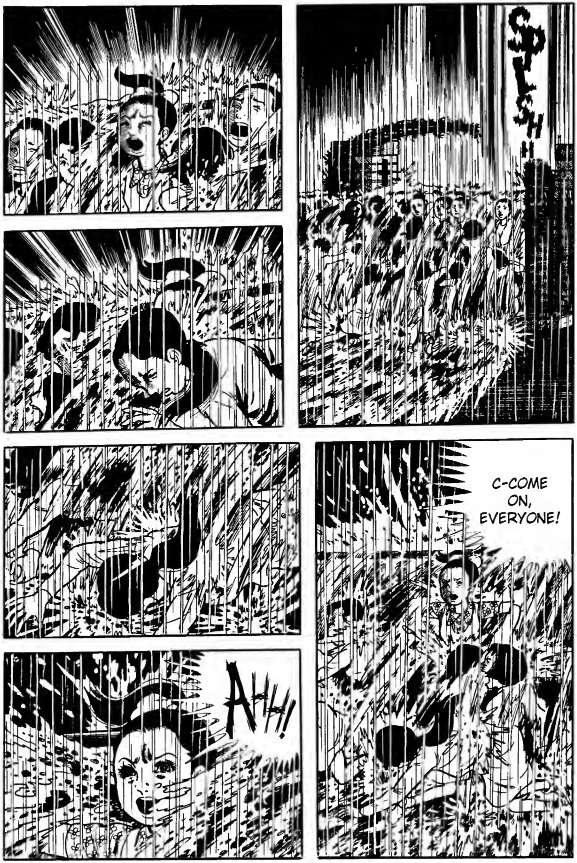
THE FOOD OF THE FUTURE

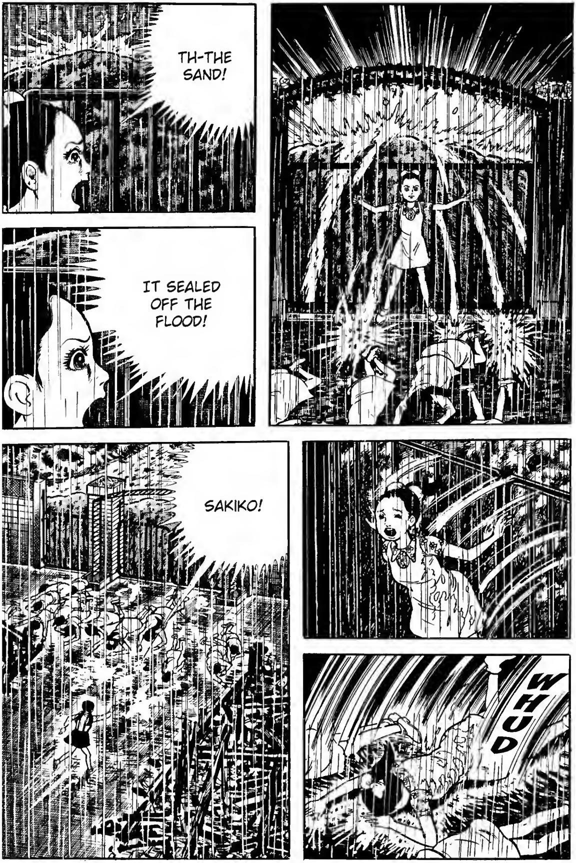


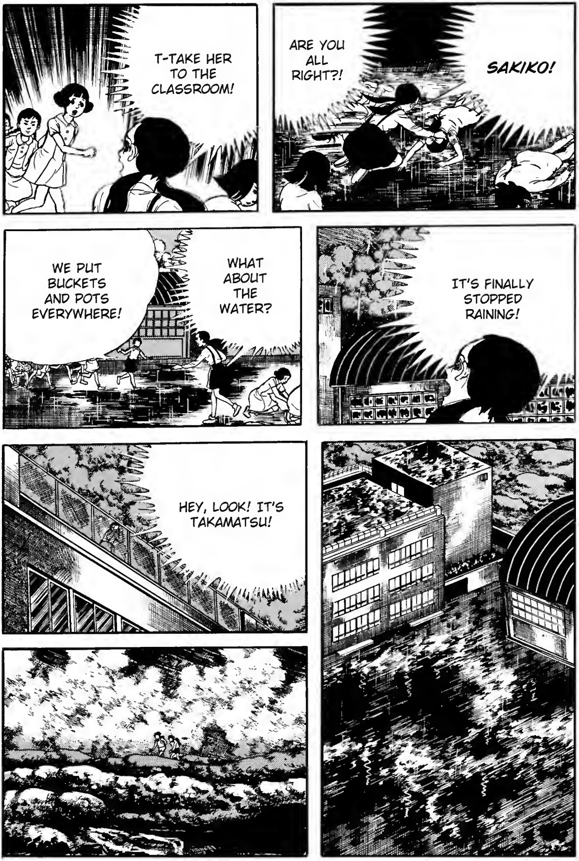

RRIPP
NOGUCHI!
SPLASH

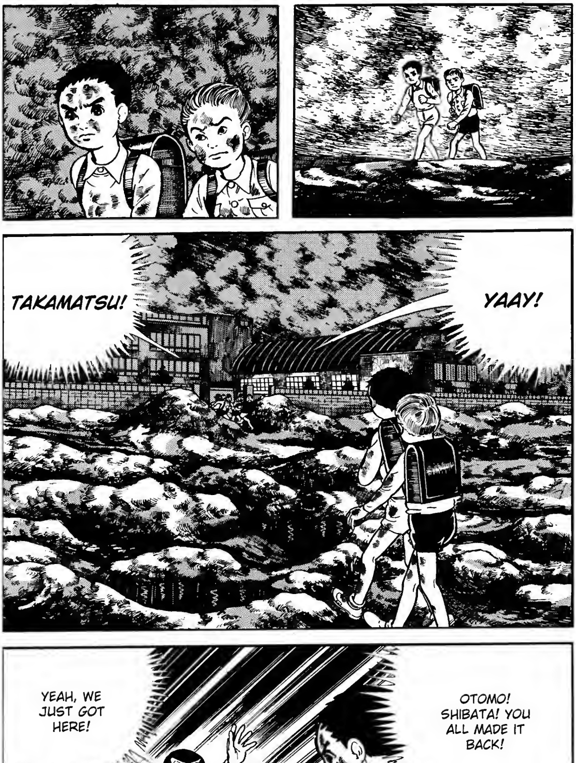

I-I WON'T LET GO!
I WON'T LET GO EVEN IF IT KILLS ME!
FWOOSH
URGGH...!

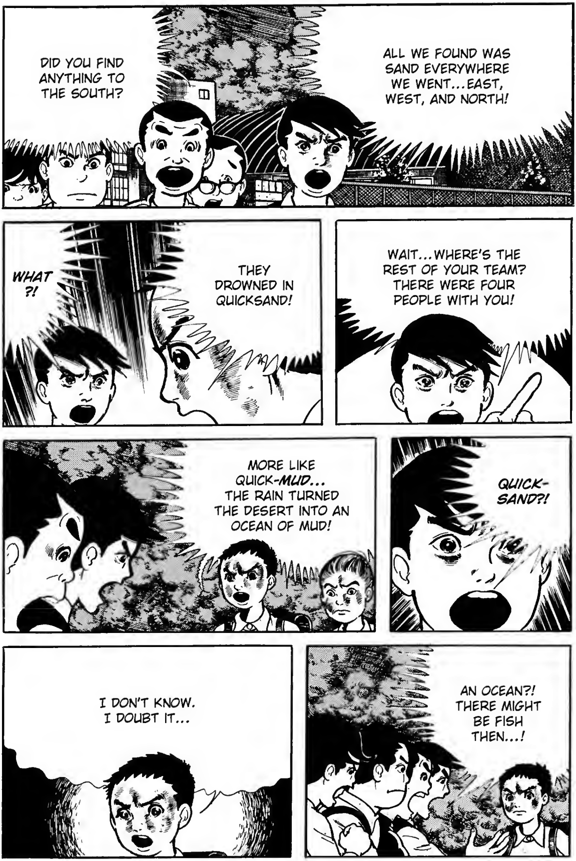

SHAA
SHAA
SPSSH
SWSSH

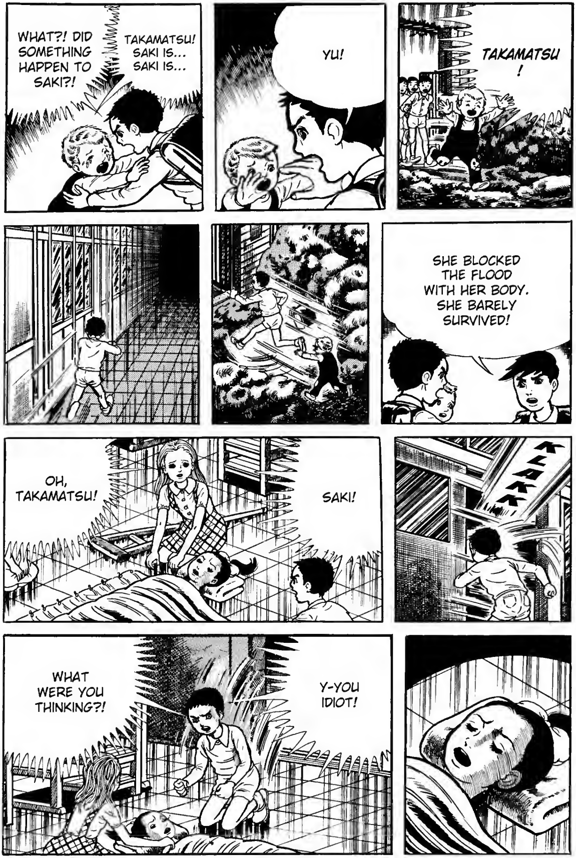

SPLASH!!
C-COME ON, EVERYONE!
AHH!

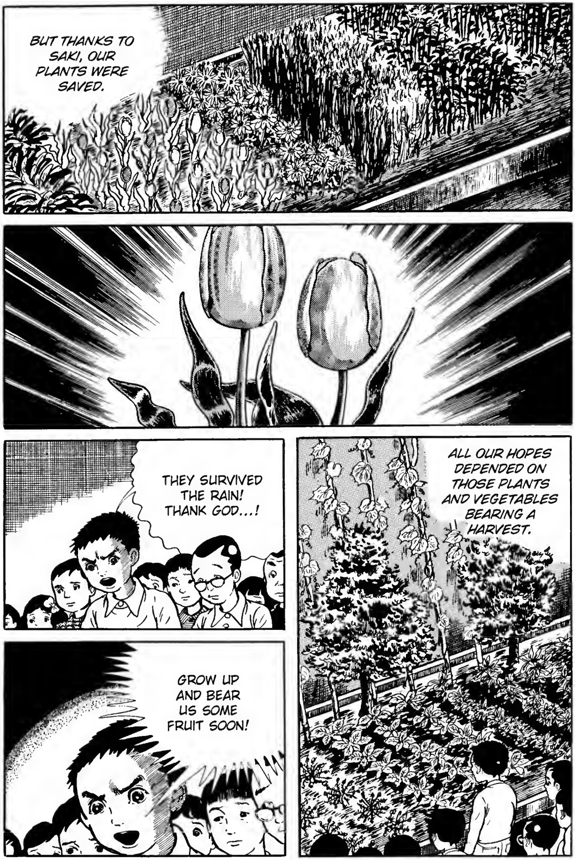

TH-THE SAND!
IT SEALED OFF THE FLOOD!
SAKIKO!
WHUD

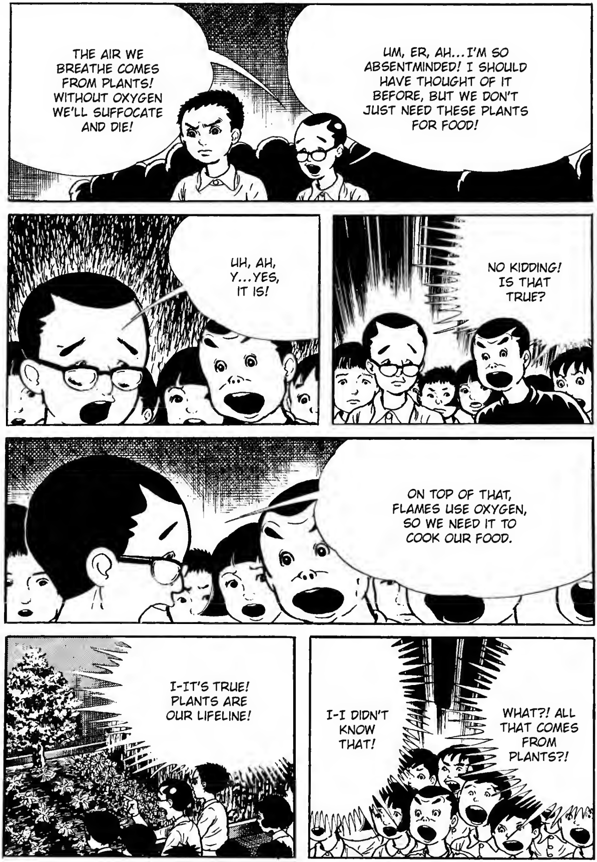

SAKIKO!
ARE YOU ALL RIGHT?!
T-TAKE HER TO THE CLASSROOM!
IT'S FINALLY STOPPED RAINING!
WHAT ABOUT THE WATER?
WE PUT BUCKETS AND POTS EVERYWHERE!
HEY, LOOK! IT'S TAKAMATSU!

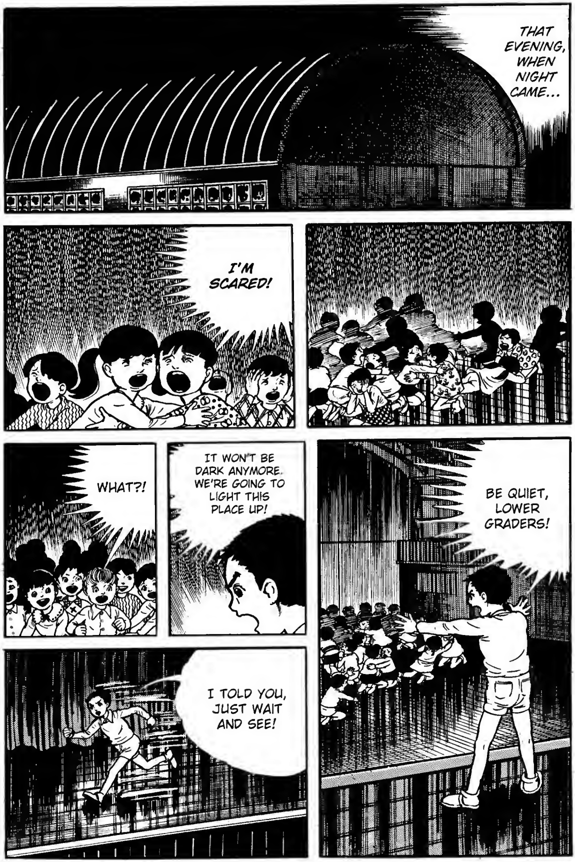

YAAY!
TAKAMATSU!
OTOMO! SHIBATA! YOU ALL MADE IT BACK!
YEAH, WE JUST GOT HERE!

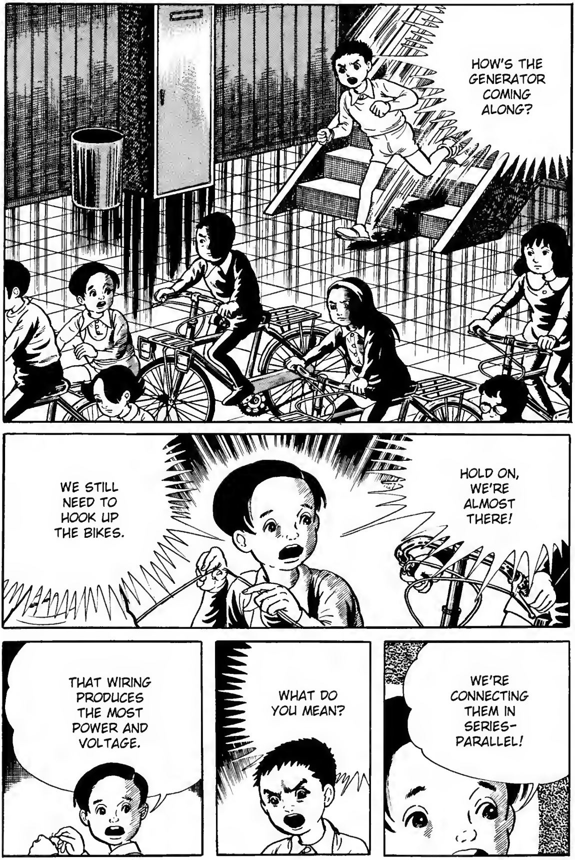

ALL WE FOUND WAS SAND EVERYWHERE WE WENT...EAST, WEST, AND NORTH!
DID YOU FIND ANYTHING TO THE SOUTH?
WAIT...WHERE'S THE REST OF YOUR TEAM? THERE WERE FOUR PEOPLE WITH YOU!
THEY DROWNED IN QUICKSAND!
WHAT?!
QUICK-SAND?!
MORE LIKE QUICK-***MUD...*** THE RAIN TURNED THE DESERT INTO AN OCEAN OF MUD!
AN OCEAN?! THERE MIGHT BE FISH THEN...!
I DON'T KNOW. I DOUBT IT...

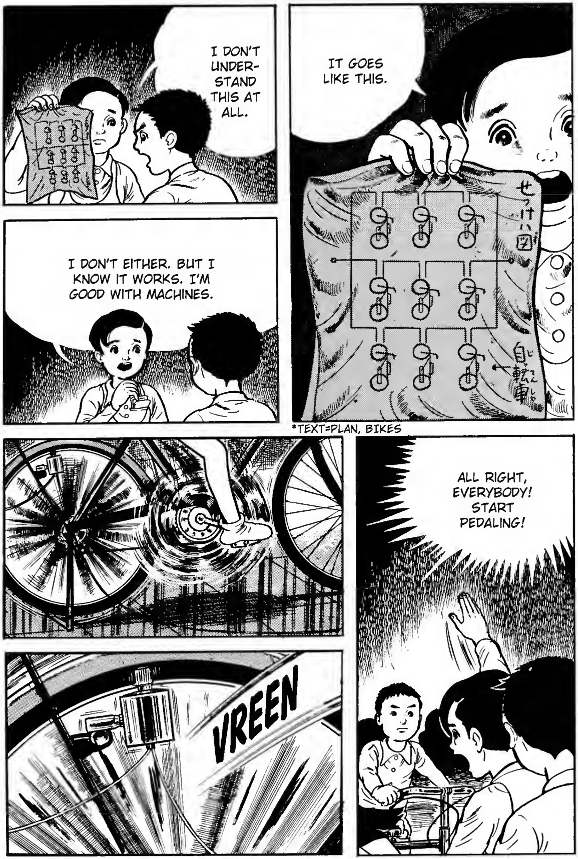

TAKAMATSU!
YU!
TAKAMATSU! SAKI IS... SAKI IS...
WHAT?! DID SOMETHING HAPPEN TO SAKI?!
SHE BLOCKED THE FLOOD WITH HER BODY. SHE BARELY SURVIVED!
KLAKK
SAKI!
OH, TAKAMATSU!
Y-YOU IDIOT!
WHAT WERE YOU THINKING?!


BUT THANKS TO SAKI, OUR PLANTS WERE SAVED.
THEY SURVIVED THE RAIN! THANK GOD...!
GROW UP AND BEAR US SOME FRUIT SOON!
ALL OUR HOPES DEPENDED ON THOSE PLANTS AND VEGETABLES BEARING A HARVEST.

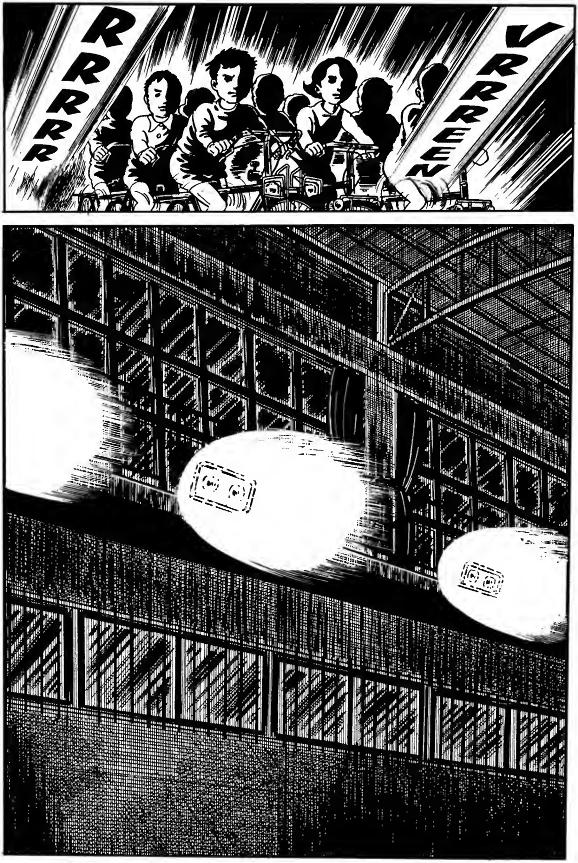

UM, ER, AH...I'M SO ABSENTMINDED! I SHOULD HAVE THOUGHT OF IT BEFORE, BUT WE DON'T JUST NEED THESE PLANTS FOR FOOD!
THE AIR WE BREATHE COMES FROM PLANTS! WITHOUT OXYGEN WE'LL SUFFOCATE AND DIE!
NO KIDDING! IS THAT TRUE?
UH, AH, Y...YES, IT IS!
ON TOP OF THAT, FLAMES USE OXYGEN, SO WE NEED IT TO COOK OUR FOOD.
WHAT?! ALL THAT COMES FROM PLANTS?!
I-I DIDN'T KNOW THAT!
I-IT'S TRUE! PLANTS ARE OUR LIFELINE!

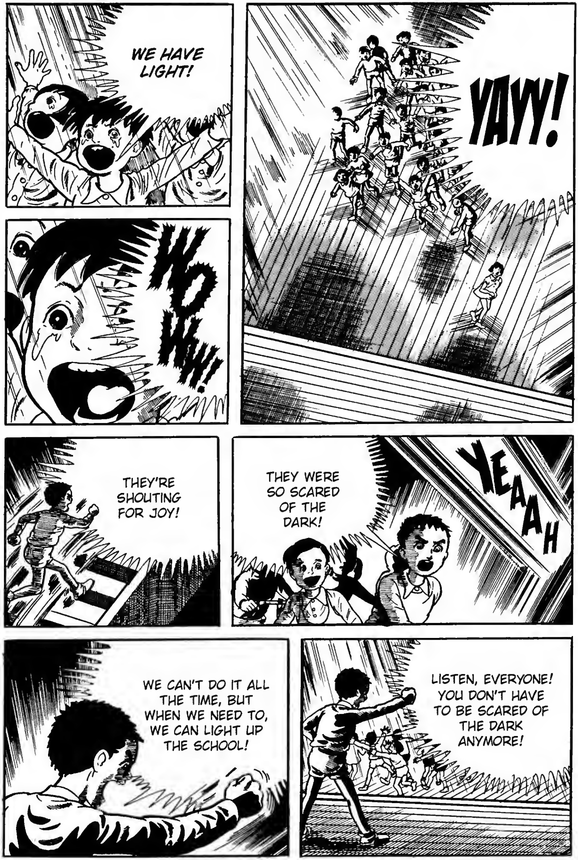

THAT EVENING, WHEN NIGHT CAME...
I'M SCARED!
WHAT?!
IT WON'T BE DARK ANYMORE. WE'RE GOING TO LIGHT THIS PLACE UP!
BE QUIET, LOWER GRADERS!
I TOLD YOU, JUST WAIT AND SEE!

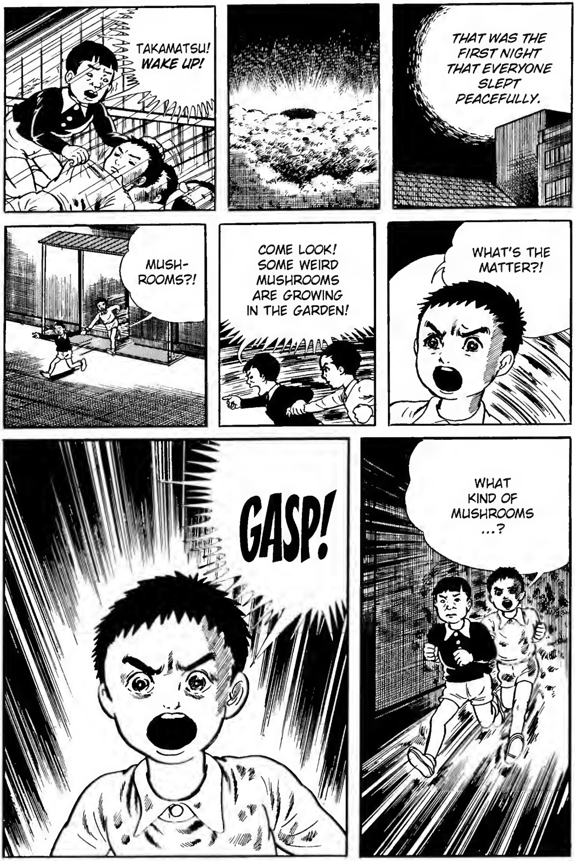

HOW'S THE GENERATOR COMING ALONG?
HOLD ON, WE'RE ALMOST THERE!
WE STILL NEED TO HOOK UP THE BIKES.
WE'RE CONNECTING THEM IN SERIES-PARALLEL!
WHAT DO YOU MEAN?
THAT WIRING PRODUCES THE MOST POWER AND VOLTAGE.

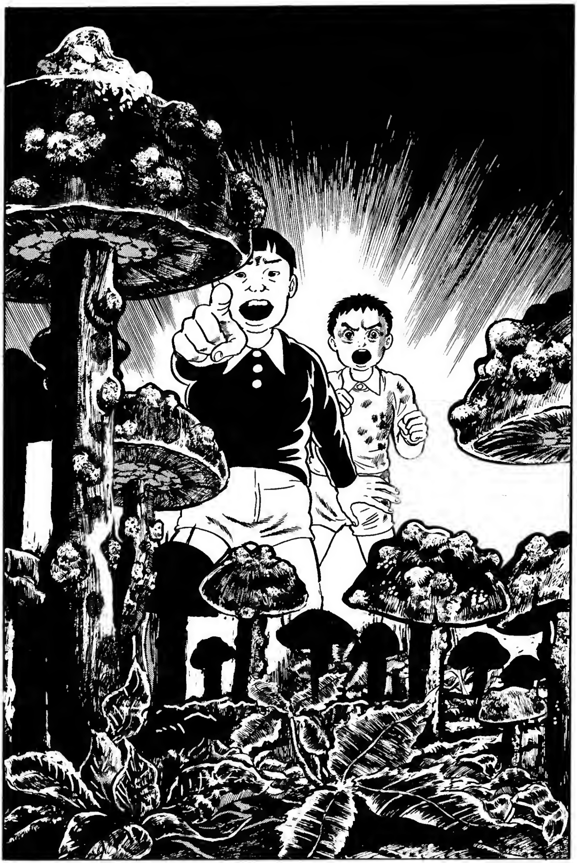

I DON'T UNDERSTAND THIS AT ALL.
I DON'T EITHER. BUT I KNOW IT WORKS. I'M GOOD WITH MACHINES.
IT GOES LIKE THIS.
せっけい図
自転車（じてんしゃ）
VREEN
ALL RIGHT, EVERYBODY! START PEDALING!

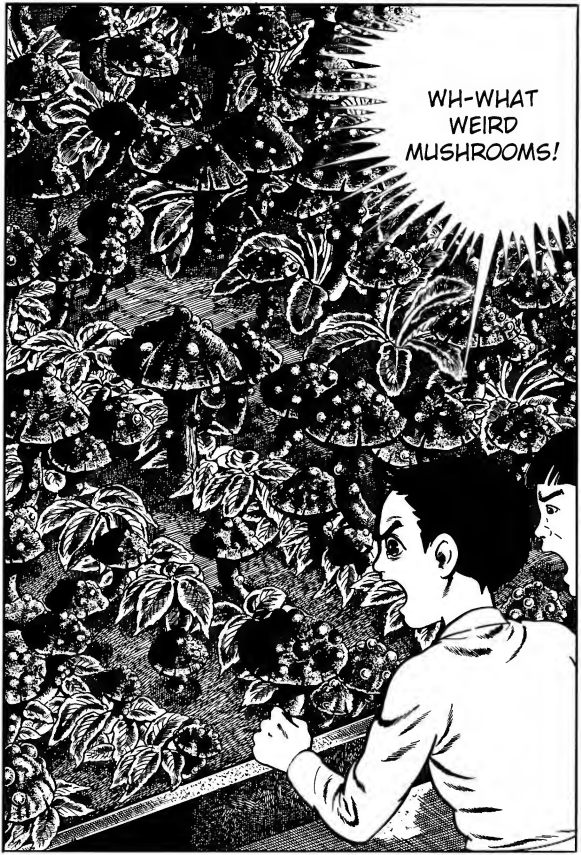
*TEXT=PLAN, BIKES

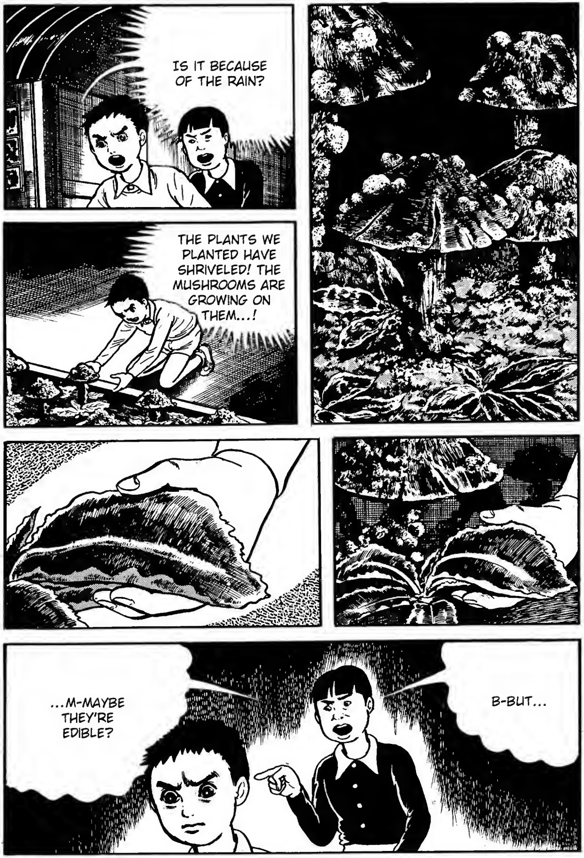

VRRREEN
RRRRR

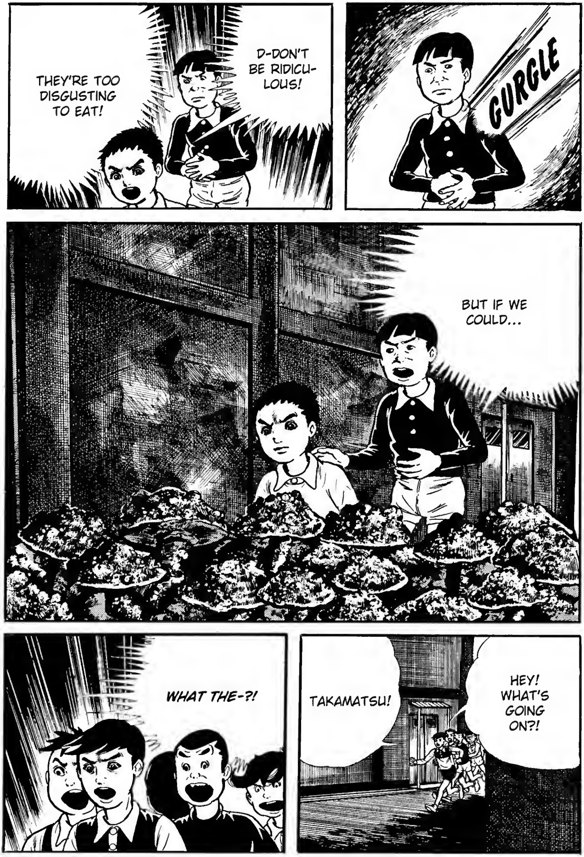

WE HAVE LIGHT!
WOWW!
YAYY!
THEY'RE SHOUTING FOR JOY!
THEY WERE SO SCARED OF THE DARK!
YEAAAH
WE CAN'T DO IT ALL THE TIME, BUT WHEN WE NEED TO, WE CAN LIGHT UP THE SCHOOL!
LISTEN, EVERYONE! YOU DON'T HAVE TO BE SCARED OF THE DARK ANYMORE!

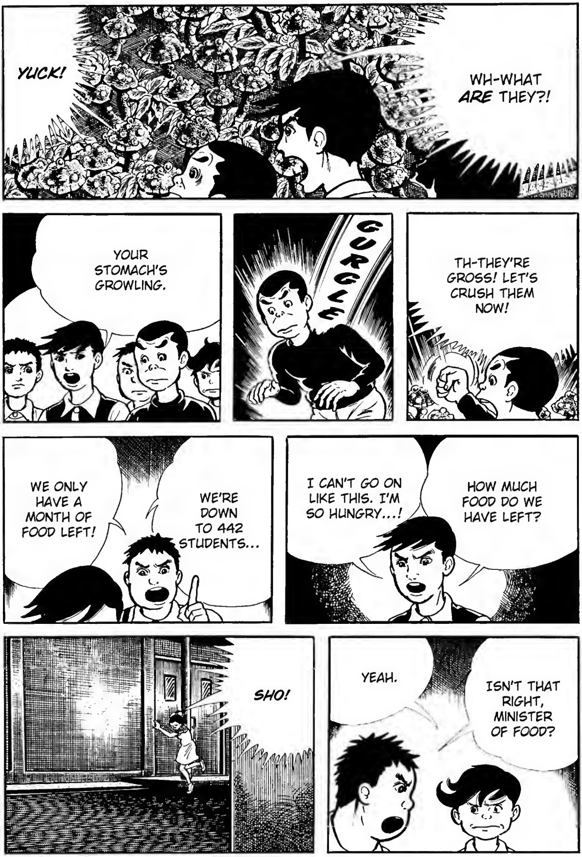

THAT WAS THE FIRST NIGHT THAT EVERYONE SLEPT PEACEFULLY.
TAKAMATSU! *WAKE UP!*
WHAT'S THE MATTER?!
COME LOOK! SOME WEIRD MUSHROOMS ARE GROWING IN THE GARDEN!
MUSH-ROOMS?!
WHAT KIND OF MUSHROOMS ...?
GASP!

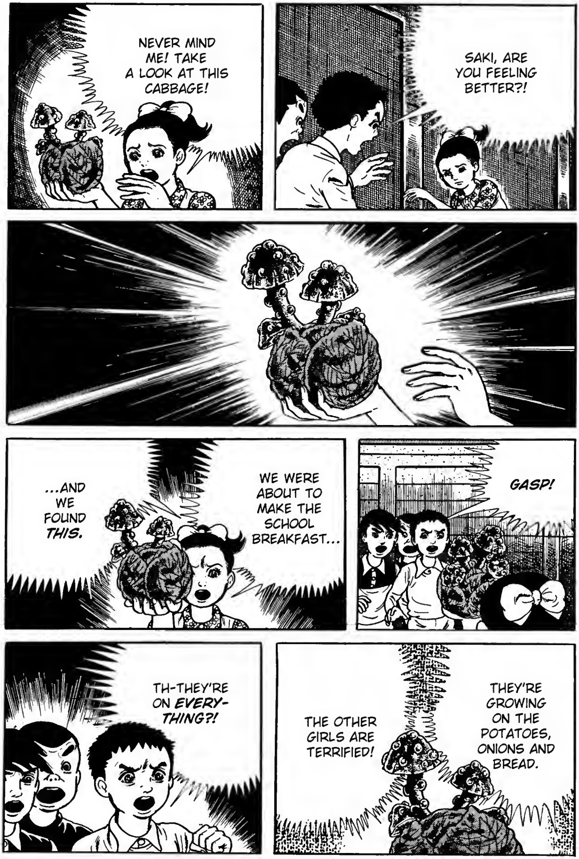


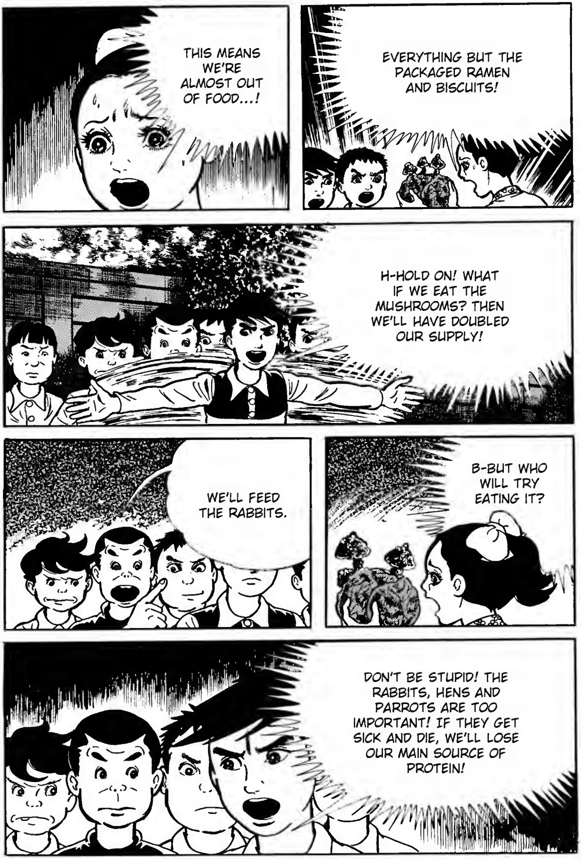

WH-WHAT WEIRD MUSHROOMS!

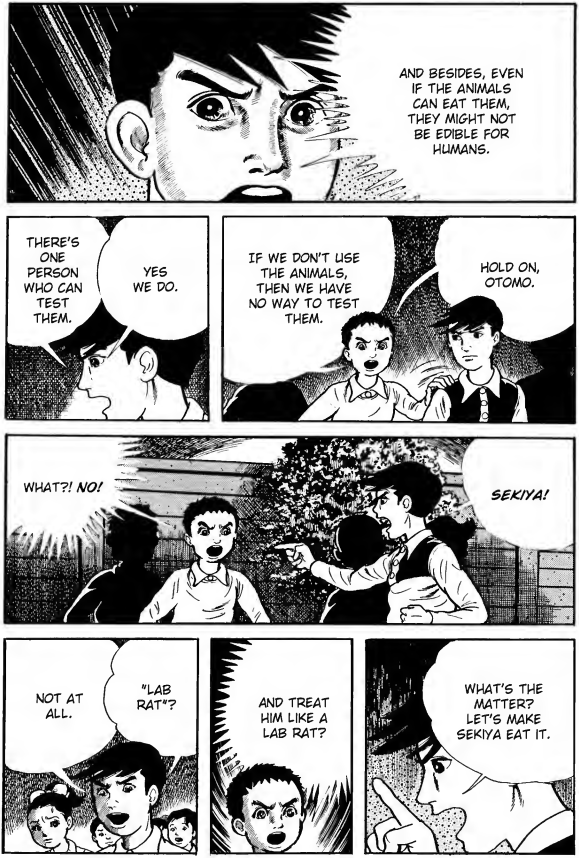

IS IT BECAUSE OF THE RAIN?
THE PLANTS WE PLANTED HAVE SHRIVELED! THE MUSHROOMS ARE GROWING ON THEM...!
...M-MAYBE THEY'RE EDIBLE?
B-BUT...

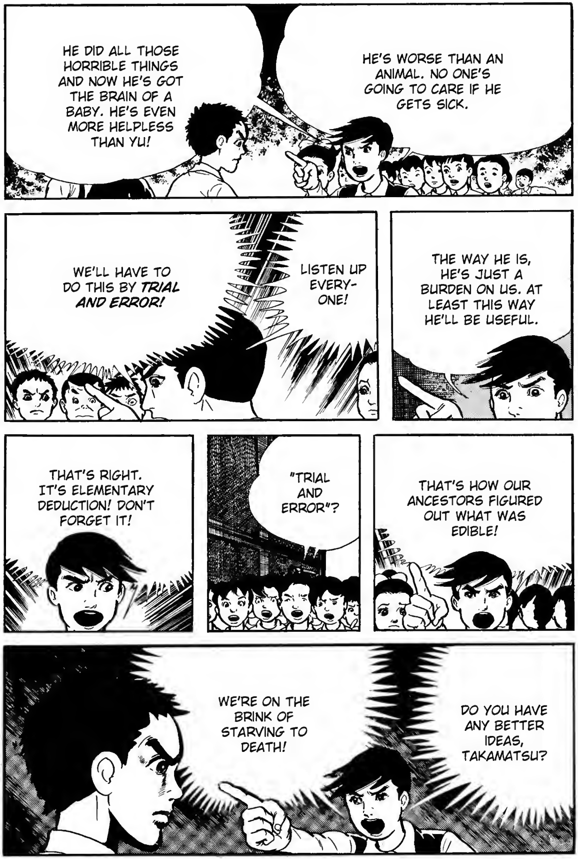

THEY'RE TOO DISGUSTING TO EAT!
D-DON'T BE RIDICULOUS!
GURGLE
BUT IF WE COULD...
WHAT THE-?!
TAKAMATSU!
HEY! WHAT'S GOING ON?!

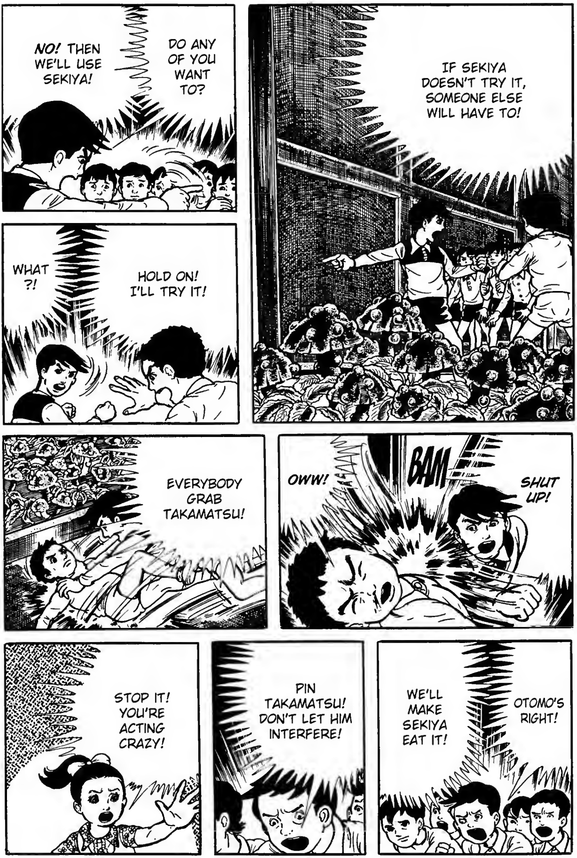

WH-WHAT *ARE* THEY?!
YUCK!
TH-THEY'RE GROSS! LET'S CRUSH THEM NOW!
GURGLE
YOUR STOMACH'S GROWLING.
HOW MUCH FOOD DO WE HAVE LEFT?
I CAN'T GO ON LIKE THIS. I'M SO HUNGRY...!
WE'RE DOWN TO 442 STUDENTS...
WE ONLY HAVE A MONTH OF FOOD LEFT!
ISN'T THAT RIGHT, MINISTER OF FOOD?
YEAH.
SHO!

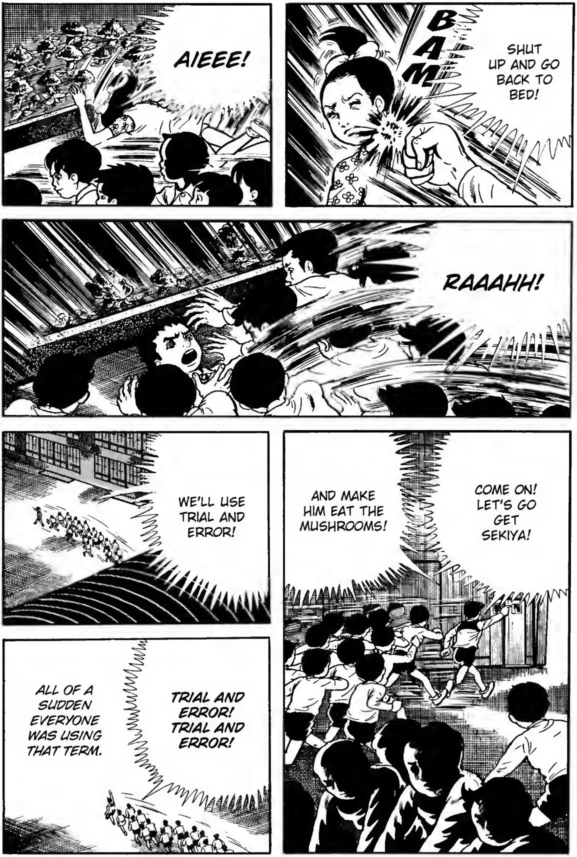

SAKI, ARE YOU FEELING BETTER?!
NEVER MIND ME! TAKE A LOOK AT THIS CABBAGE!
GASP!
WE WERE ABOUT TO MAKE THE SCHOOL BREAKFAST...
...AND WE FOUND *THIS.*
THEY'RE GROWING ON THE POTATOES, ONIONS AND BREAD.
THE OTHER GIRLS ARE TERRIFIED!
TH-THEY'RE ON *EVERYTHING?!*

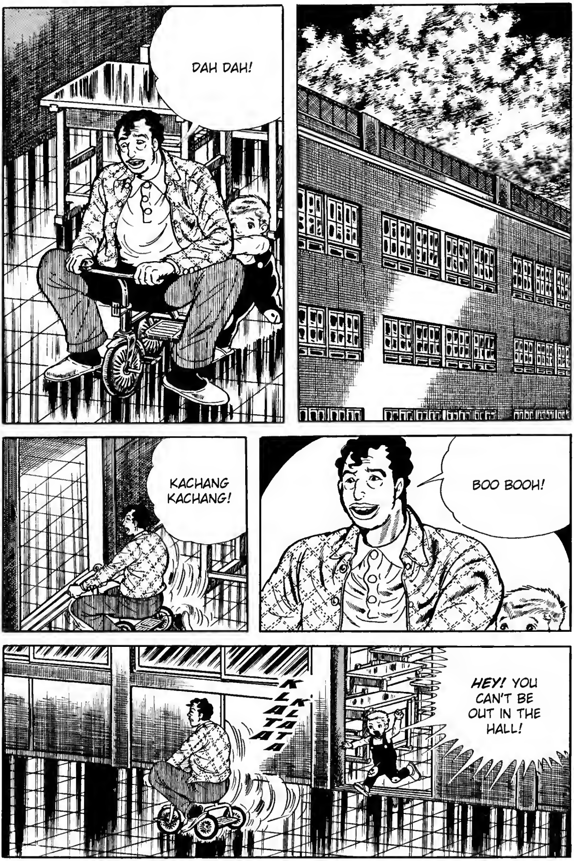

THIS MEANS WE'RE ALMOST OUT OF FOOD...!
EVERYTHING BUT THE PACKAGED RAMEN AND BISCUITS!
H-HOLD ON! WHAT IF WE EAT THE MUSHROOMS? THEN WE'LL HAVE DOUBLED OUR SUPPLY!
WE'LL FEED THE RABBITS.
B-BUT WHO WILL TRY EATING IT?
DON'T BE STUPID! THE RABBITS, HENS AND PARROTS ARE TOO IMPORTANT! IF THEY GET SICK AND DIE, WE'LL LOSE OUR MAIN SOURCE OF PROTEIN!

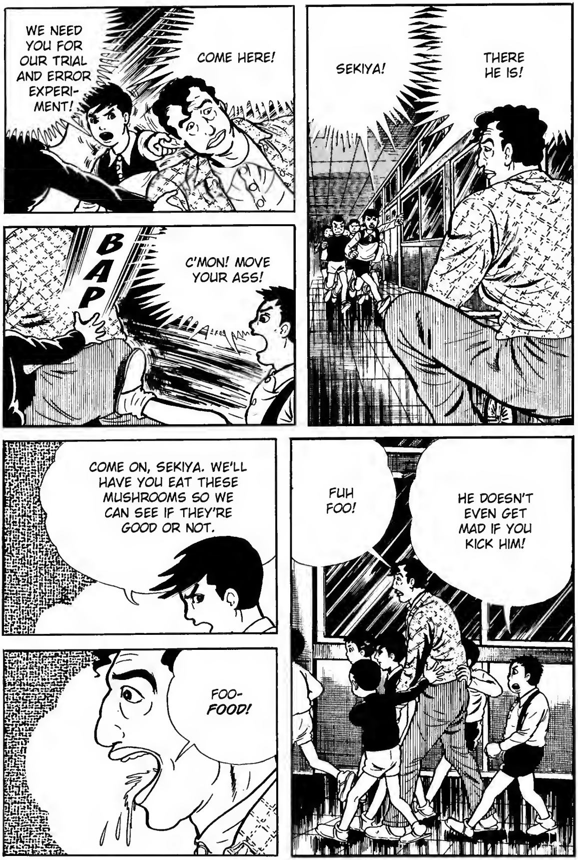

AND BESIDES, EVEN IF THE ANIMALS CAN EAT THEM, THEY MIGHT NOT BE EDIBLE FOR HUMANS.
HOLD ON, OTOMO.
IF WE DON'T USE THE ANIMALS, THEN WE HAVE NO WAY TO TEST THEM.
YES WE DO.
THERE'S ONE PERSON WHO CAN TEST THEM.
SEKIYA!
WHAT?! *NO!*
WHAT'S THE MATTER? LET'S MAKE SEKIYA EAT IT.
AND TREAT HIM LIKE A LAB RAT?
"LAB RAT"?
NOT AT ALL.

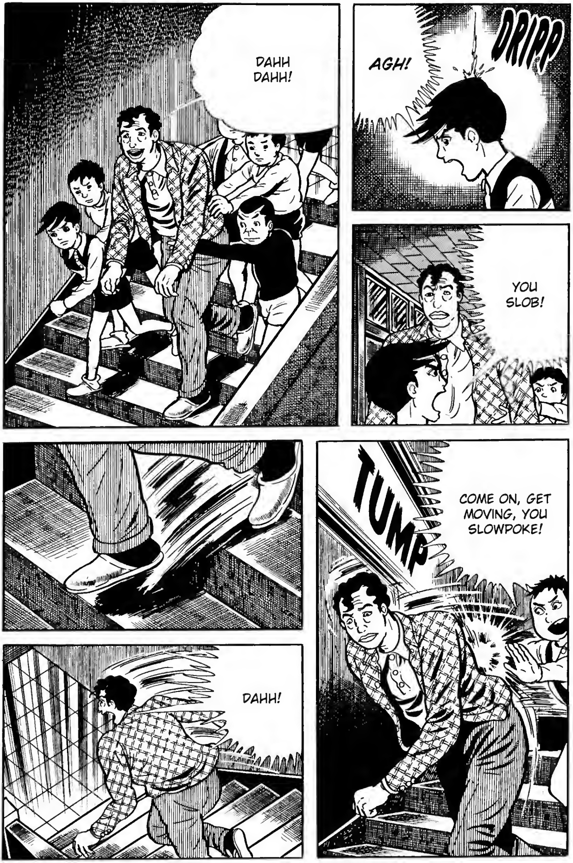

HE'S WORSE THAN AN ANIMAL. NO ONE'S GOING TO CARE IF HE GETS SICK.
HE DID ALL THOSE HORRIBLE THINGS AND NOW HE'S GOT THE BRAIN OF A BABY. HE'S EVEN MORE HELPLESS THAN YU!
THE WAY HE IS, HE'S JUST A BURDEN ON US. AT LEAST THIS WAY HE'LL BE USEFUL.
LISTEN UP EVERY-ONE!
WE'LL HAVE TO DO THIS BY *TRIAL AND ERROR!*
THAT'S HOW OUR ANCESTORS FIGURED OUT WHAT WAS EDIBLE!
"TRIAL AND ERROR"?
THAT'S RIGHT. IT'S ELEMENTARY DEDUCTION! DON'T FORGET IT!
DO YOU HAVE ANY BETTER IDEAS, TAKAMATSU?
WE'RE ON THE BRINK OF STARVING TO DEATH!

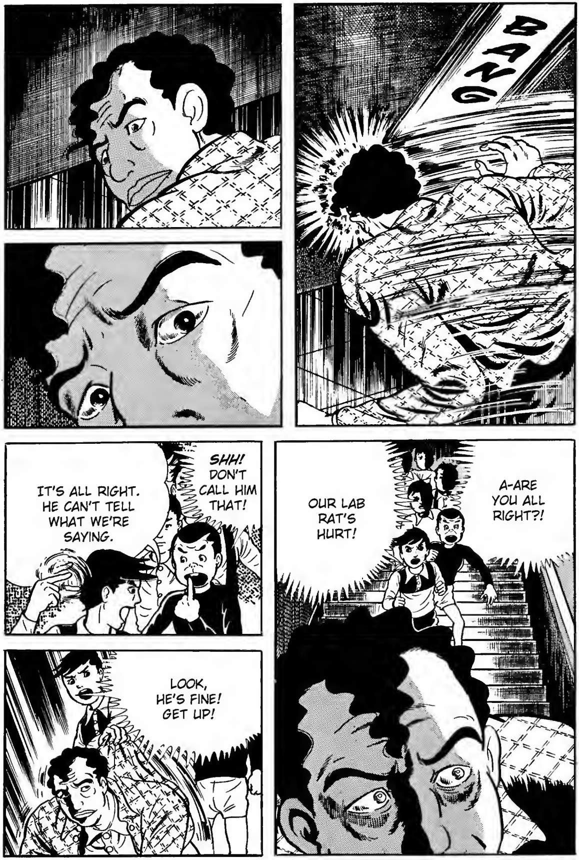

IF SEKIYA DOESN'T TRY IT, SOMEONE ELSE WILL HAVE TO!
DO ANY OF YOU WANT TO?
NO! THEN WE'LL USE SEKIYA!
HOLD ON! I'LL TRY IT!
WHAT ?!
SHUT UP!
BAM
OWW!
EVERYBODY GRAB TAKAMATSU!
OTOMO'S RIGHT!
WE'LL MAKE SEKIYA EAT IT!
PIN TAKAMATSU! DON'T LET HIM INTERFERE!
STOP IT! YOU'RE ACTING CRAZY!

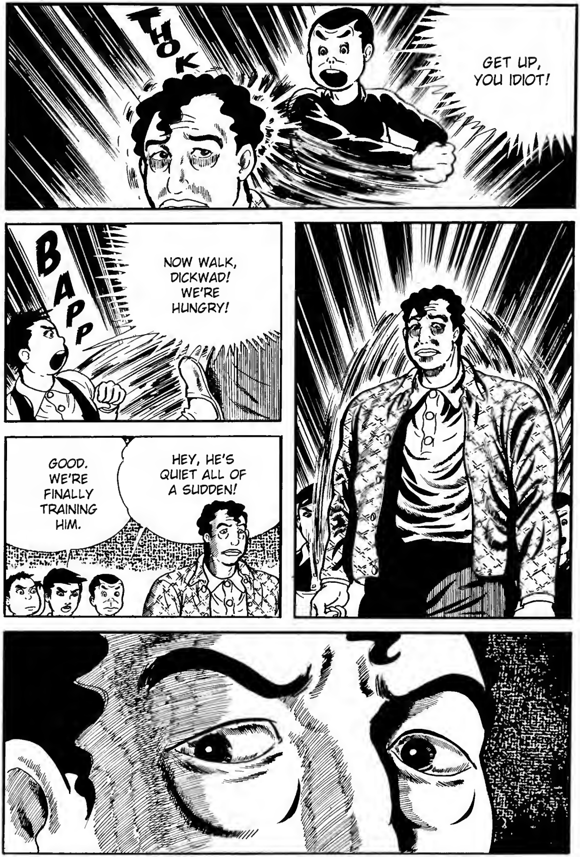

BAM
SHUT UP AND GO BACK TO BED!
AIEEE!
RAAAHH!
COME ON! LET'S GO GET SEKIYA!
AND MAKE HIM EAT THE MUSHROOMS!
WE'LL USE TRIAL AND ERROR!
TRIAL AND ERROR! TRIAL AND ERROR!
ALL OF A SUDDEN EVERYONE WAS USING THAT TERM.

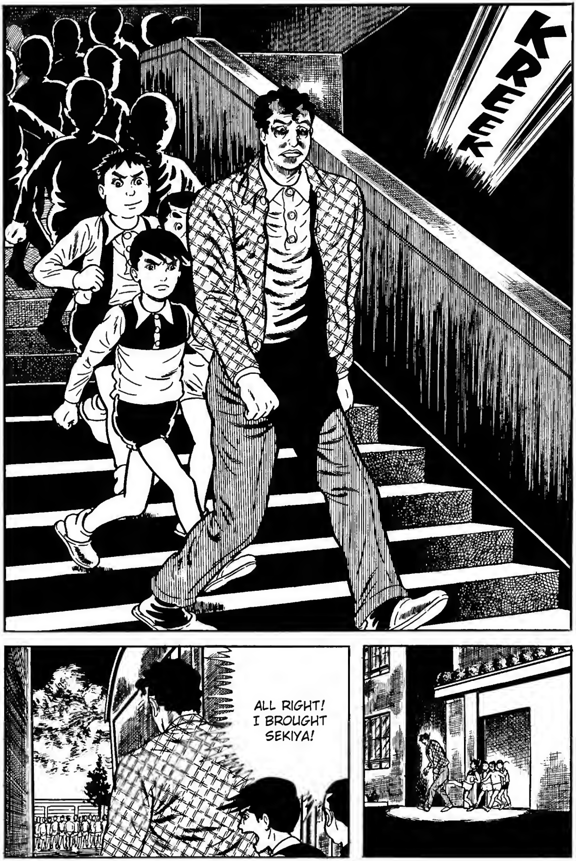

DAH DAH!
KACHANG KACHANG!
BOO BOOH!
KLATATAA
KLATATA
HEY! YOU CAN'T BE OUT IN THE HALL!

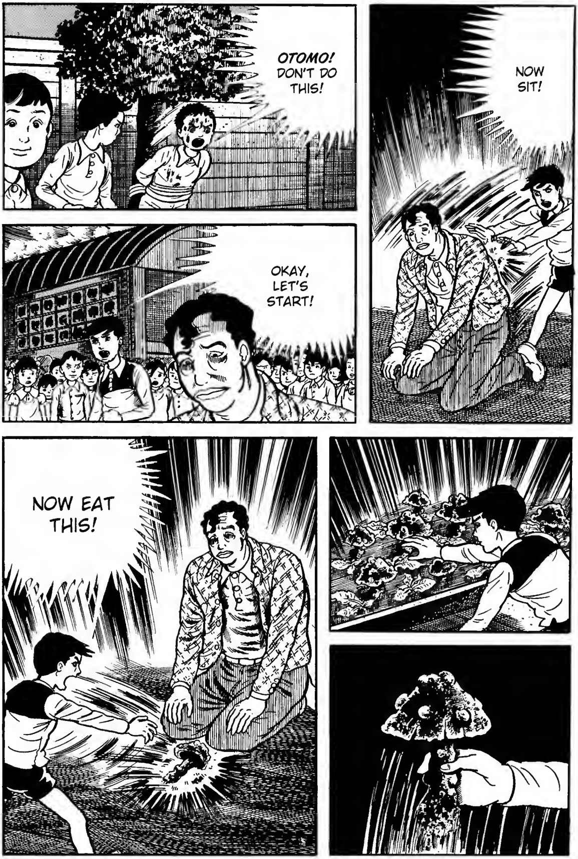

THERE HE IS!
SEKIYA!
COME HERE!
WE NEED YOU FOR OUR TRIAL AND ERROR EXPERIMENT!
C'MON! MOVE YOUR ASS!
BAP
HE DOESN'T EVEN GET MAD IF YOU KICK HIM!
FUH FOO!
COME ON, SEKIYA. WE'LL HAVE YOU EAT THESE MUSHROOMS SO WE CAN SEE IF THEY'RE GOOD OR NOT.
FOO-FOOD!

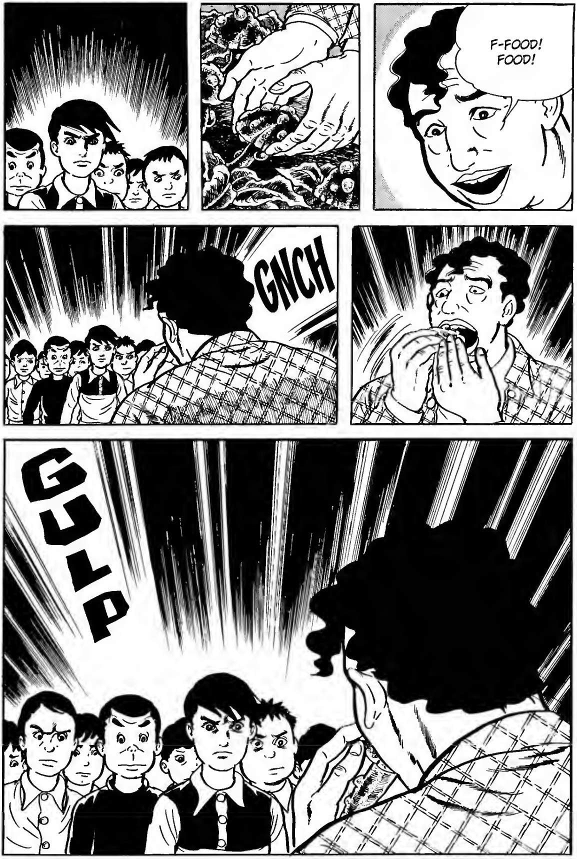

DRIPP
AGH!
YOU SLOB!
DAHH DAHH!
TUMP
COME ON, GET MOVING, YOU SLOWPOKE!
DAHH!

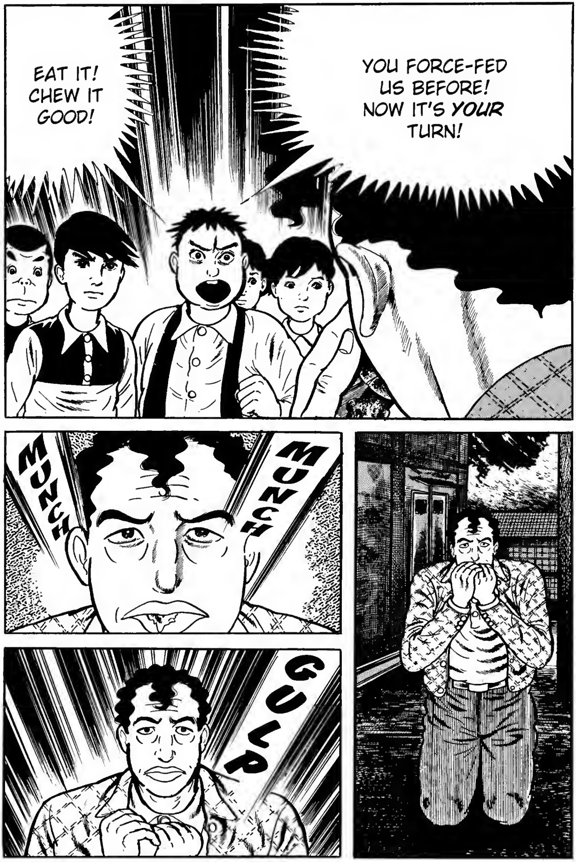

BANG
A-ARE YOU ALL RIGHT?!
OUR LAB RAT'S HURT!
SHH! DON'T CALL HIM THAT!
IT'S ALL RIGHT. HE CAN'T TELL WHAT WE'RE SAYING.
LOOK, HE'S FINE! GET UP!

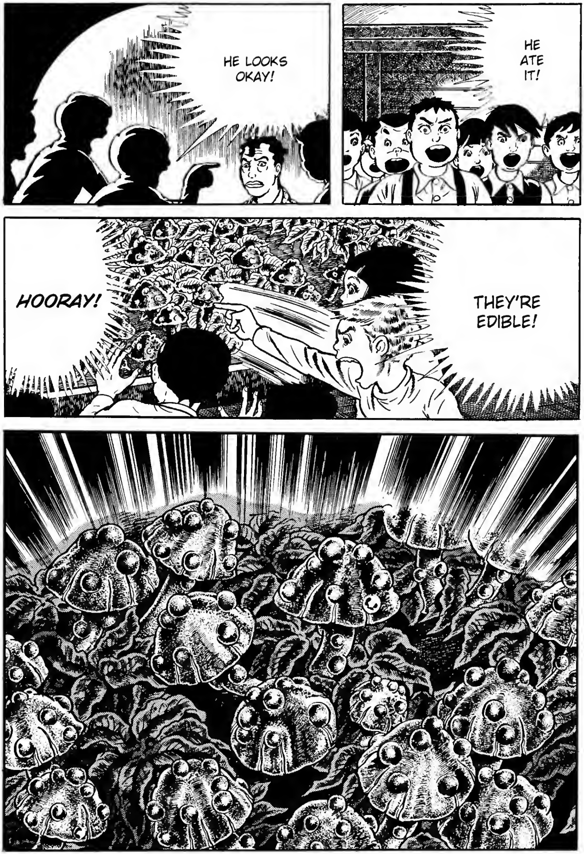

THOK
GET UP, YOU IDIOT!
BAPP
NOW WALK, DICKWAD! WE'RE HUNGRY!
HEY, HE'S QUIET ALL OF A SUDDEN!
GOOD. WE'RE FINALLY TRAINING HIM.

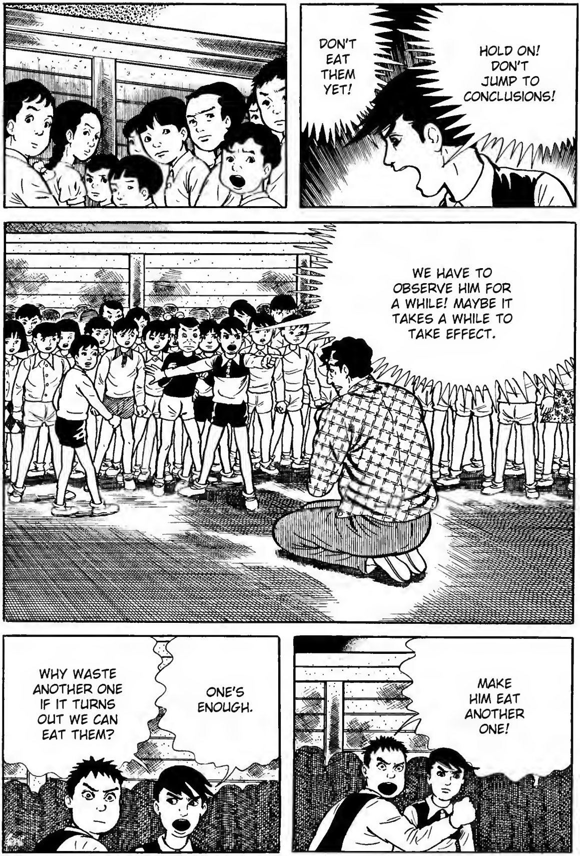

KREEK
ALL RIGHT! I BROUGHT SEKIYA!

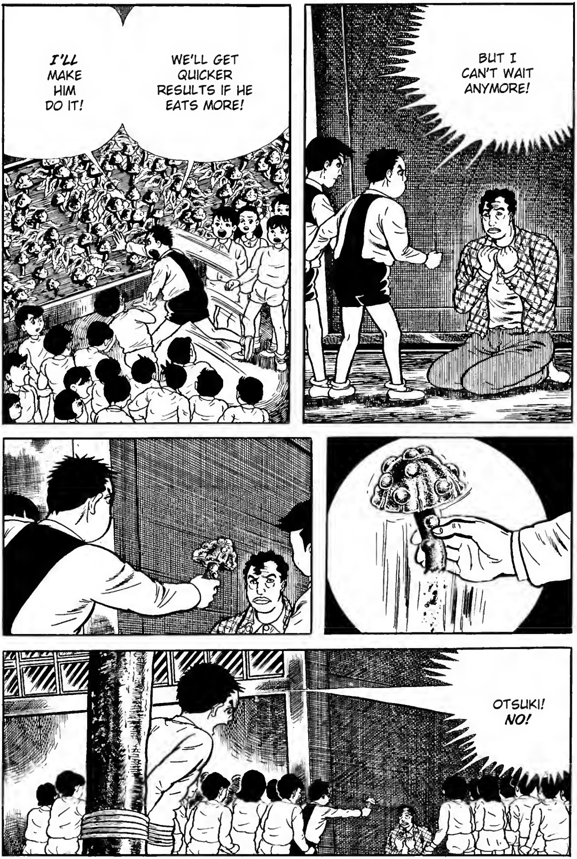

OTOMO! DON'T DO THIS!
OKAY, LET'S START!
NOW SIT!
NOW EAT THIS!

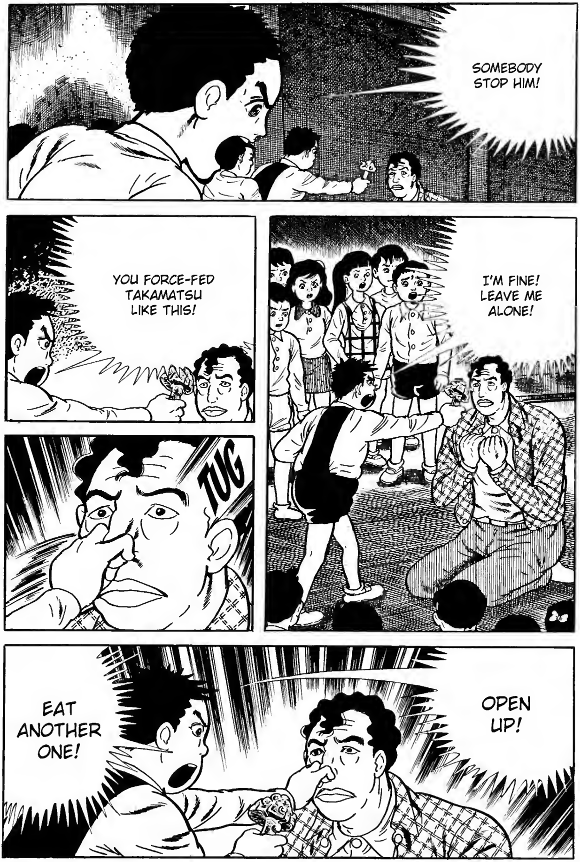

F-FOOD!
FOOD!
GNCH
GULP

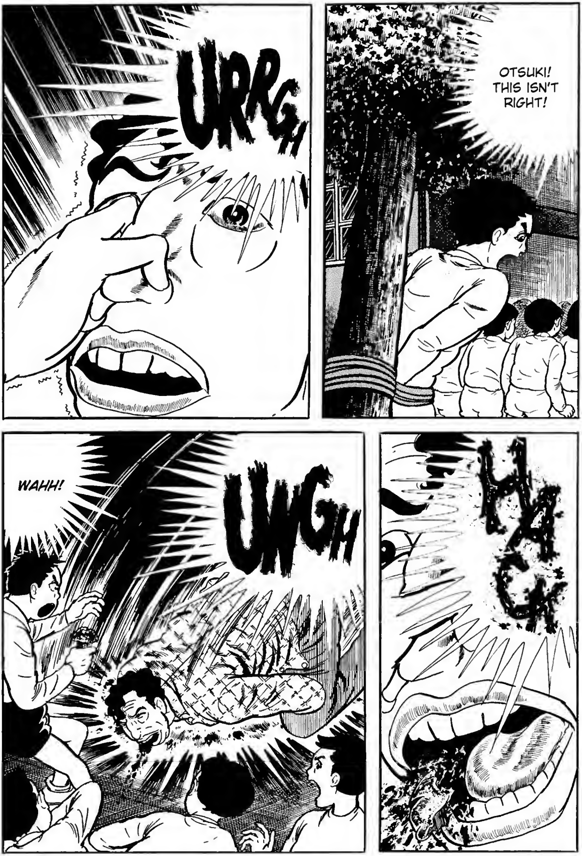

YOU FORCE-FED US BEFORE! NOW IT'S *YOUR* TURN!
EAT IT! CHEW IT GOOD!
MUNCH
MUNCH
GULP

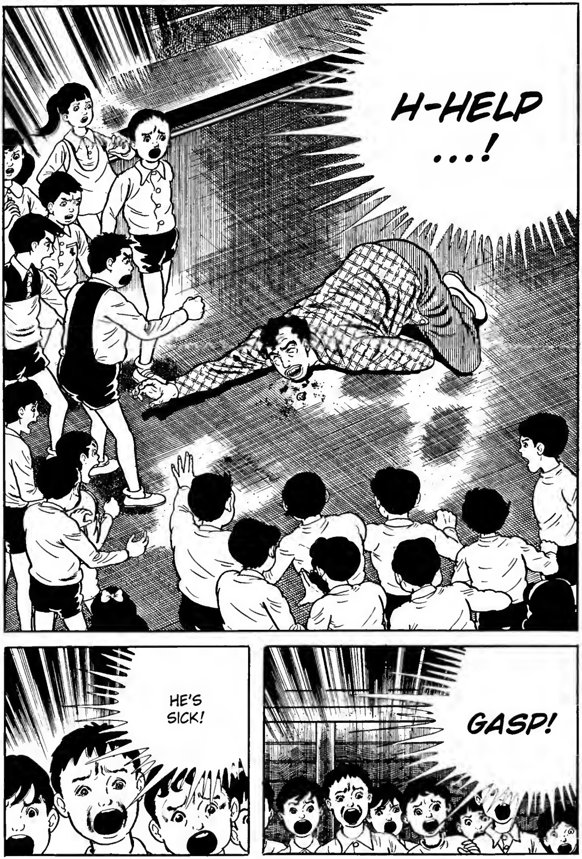

HE LOOKS OKAY!
HE ATE IT!
HOORAY!
THEY'RE EDIBLE!

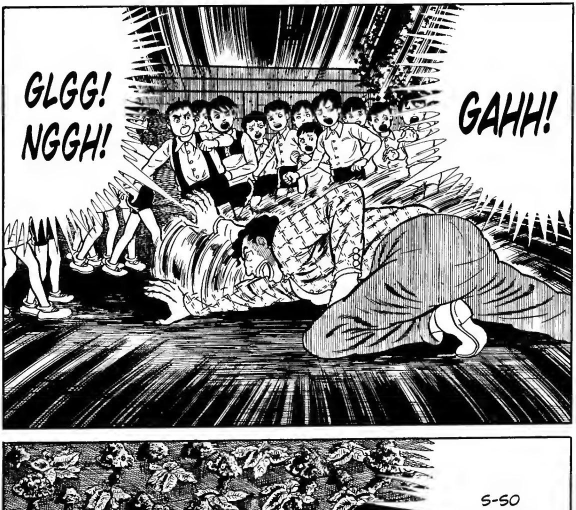

HOLD ON! DON'T JUMP TO CONCLUSIONS!
DON'T EAT THEM YET!
WE HAVE TO OBSERVE HIM FOR A WHILE! MAYBE IT TAKES A WHILE TO TAKE EFFECT.
MAKE HIM EAT ANOTHER ONE!
ONE'S ENOUGH.
WHY WASTE ANOTHER ONE IF IT TURNS OUT WE CAN EAT THEM?

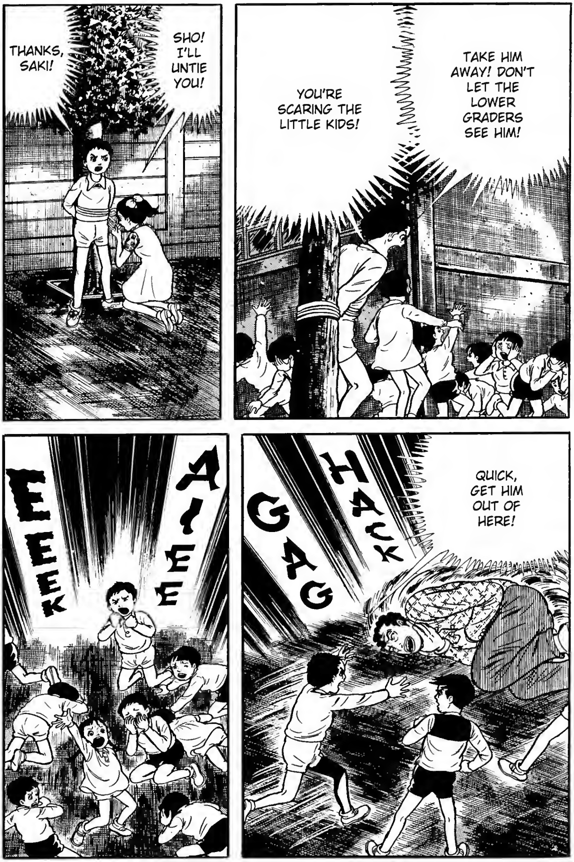

I'LL MAKE HIM DO IT!
WE'LL GET QUICKER RESULTS IF HE EATS MORE!
BUT I CAN'T WAIT ANYMORE!
OTSUKI! NO!

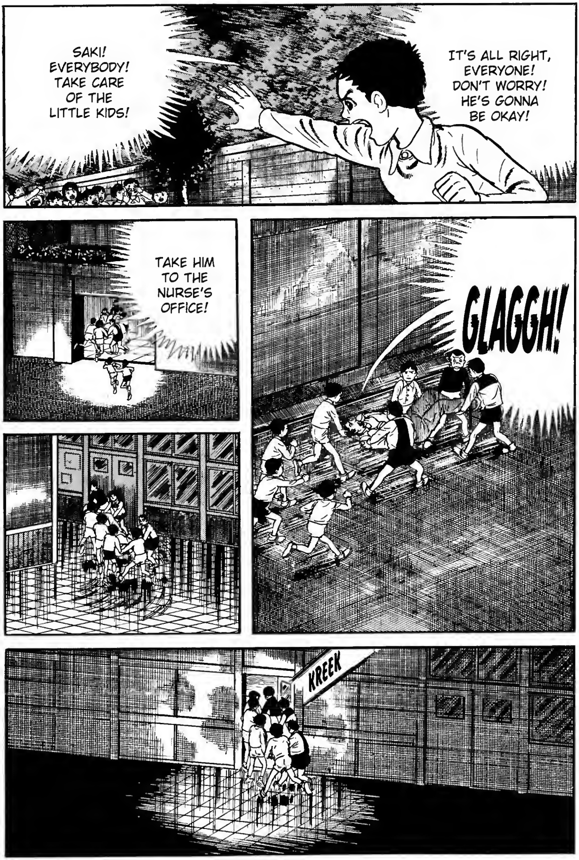

SOMEBODY STOP HIM!
YOU FORCE-FED TAKAMATSU LIKE THIS!
I'M FINE! LEAVE ME ALONE!
TUG
EAT ANOTHER ONE!
OPEN UP!

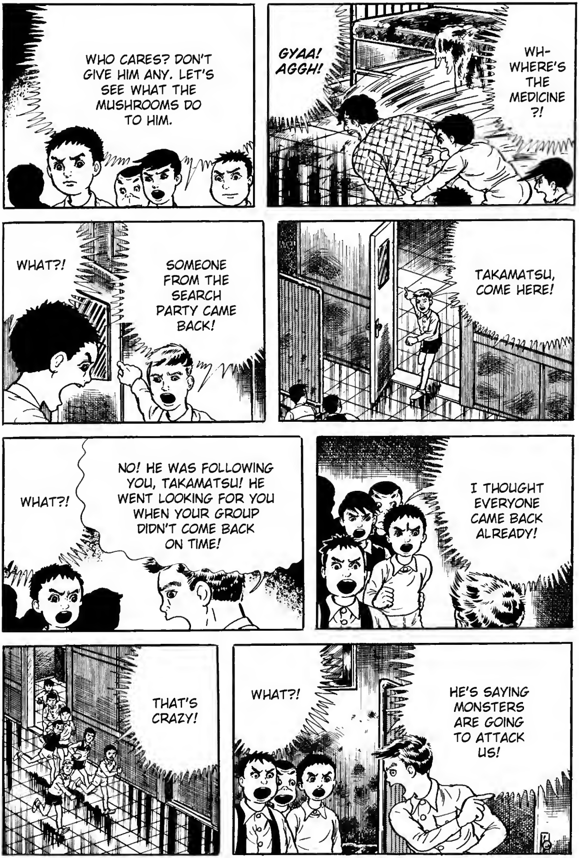

URRGH
OTSUKI! THIS ISN'T RIGHT!
WAHH!
UWGH
HACK

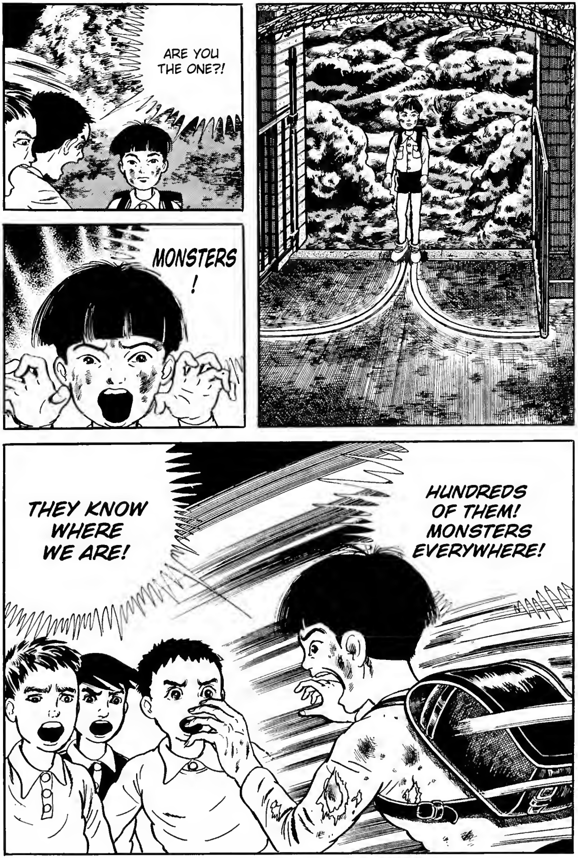

H-HELP ...!
HE'S SICK!
GASP!

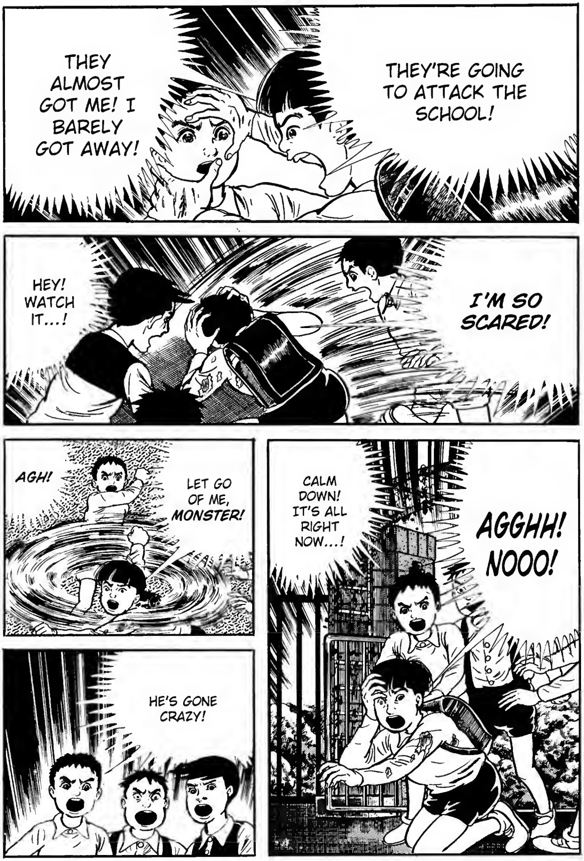

GAHH!
GLGG! NGGH!
S-SO THEY *ARE* POISON!
GLGGH!
AGGH!
KYAAA
EEEK

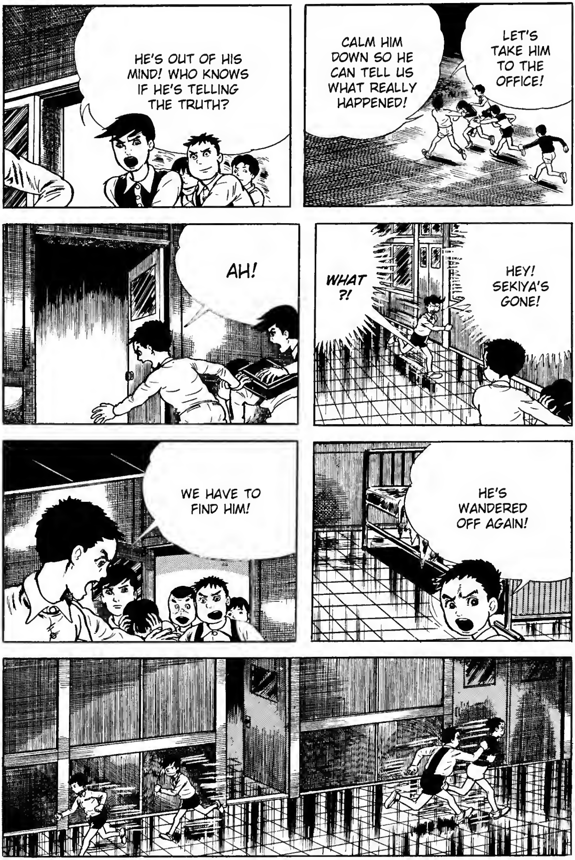

TAKE HIM AWAY! DON'T LET THE LOWER GRADERS SEE HIM!
YOU'RE SCARING THE LITTLE KIDS!
SHO! I'LL UNTIE YOU!
THANKS, SAKI!
QUICK, GET HIM OUT OF HERE!
HACK
GAG
AIEEE
EEEEK

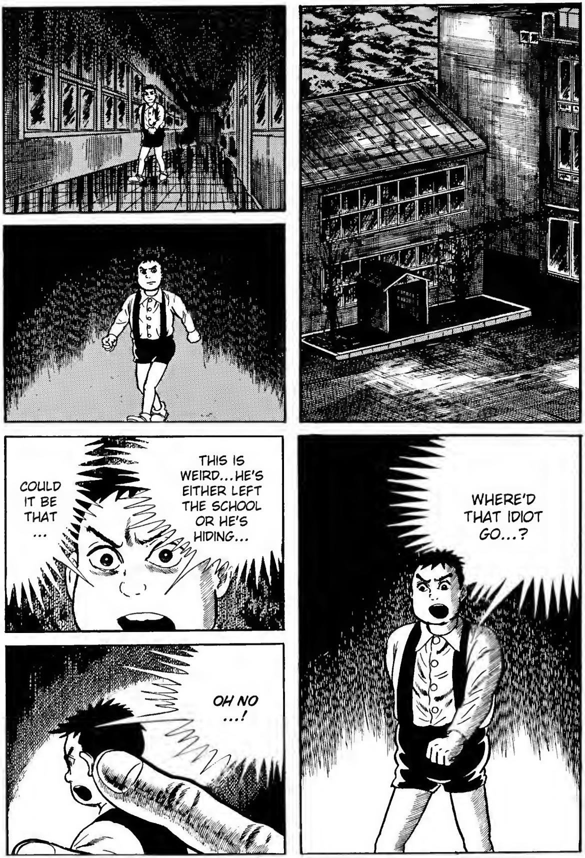

IT'S ALL RIGHT, EVERYONE! DON'T WORRY! HE'S GONNA BE OKAY!
SAKI! EVERYBODY! TAKE CARE OF THE LITTLE KIDS!
GLAGGH!
TAKE HIM TO THE NURSE'S OFFICE!
KREEK

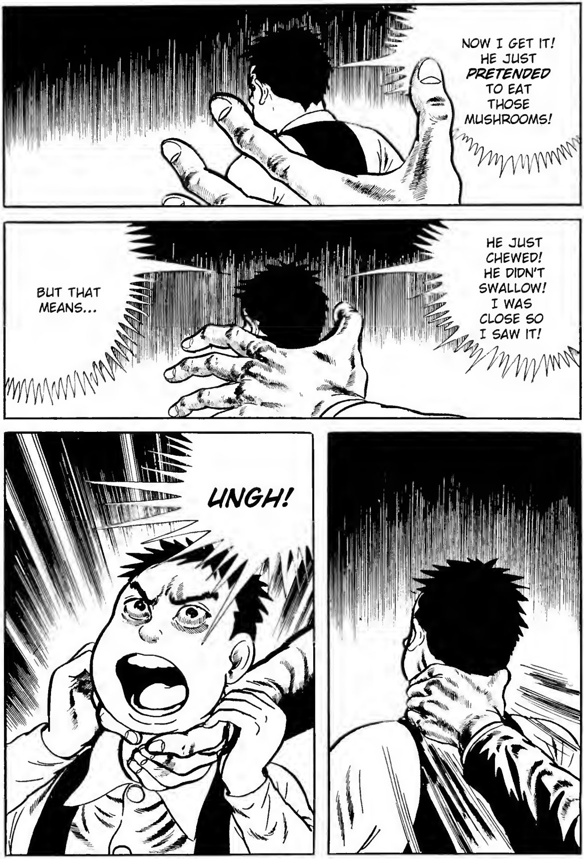

WHO CARES? DON'T GIVE HIM ANY. LET'S SEE WHAT THE MUSHROOMS DO TO HIM.
GYAA! AGGH!
WH-WHERE'S THE MEDICINE?!
WHAT?!
SOMEONE FROM THE SEARCH PARTY CAME BACK!
TAKAMATSU, COME HERE!
WHAT?!
NO! HE WAS FOLLOWING YOU, TAKAMATSU! HE WENT LOOKING FOR YOU WHEN YOUR GROUP DIDN'T COME BACK ON TIME!
I THOUGHT EVERYONE CAME BACK ALREADY!
THAT'S CRAZY!
WHAT?!
HE'S SAYING MONSTERS ARE GOING TO ATTACK US!

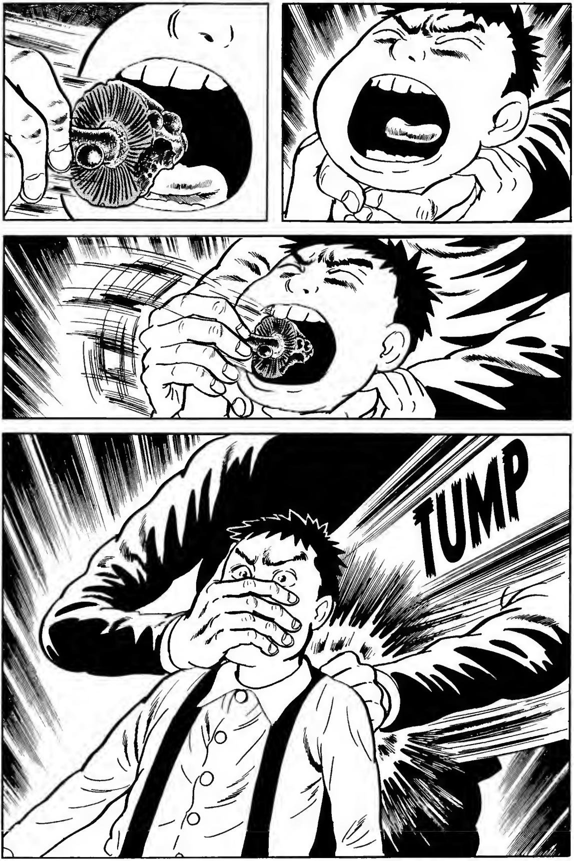

ARE YOU THE ONE?!
MONSTERS!
HUNDREDS OF THEM! MONSTERS EVERYWHERE!
THEY KNOW WHERE WE ARE!

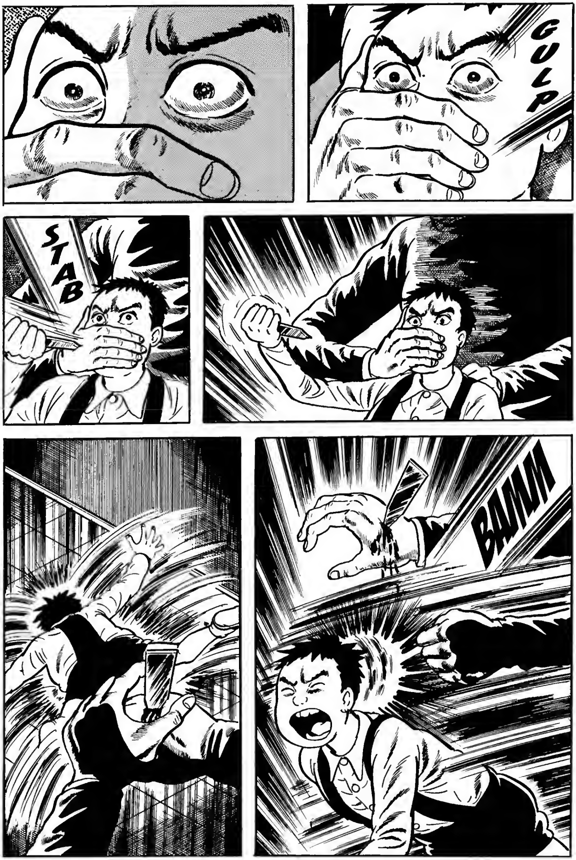

THEY'RE GOING TO ATTACK THE SCHOOL!
THEY ALMOST GOT ME! I BARELY GOT AWAY!
I'M SO SCARED!
HEY! WATCH IT...!
AGGHH! NOOO!
CALM DOWN! IT'S ALL RIGHT NOW...!
LET GO OF ME, MONSTER!
AGH!
HE'S GONE CRAZY!

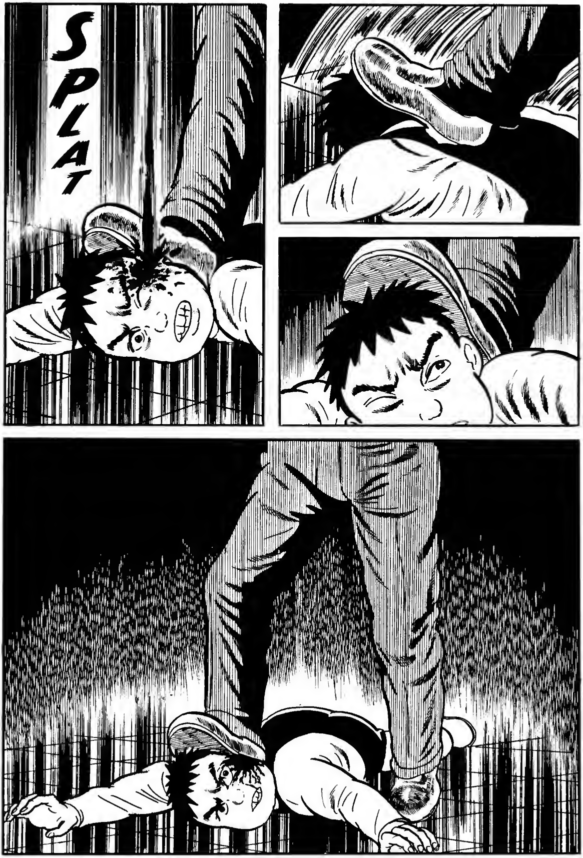

HE'S OUT OF HIS MIND! WHO KNOWS IF HE'S TELLING THE TRUTH?
CALM HIM DOWN SO HE CAN TELL US WHAT REALLY HAPPENED!
LET'S TAKE HIM TO THE OFFICE!
AH!
WHAT?!
HEY! SEKIYA'S GONE!
WE HAVE TO FIND HIM!
HE'S WANDERED OFF AGAIN!

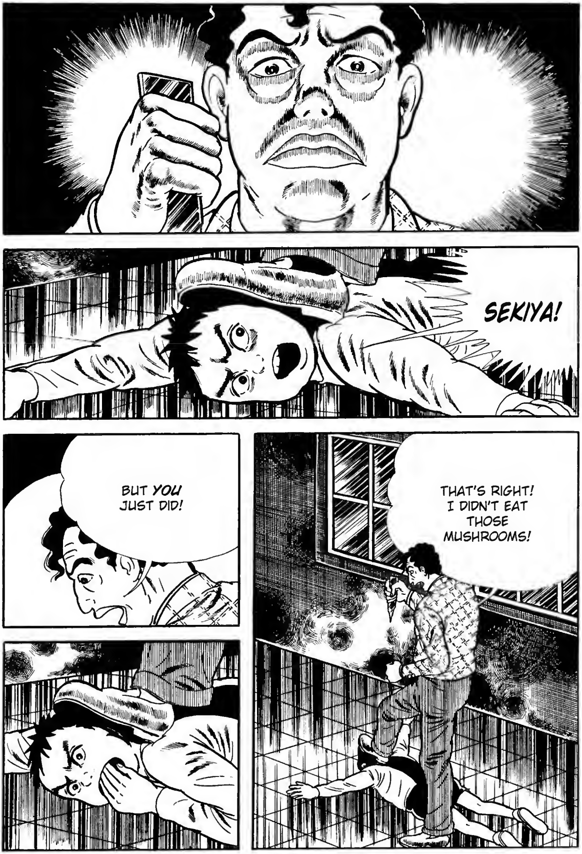

WHERE'D THAT IDIOT GO...?
THIS IS WEIRD...HE'S EITHER LEFT THE SCHOOL OR HE'S HIDING...
COULD IT BE THAT ...
OH NO ...!

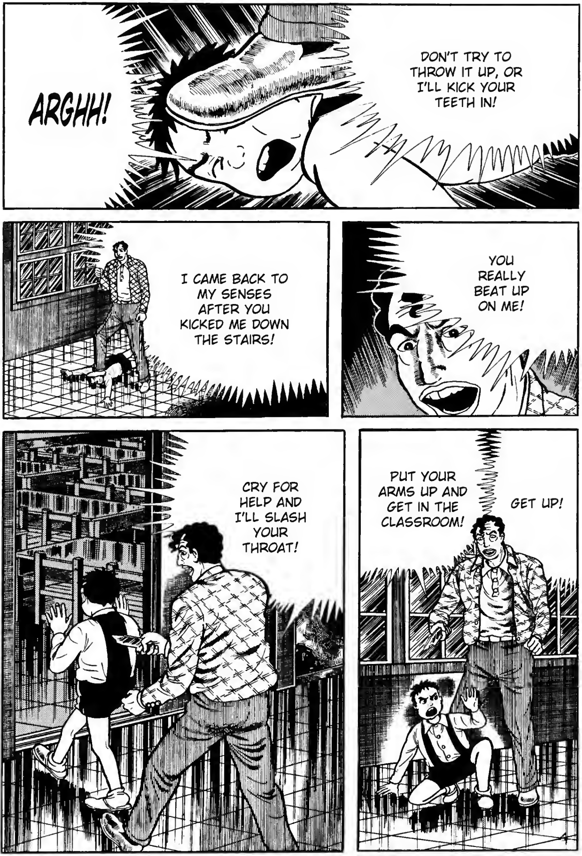

NOW I GET IT! HE JUST *PRETENDED* TO EAT THOSE MUSHROOMS!
HE JUST CHEWED! HE DIDN'T SWALLOW! I WAS CLOSE SO I SAW IT!
BUT THAT MEANS...
UNGH!

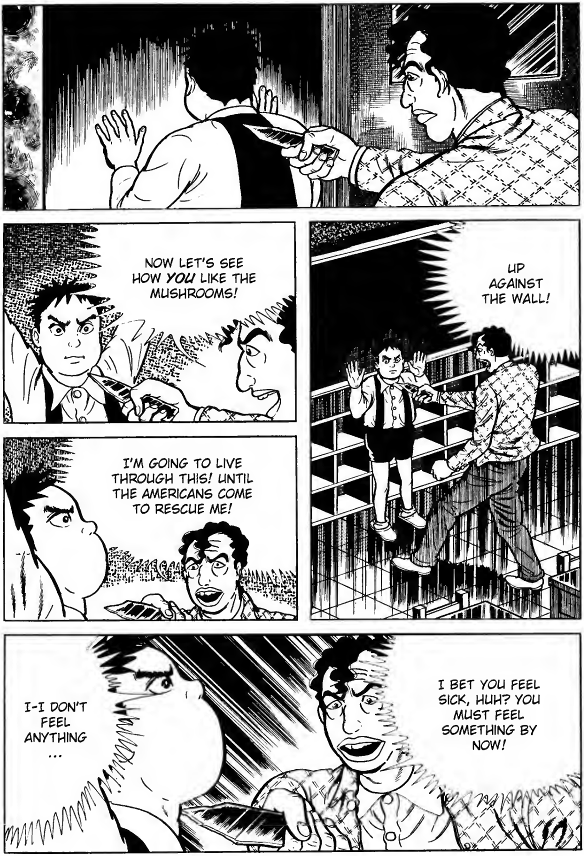

TUMP

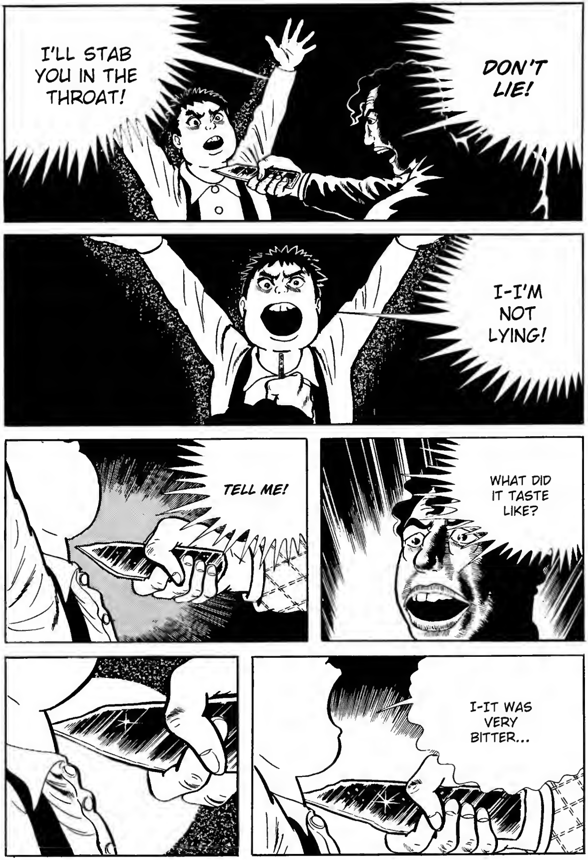

GULP
STAB
BAMM

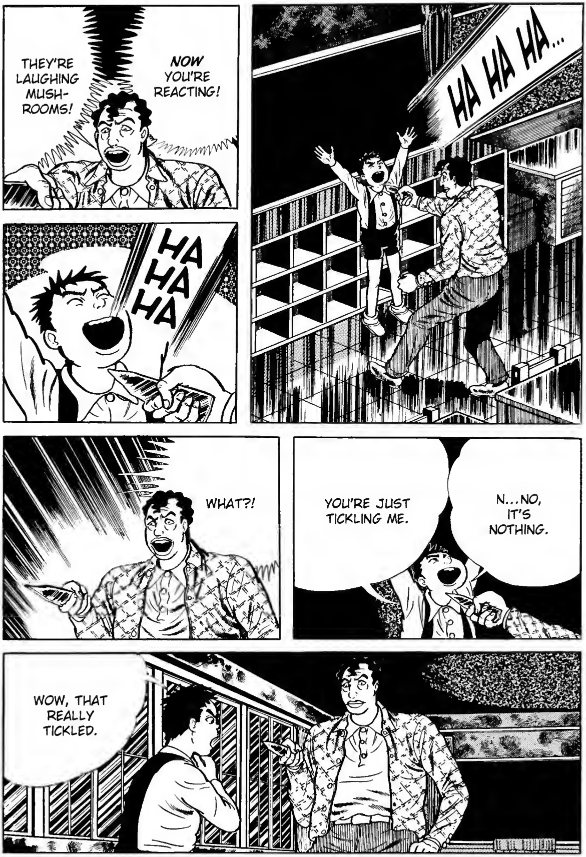

SPLAT

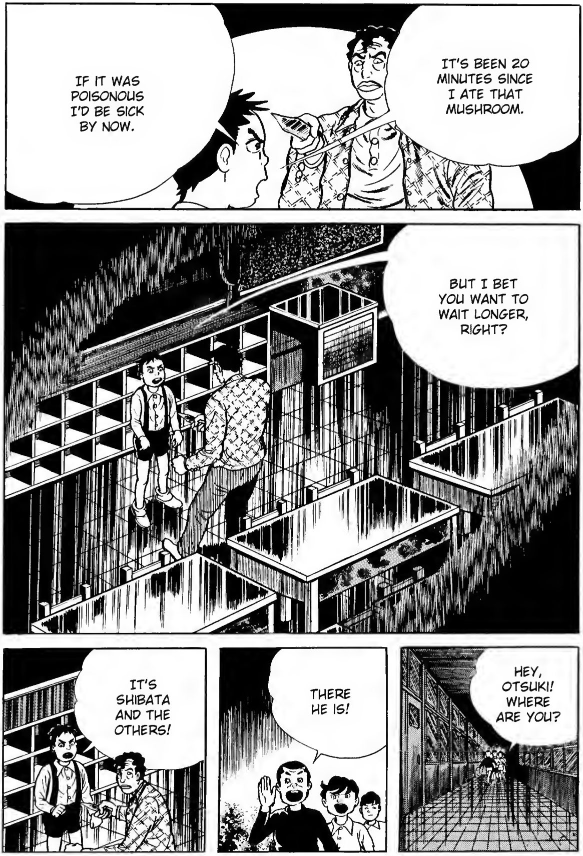

SEKIYA!
THAT'S RIGHT! I DIDN'T EAT THOSE MUSHROOMS!
BUT *YOU* JUST DID!

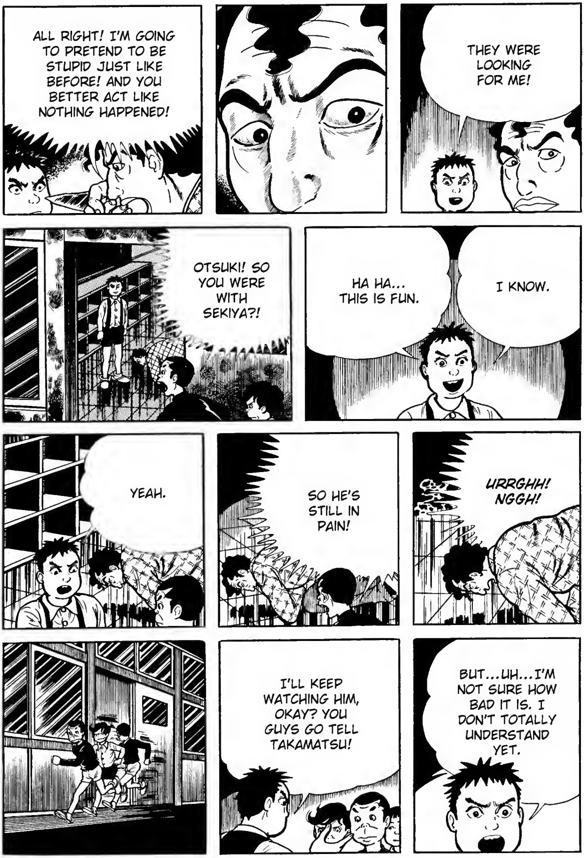

DON'T TRY TO THROW IT UP, OR I'LL KICK YOUR TEETH IN!
ARGHH!
YOU REALLY BEAT UP ON ME!
I CAME BACK TO MY SENSES AFTER YOU KICKED ME DOWN THE STAIRS!
GET UP!
PUT YOUR ARMS UP AND GET IN THE CLASSROOM!
CRY FOR HELP AND I'LL SLASH YOUR THROAT!

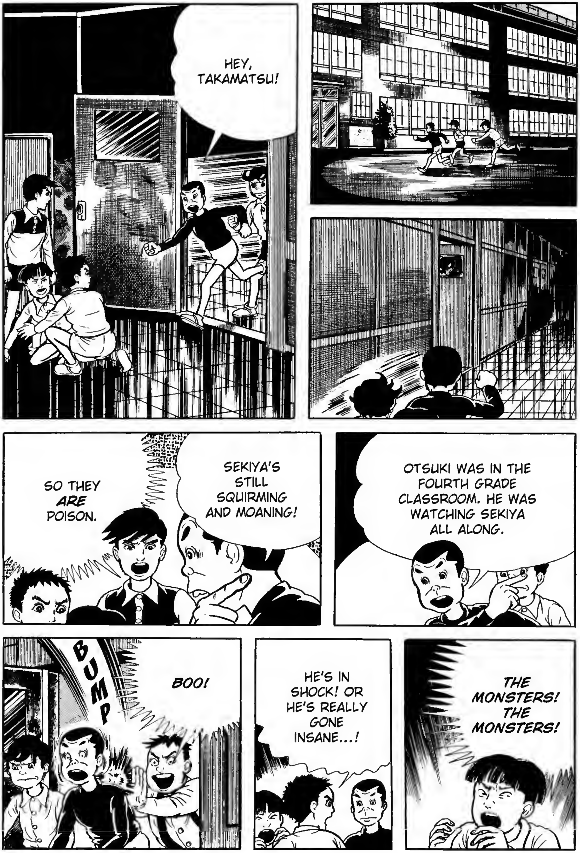

NOW LET'S SEE HOW *YOU* LIKE THE MUSHROOMS!
UP AGAINST THE WALL!
I'M GOING TO LIVE THROUGH THIS! UNTIL THE AMERICANS COME TO RESCUE ME!
I BET YOU FEEL SICK, HUH? YOU MUST FEEL SOMETHING BY NOW!
I-I DON'T FEEL ANYTHING ...

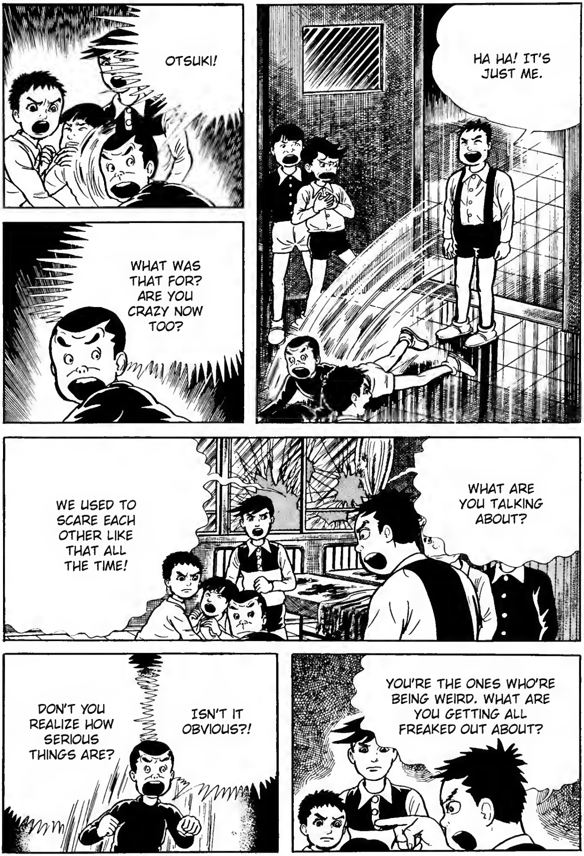

I'LL STAB YOU IN THE THROAT!
DON'T LIE!
I-I'M NOT LYING!
TELL ME!
WHAT DID IT TASTE LIKE?
I-IT WAS VERY BITTER...

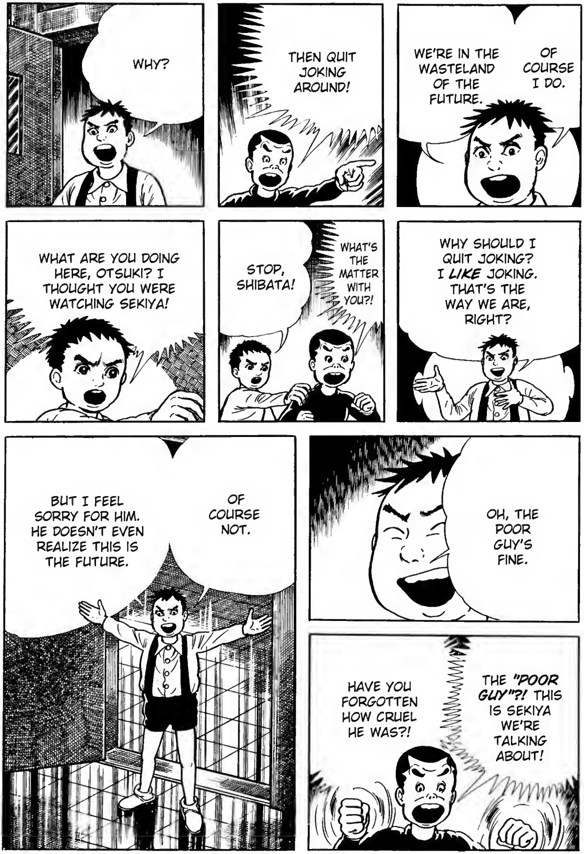

HA HA HA...
NOW YOU'RE REACTING!
THEY'RE LAUGHING MUSHROOMS!
HA HA HA
N...NO, IT'S NOTHING.
YOU'RE JUST TICKLING ME.
WHAT?!
WOW, THAT REALLY TICKLED.

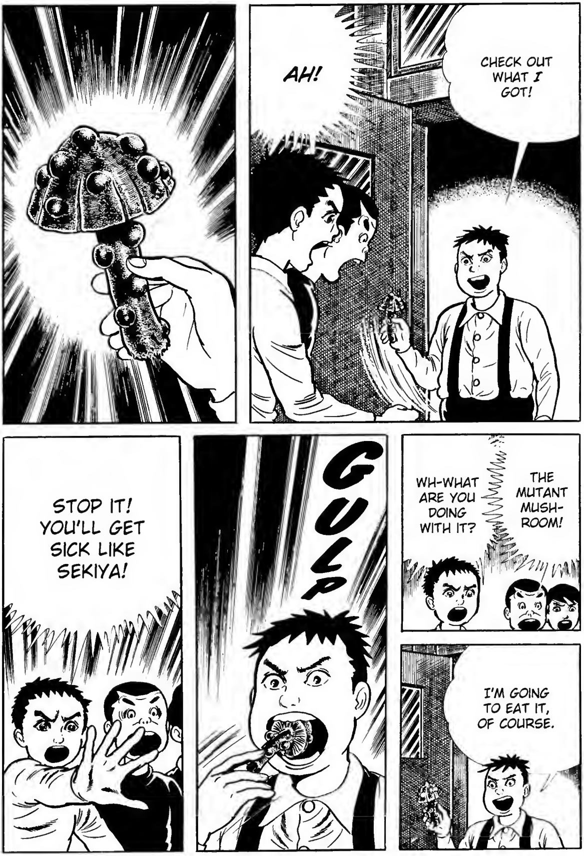

IT'S BEEN 20 MINUTES SINCE I ATE THAT MUSHROOM.
IF IT WAS POISONOUS I'D BE SICK BY NOW.
BUT I BET YOU WANT TO WAIT LONGER, RIGHT?
HEY, OTSUKI! WHERE ARE YOU?
THERE HE IS!
IT'S SHIBATA AND THE OTHERS!

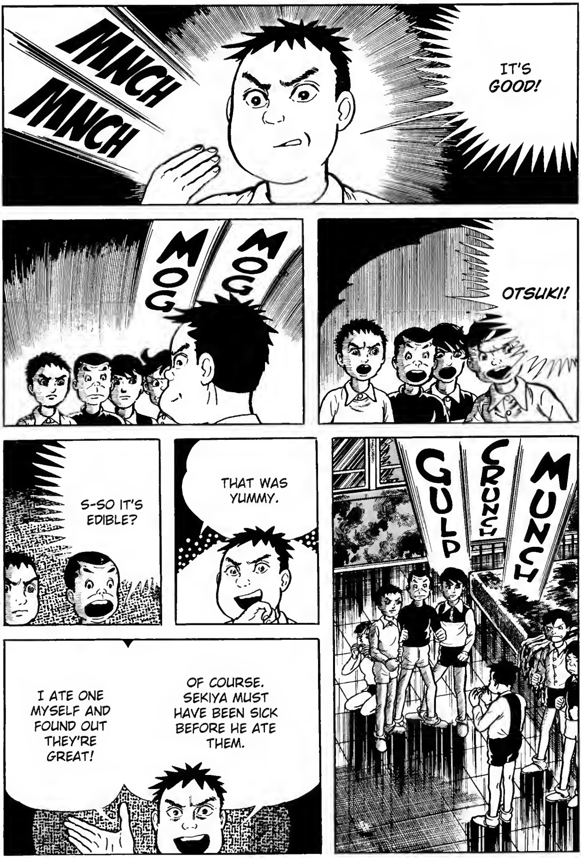

ALL RIGHT! I'M GOING TO PRETEND TO BE STUPID JUST LIKE BEFORE! AND YOU BETTER ACT LIKE NOTHING HAPPENED!
THEY WERE LOOKING FOR ME!
OTSUKI! SO YOU WERE WITH SEKIYA?!
HA HA... THIS IS FUN.
I KNOW.
YEAH.
SO HE'S STILL IN PAIN!
URRGHH! NGGH!
I'LL KEEP WATCHING HIM, OKAY? YOU GUYS GO TELL TAKAMATSU!
BUT...UH...I'M NOT SURE HOW BAD IT IS. I DON'T TOTALLY UNDERSTAND YET.

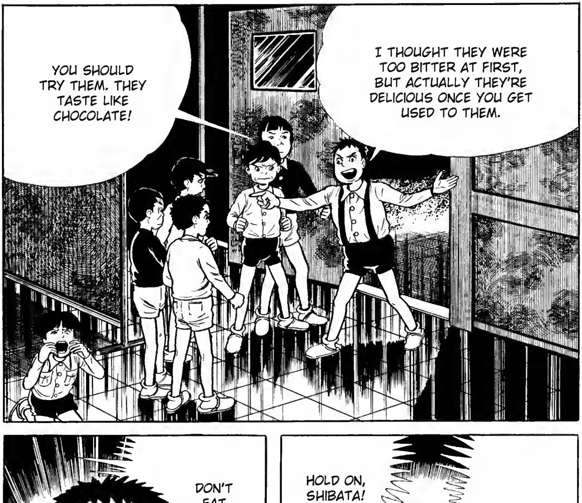

HEY, TAKAMATSU!
OTSUKI WAS IN THE FOURTH GRADE CLASSROOM. HE WAS WATCHING SEKIYA ALL ALONG.
SEKIYA'S STILL SQUIRMING AND MOANING!
SO THEY *ARE* POISON.
THE MONSTERS! THE MONSTERS!
HE'S IN SHOCK! OR HE'S REALLY GONE INSANE...!
BOO!
BUMP

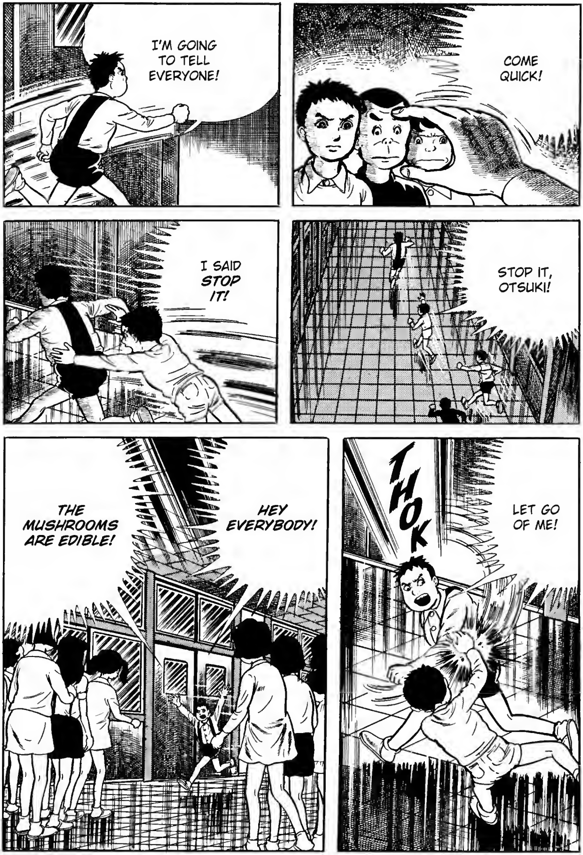

OTSUKI!
HA HA! IT'S JUST ME.
WHAT WAS THAT FOR? ARE YOU CRAZY NOW TOO?
WHAT ARE YOU TALKING ABOUT?
WE USED TO SCARE EACH OTHER LIKE THAT ALL THE TIME!
DON'T YOU REALIZE HOW SERIOUS THINGS ARE?
ISN'T IT OBVIOUS?!
YOU'RE THE ONES WHO'RE BEING WEIRD. WHAT ARE YOU GETTING ALL FREAKED OUT ABOUT?

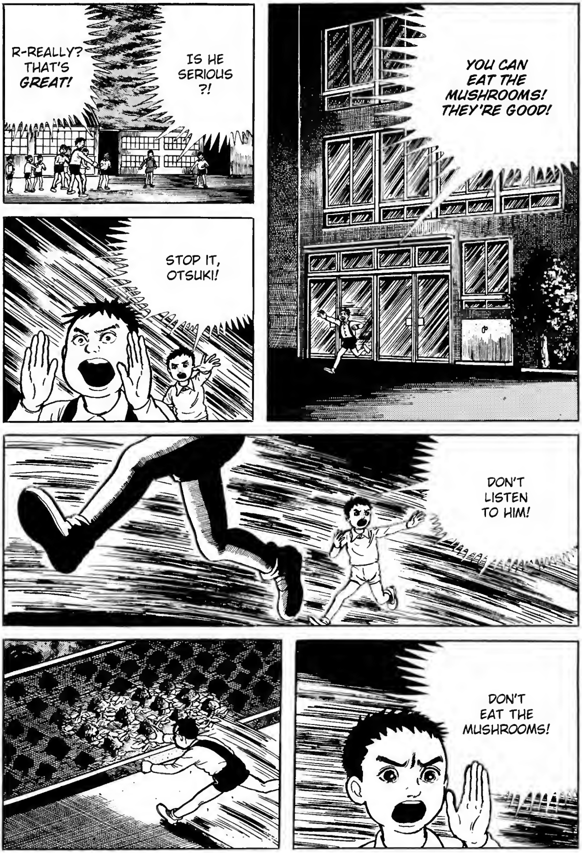

OF COURSE I DO.
WE'RE IN THE WASTELAND OF THE FUTURE.
THEN QUIT JOKING AROUND!
WHY?
WHY SHOULD I QUIT JOKING? I *LIKE* JOKING. THAT'S THE WAY WE ARE, RIGHT?
WHAT'S THE MATTER WITH YOU?!
STOP, SHIBATA!
WHAT ARE YOU DOING HERE, OTSUKI? I THOUGHT YOU WERE WATCHING SEKIYA!
OH, THE POOR GUY'S FINE.
THE *"POOR GUY"?!* THIS IS SEKIYA WE'RE TALKING ABOUT!
HAVE YOU FORGOTTEN HOW CRUEL HE WAS?!
OF COURSE NOT.
BUT I FEEL SORRY FOR HIM. HE DOESN'T EVEN REALIZE THIS IS THE FUTURE.

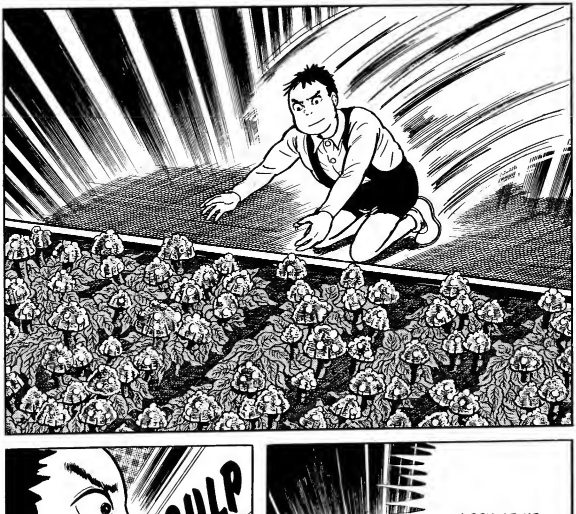

CHECK OUT WHAT I GOT!
AH!
THE MUTANT MUSHROOM!
WH-WHAT ARE YOU DOING WITH IT?
I'M GOING TO EAT IT, OF COURSE.
GULP
STOP IT! YOU'LL GET SICK LIKE SEKIYA!

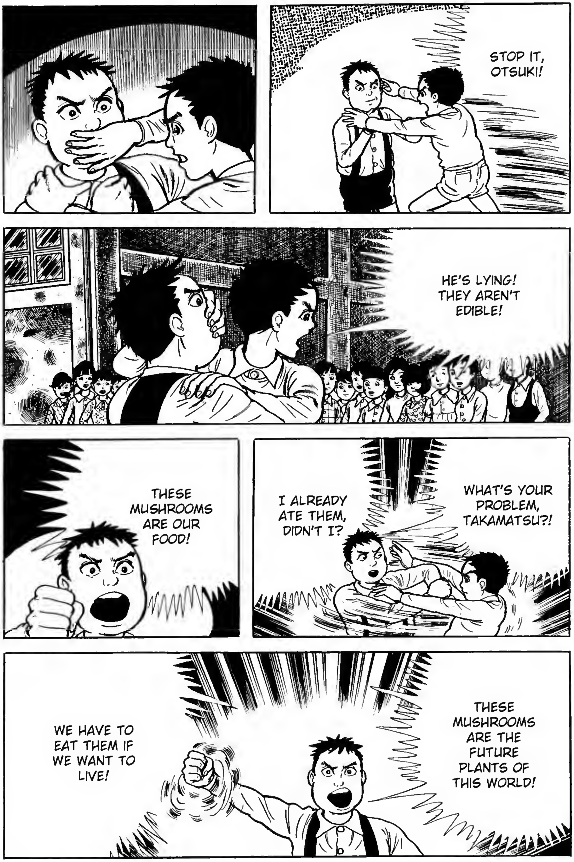

MNCH
MNCH
IT'S GOOD!
MOG
MOG
OTSUKI!
S-SO IT'S EDIBLE?
THAT WAS YUMMY.
I ATE ONE MYSELF AND FOUND OUT THEY'RE GREAT!
OF COURSE. SEKIYA MUST HAVE BEEN SICK BEFORE HE ATE THEM.
GULP
CRUNCH
MUNCH

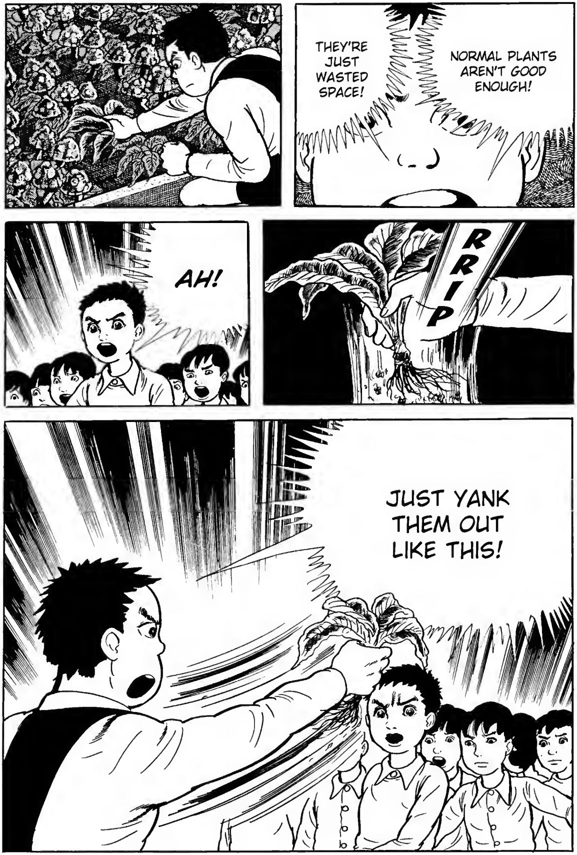

I THOUGHT THEY WERE TOO BITTER AT FIRST, BUT ACTUALLY THEY'RE DELICIOUS ONCE YOU GET USED TO THEM.
YOU SHOULD TRY THEM. THEY TASTE LIKE CHOCOLATE!
R-REALLY?!
HOLD ON, SHIBATA!
DON'T EAT THEM!
WHY NOT?! SEE, I'M FINE!
COME WITH ME, EVERYBODY!

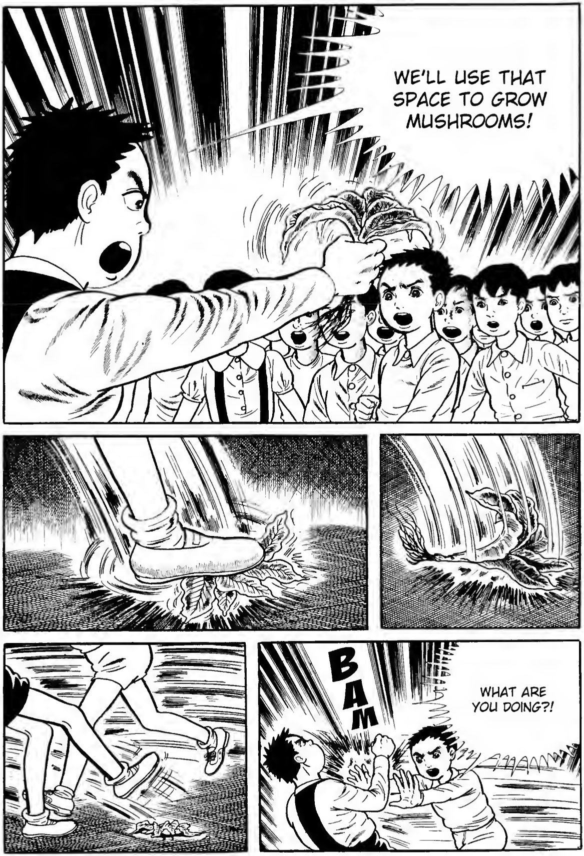

I'M GOING TO TELL EVERYONE!
COME QUICK!
I SAID *STOP IT!*
STOP IT, OTSUKI!
HEY EVERYBODY!
THE MUSHROOMS ARE EDIBLE!
THOK
LET GO OF ME!

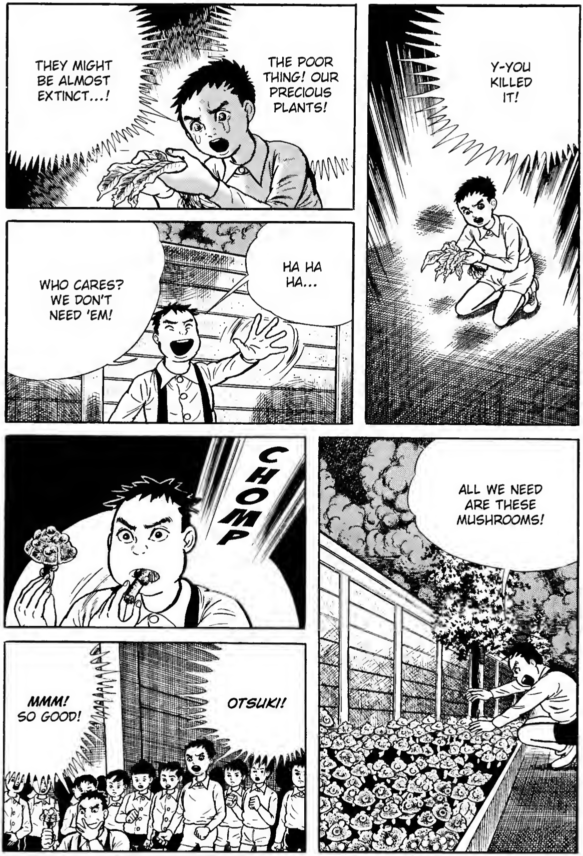

R-REALLY? THAT'S *GREAT!*
IS HE SERIOUS ?!
STOP IT, OTSUKI!
YOU CAN EAT THE MUSHROOMS! THEY'RE GOOD!
DON'T LISTEN TO HIM!
DON'T EAT THE MUSHROOMS!

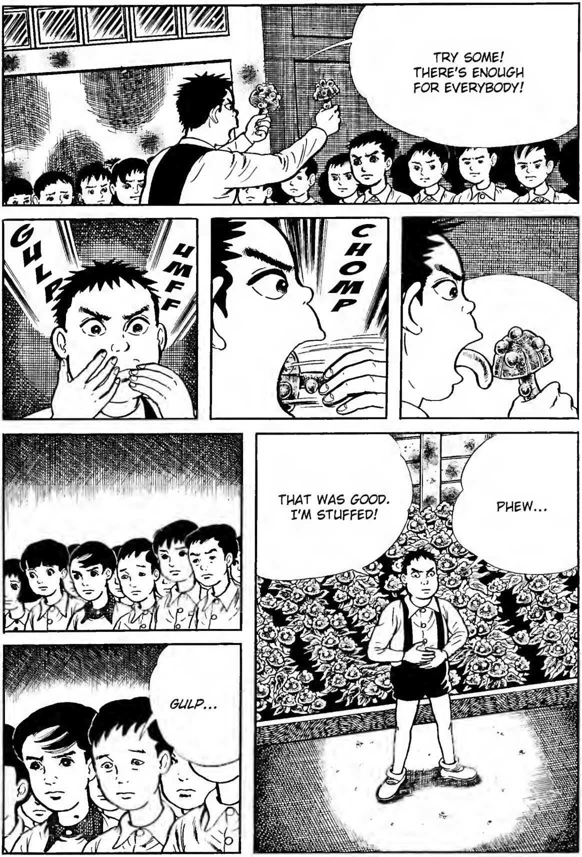

LOOK AT ME, EVERYONE!
GULP
MUNCH
CHEW
GASP!

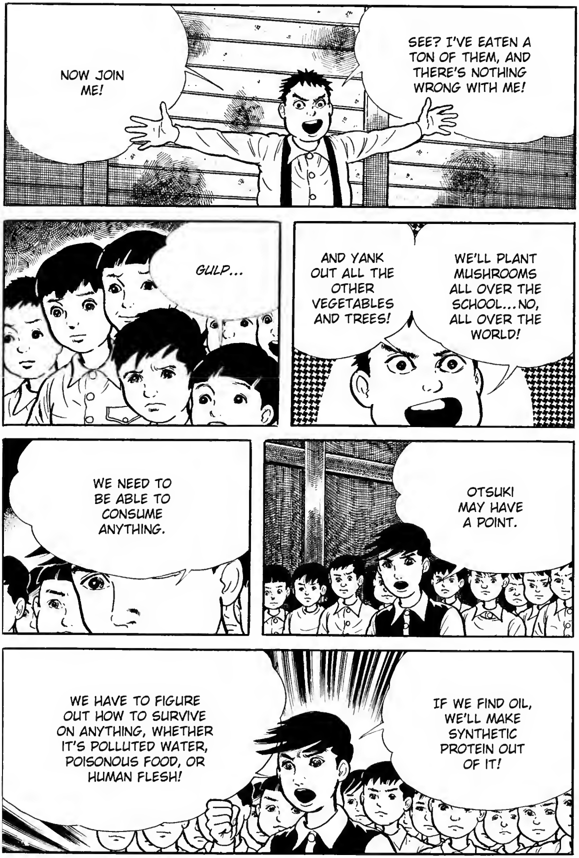

STOP IT, OTSUKI!
HE'S LYING! THEY AREN'T EDIBLE!
WHAT'S YOUR PROBLEM, TAKAMATSU?!
I ALREADY ATE THEM, DIDN'T I?
THESE MUSHROOMS ARE OUR FOOD!
THESE MUSHROOMS ARE THE FUTURE PLANTS OF THIS WORLD!
WE HAVE TO EAT THEM IF WE WANT TO LIVE!

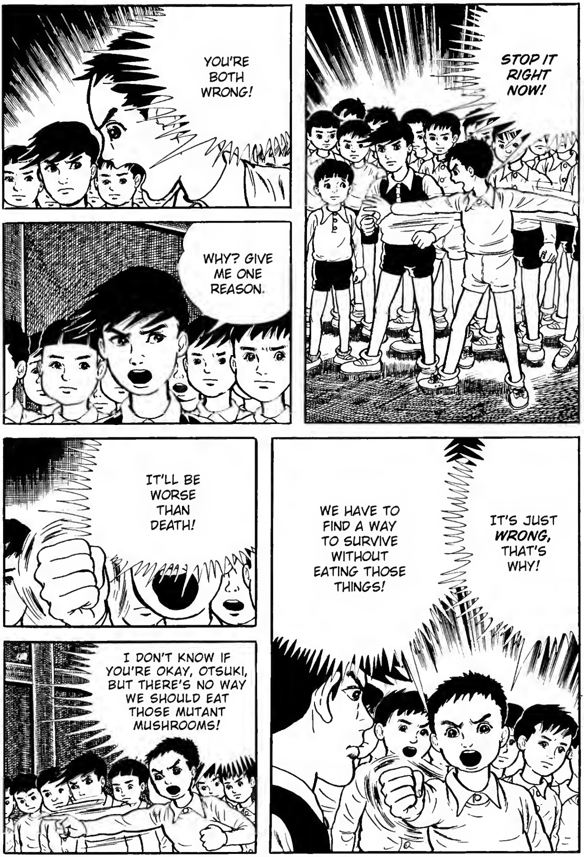

NORMAL PLANTS AREN'T GOOD ENOUGH!
THEY'RE JUST WASTED SPACE!
RRIP
AH!
JUST YANK THEM OUT LIKE THIS!

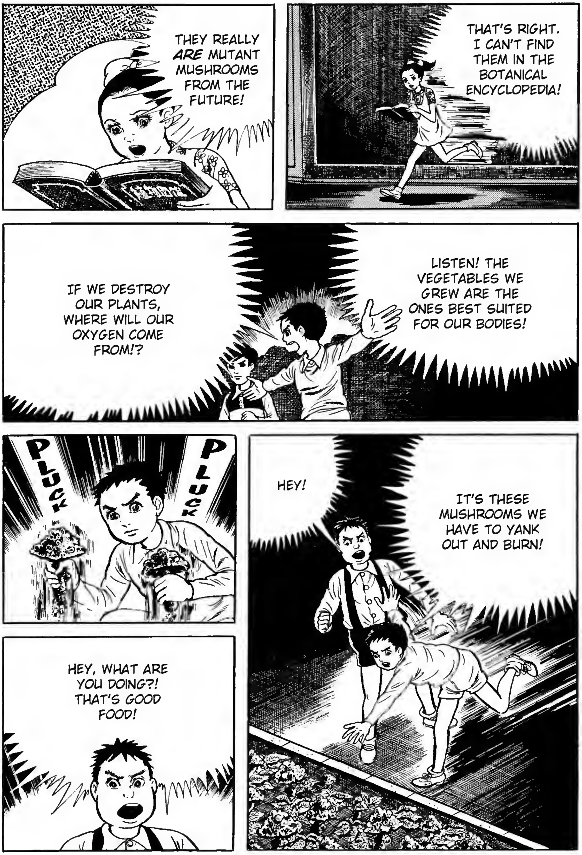

WE'LL USE THAT SPACE TO GROW MUSHROOMS!
BAM
WHAT ARE YOU DOING?!

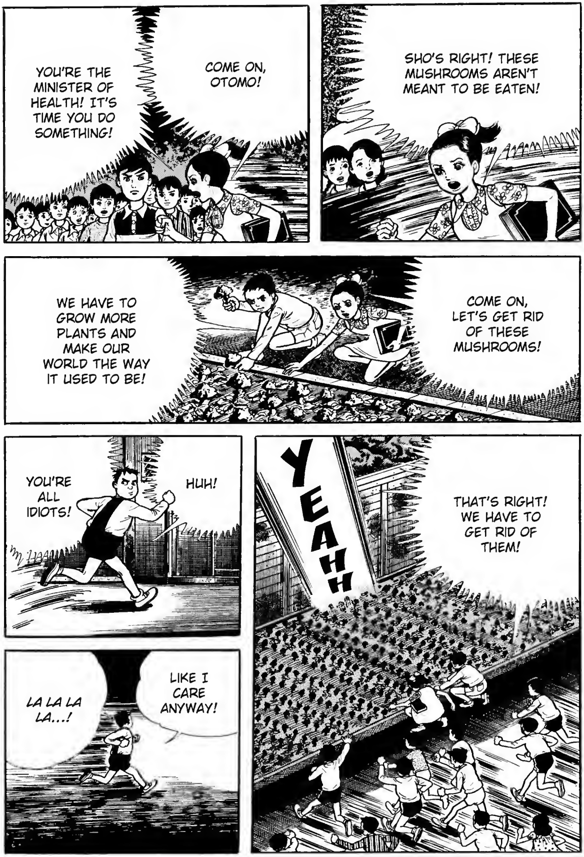

Y-YOU KILLED IT!
THE POOR THING! OUR PRECIOUS PLANTS!
THEY MIGHT BE ALMOST EXTINCT...!
HA HA HA...
WHO CARES? WE DON'T NEED 'EM!
ALL WE NEED ARE THESE MUSHROOMS!
CHOMP
OTSUKI!
MMM! SO GOOD!

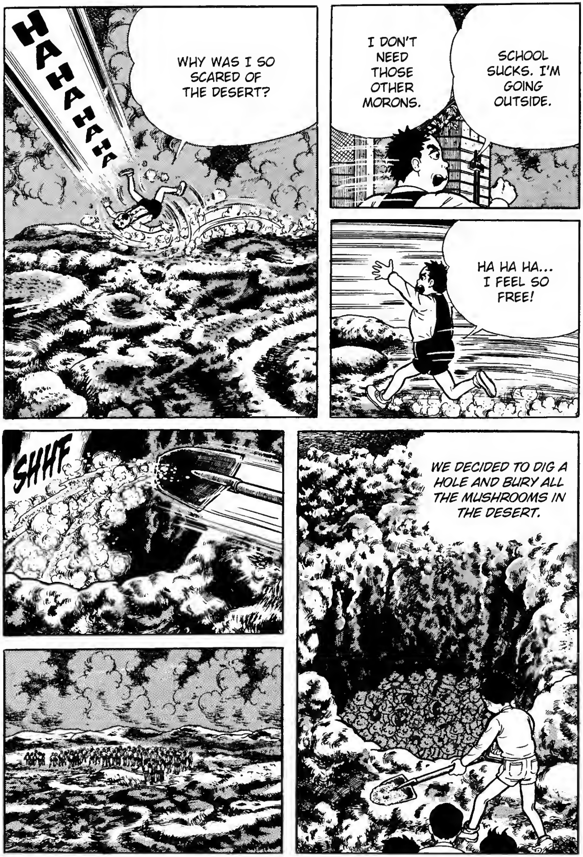

TRY SOME! THERE'S ENOUGH FOR EVERYBODY!
CHOMP
UMFF
GULP
PHEW...
THAT WAS GOOD. I'M STUFFED!
GULP...

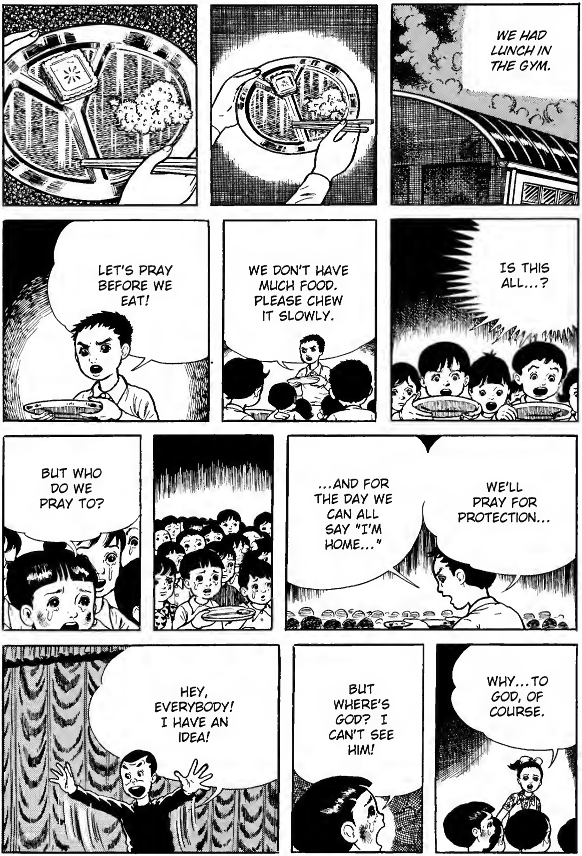

SEE? I'VE EATEN A TON OF THEM, AND THERE'S NOTHING WRONG WITH ME!
NOW JOIN ME!
WE'LL PLANT MUSHROOMS ALL OVER THE SCHOOL...NO, ALL OVER THE WORLD!
AND YANK OUT ALL THE OTHER VEGETABLES AND TREES!
GULP...
OTSUKI MAY HAVE A POINT.
WE NEED TO BE ABLE TO CONSUME ANYTHING.
IF WE FIND OIL, WE'LL MAKE SYNTHETIC PROTEIN OUT OF IT!
WE HAVE TO FIGURE OUT HOW TO SURVIVE ON ANYTHING, WHETHER IT'S POLLUTED WATER, POISONOUS FOOD, OR HUMAN FLESH!

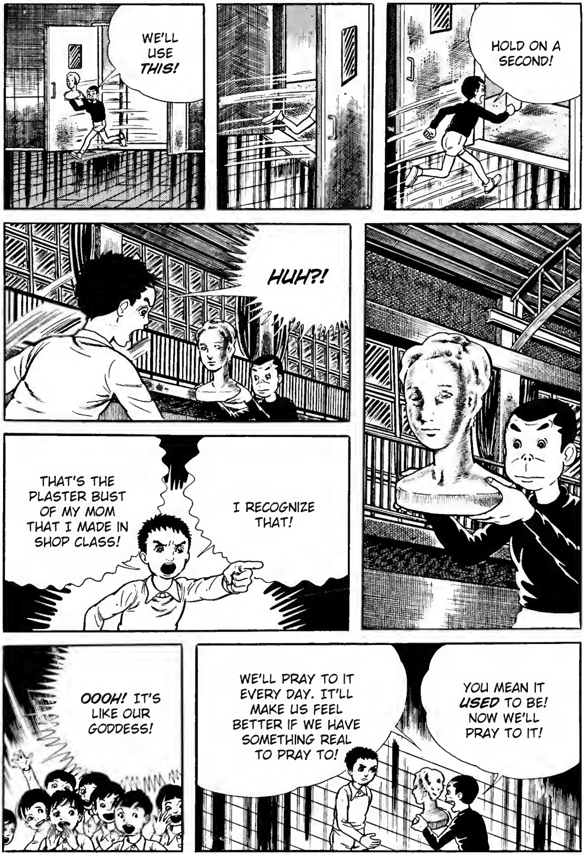

YOU'RE BOTH WRONG!
WHY? GIVE ME ONE REASON.
STOP IT RIGHT NOW!
IT'LL BE WORSE THAN DEATH!
I DON'T KNOW IF YOU'RE OKAY, OTSUKI, BUT THERE'S NO WAY WE SHOULD EAT THOSE MUTANT MUSHROOMS!
WE HAVE TO FIND A WAY TO SURVIVE WITHOUT EATING THOSE THINGS!
IT'S JUST *WRONG,* THAT'S WHY!

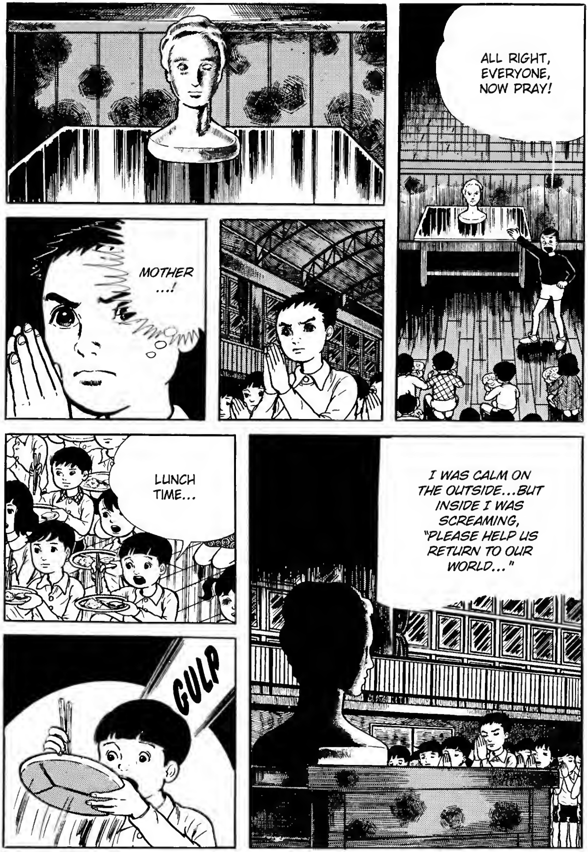

THEY REALLY *ARE* MUTANT MUSHROOMS FROM THE FUTURE!
THAT'S RIGHT. I CAN'T FIND THEM IN THE BOTANICAL ENCYCLOPEDIA!
LISTEN! THE VEGETABLES WE GREW ARE THE ONES BEST SUITED FOR OUR BODIES!
IF WE DESTROY OUR PLANTS, WHERE WILL OUR OXYGEN COME FROM!?
PLUCK
PLUCK
HEY, WHAT ARE YOU DOING?! THAT'S GOOD FOOD!
HEY!
IT'S THESE MUSHROOMS WE HAVE TO YANK OUT AND BURN!

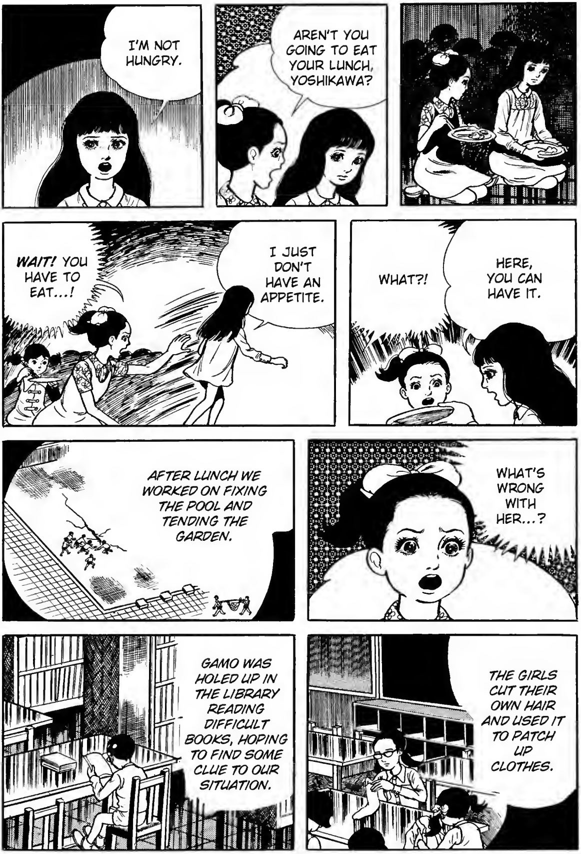

SHO'S RIGHT! THESE MUSHROOMS AREN'T MEANT TO BE EATEN!
COME ON, OTOMO!
YOU'RE THE MINISTER OF HEALTH! IT'S TIME YOU DO SOMETHING!
COME ON, LET'S GET RID OF THESE MUSHROOMS!
WE HAVE TO GROW MORE PLANTS AND MAKE OUR WORLD THE WAY IT USED TO BE!
THAT'S RIGHT! WE HAVE TO GET RID OF THEM!
YEAHH
HUH!
YOU'RE ALL IDIOTS!
LIKE I CARE ANYWAY!
LA LA LA LA...!

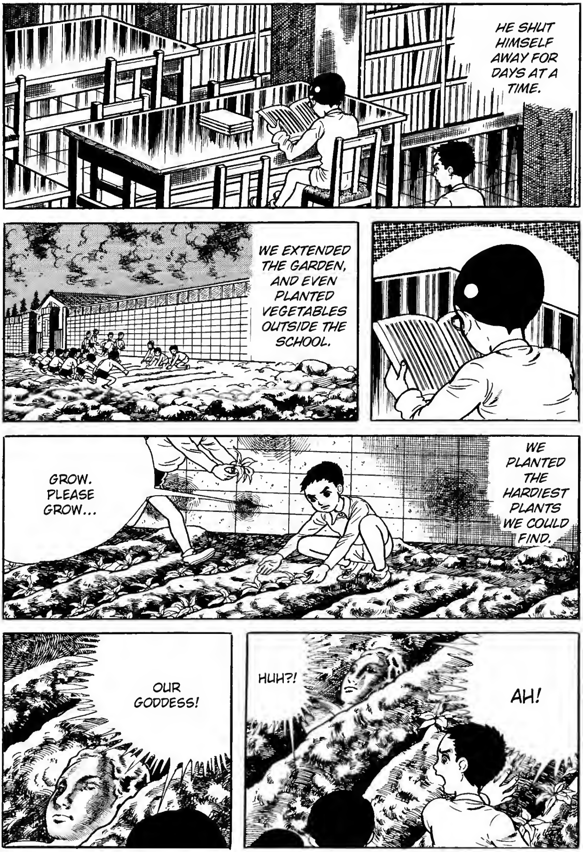

HAHAHAHAHA
WHY WAS I SO SCARED OF THE DESERT?
I DON'T NEED THOSE OTHER MORONS.
SCHOOL SUCKS. I'M GOING OUTSIDE.
HA HA HA... I FEEL SO FREE!
SHHF
WE DECIDED TO DIG A HOLE AND BURY ALL THE MUSHROOMS IN THE DESERT.

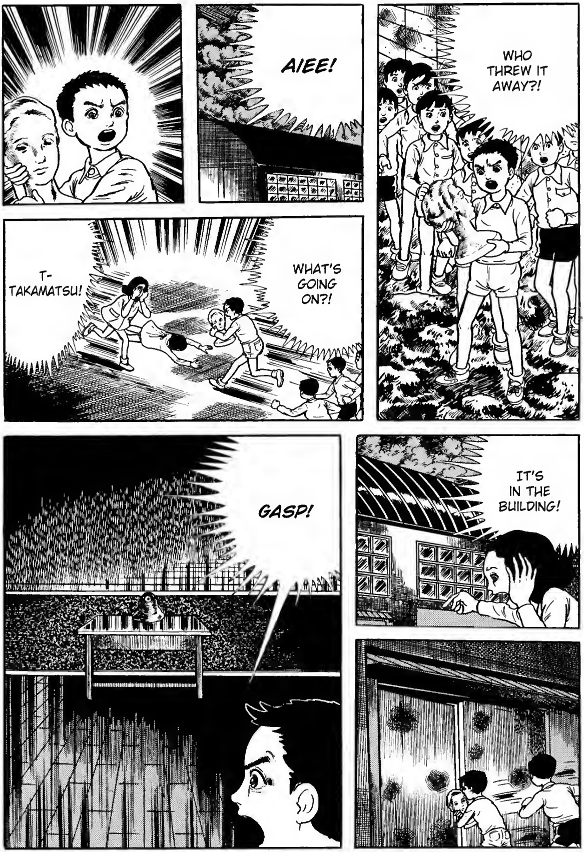

WE HAD LUNCH IN THE GYM.
IS THIS ALL...?
WE DON'T HAVE MUCH FOOD. PLEASE CHEW IT SLOWLY.
LET'S PRAY BEFORE WE EAT!
WE'LL PRAY FOR PROTECTION...
...AND FOR THE DAY WE CAN ALL SAY "I'M HOME..."
BUT WHO DO WE PRAY TO?
WHY...TO GOD, OF COURSE.
BUT WHERE'S GOD? I CAN'T SEE HIM!
HEY, EVERYBODY! I HAVE AN IDEA!

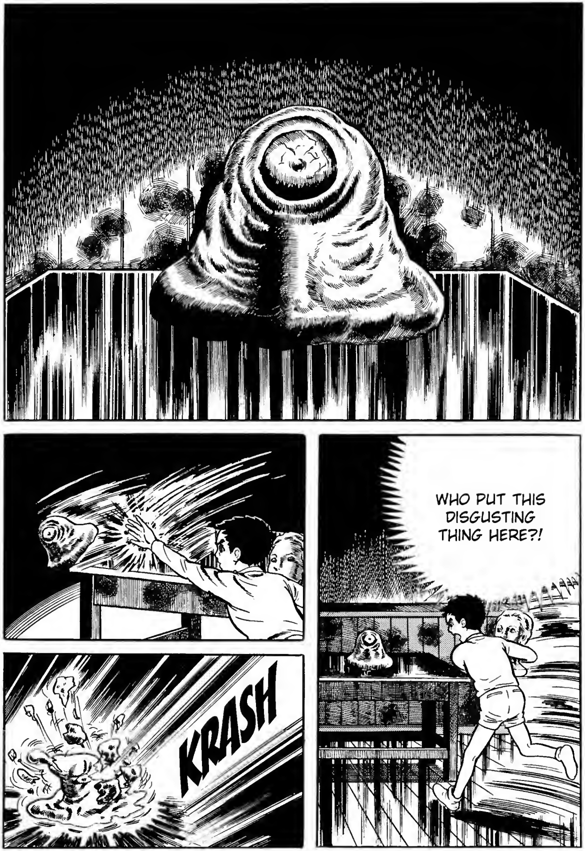

WE'LL USE *THIS!*
HOLD ON A SECOND!
HUH?!
THAT'S THE PLASTER BUST OF MY MOM THAT I MADE IN SHOP CLASS!
I RECOGNIZE THAT!
OOOH! IT'S LIKE OUR GODDESS!
WE'LL PRAY TO IT EVERY DAY. IT'LL MAKE US FEEL BETTER IF WE HAVE SOMETHING REAL TO PRAY TO!
YOU MEAN IT *USED* TO BE! NOW WE'LL PRAY TO IT!

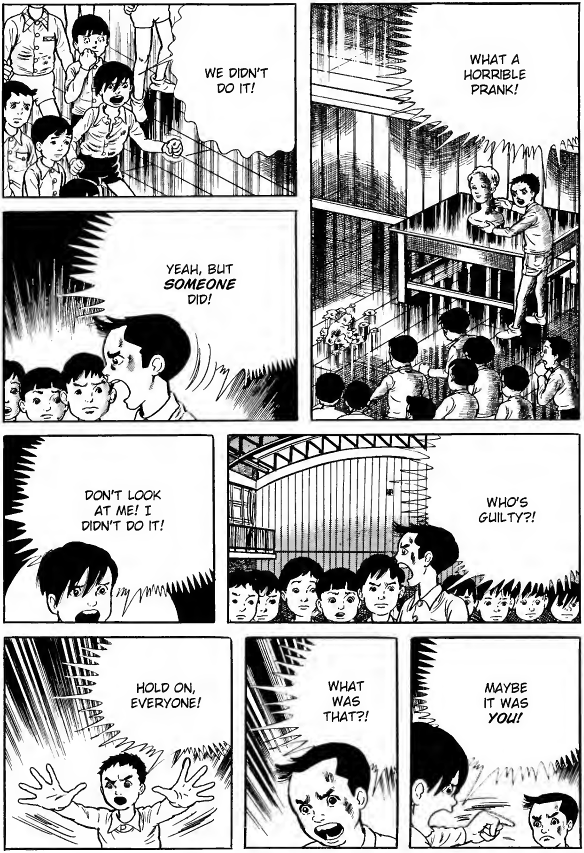

ALL RIGHT, EVERYONE, NOW PRAY!
MOTHER ...!
I WAS CALM ON THE OUTSIDE...BUT INSIDE I WAS SCREAMING, "PLEASE HELP US RETURN TO OUR WORLD..."
LUNCH TIME...
GULP

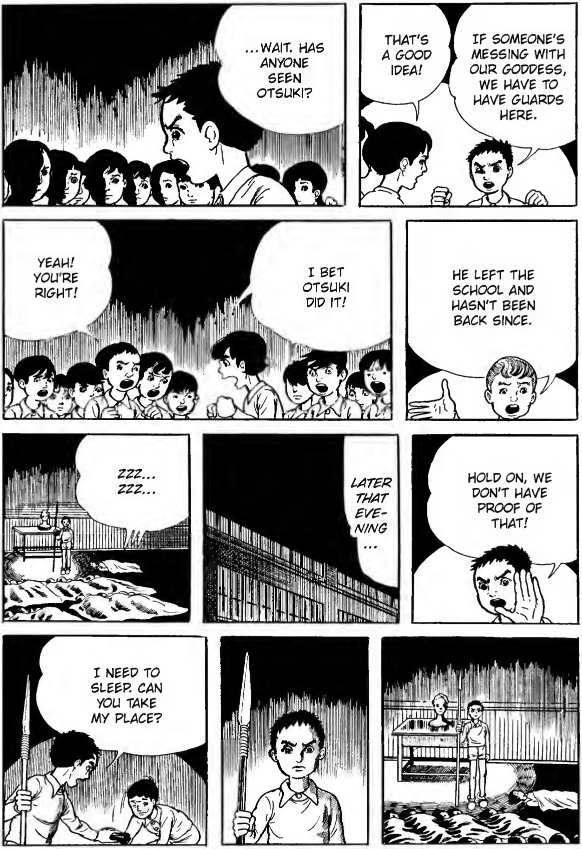

AREN'T YOU GOING TO EAT YOUR LUNCH, YOSHIKAWA?
I'M NOT HUNGRY.
HERE, YOU CAN HAVE IT.
WHAT?!
I JUST DON'T HAVE AN APPETITE.
WAIT! YOU HAVE TO EAT...!
WHAT'S WRONG WITH HER...?
AFTER LUNCH WE WORKED ON FIXING THE POOL AND TENDING THE GARDEN.
THE GIRLS CUT THEIR OWN HAIR AND USED IT TO PATCH UP CLOTHES.
GAMO WAS HOLED UP IN THE LIBRARY READING DIFFICULT BOOKS, HOPING TO FIND SOME CLUE TO OUR SITUATION.

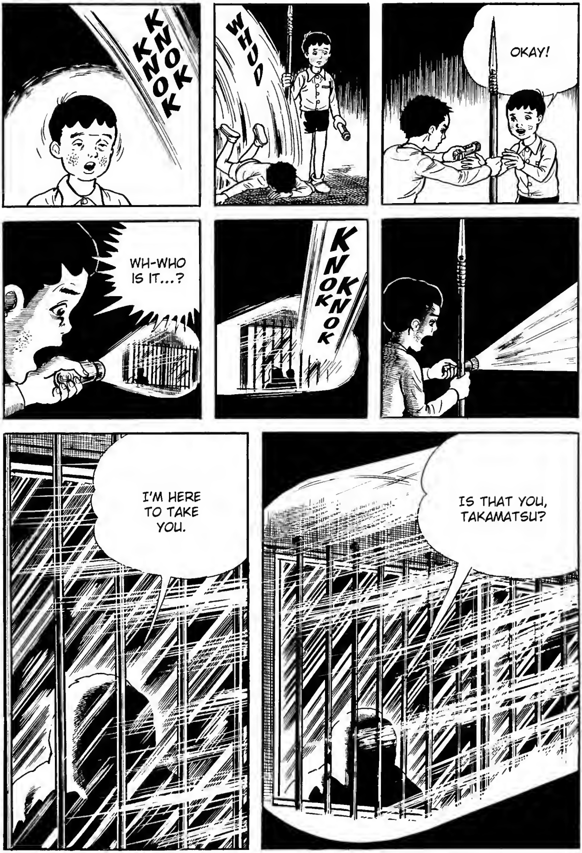

HE SHUT HIMSELF AWAY FOR DAYS AT A TIME.
WE EXTENDED THE GARDEN, AND EVEN PLANTED VEGETABLES OUTSIDE THE SCHOOL.
WE PLANTED THE HARDIEST PLANTS WE COULD FIND.
GROW. PLEASE GROW...
AH!
HUH?!
OUR GODDESS!

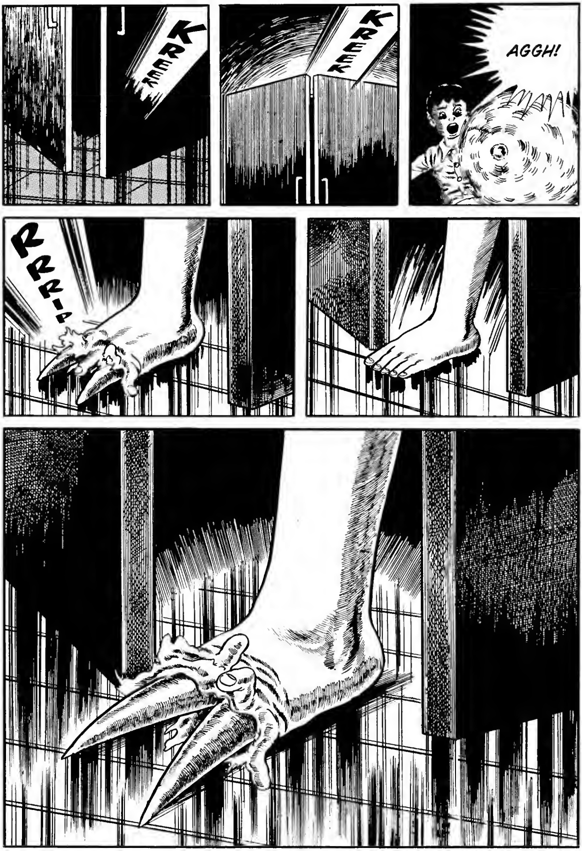

AIEE!
WHO THREW IT AWAY?!
T-TAKAMATSU!
WHAT'S GOING ON?!
GASP!
IT'S IN THE BUILDING!


WHO PUT THIS DISGUSTING THING HERE?!
KRASH

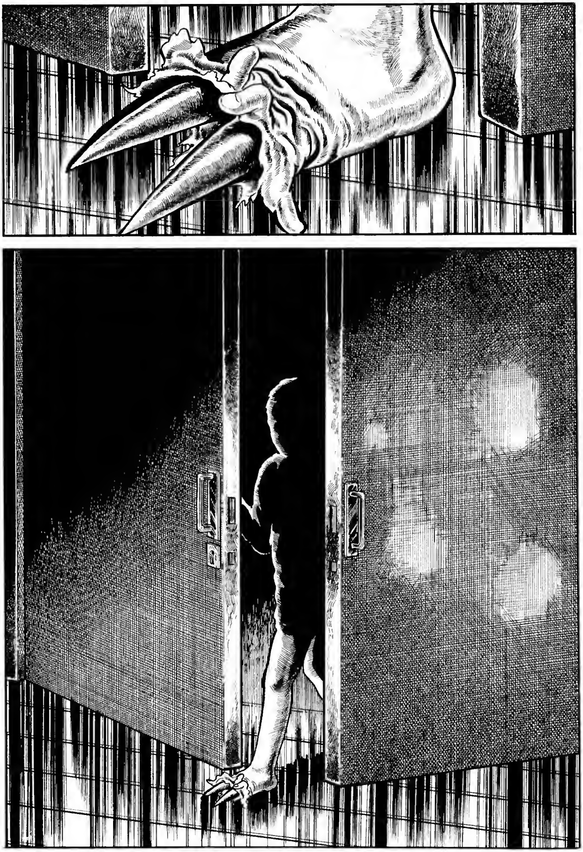

WHAT A HORRIBLE PRANK!
WE DIDN'T DO IT!
YEAH, BUT *SOMEONE* DID!
WHO'S GUILTY?!
DON'T LOOK AT ME! I DIDN'T DO IT!
MAYBE IT WAS *YOU!*
WHAT WAS THAT?!
HOLD ON, EVERYONE!

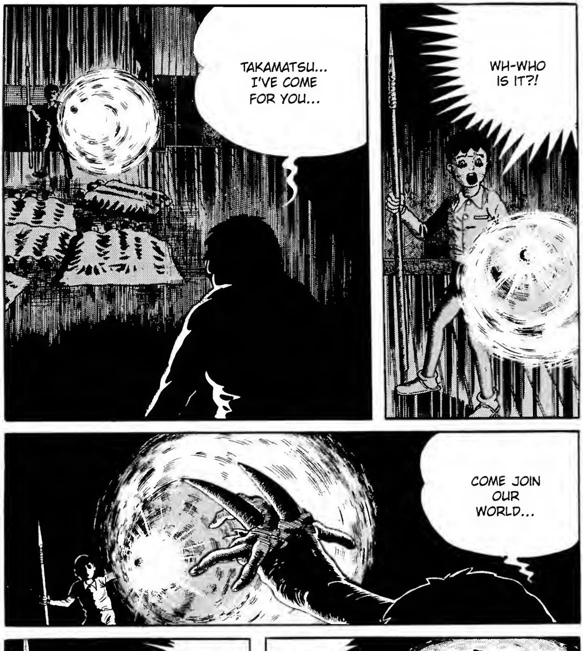

IF SOMEONE'S MESSING WITH OUR GODDESS, WE HAVE TO HAVE GUARDS HERE.
THAT'S A GOOD IDEA!
...WAIT. HAS ANYONE SEEN OTSUKI?
HE LEFT THE SCHOOL AND HASN'T BEEN BACK SINCE.
I BET OTSUKI DID IT!
YEAH! YOU'RE RIGHT!
HOLD ON, WE DON'T HAVE PROOF OF THAT!
LATER THAT EVENING...
ZZZ... ZZZ...
I NEED TO SLEEP. CAN YOU TAKE MY PLACE?

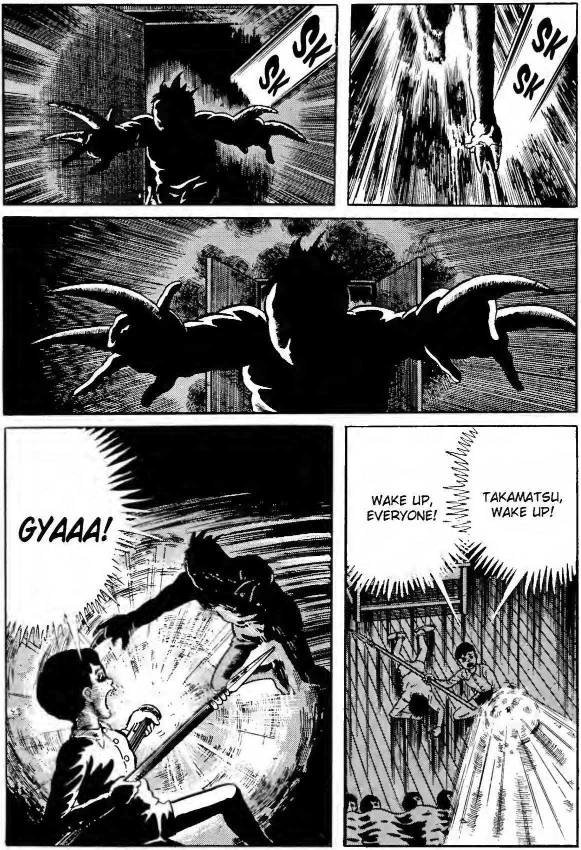

OKAY!
WHUD
KNOK KNOK
KNOK KNOK
WH-WHO IS IT...?
IS THAT YOU, TAKAMATSU?
I'M HERE TO TAKE YOU.

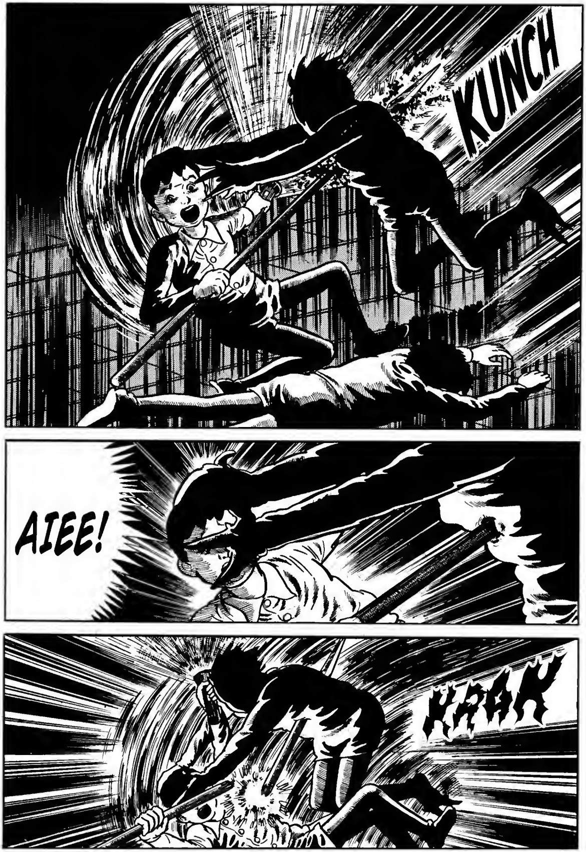

KREEK
KREEK
AGGH!
RRRIP

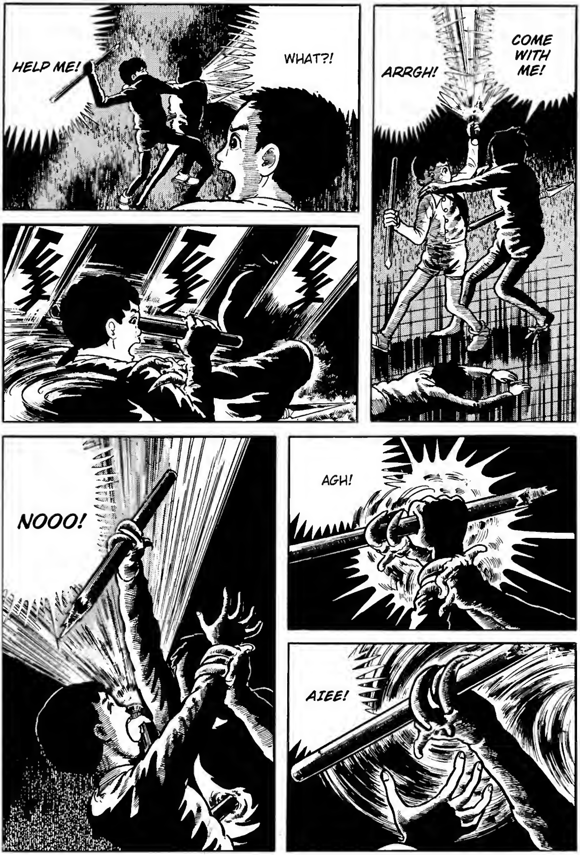
CHAPTER 27
THE CULT

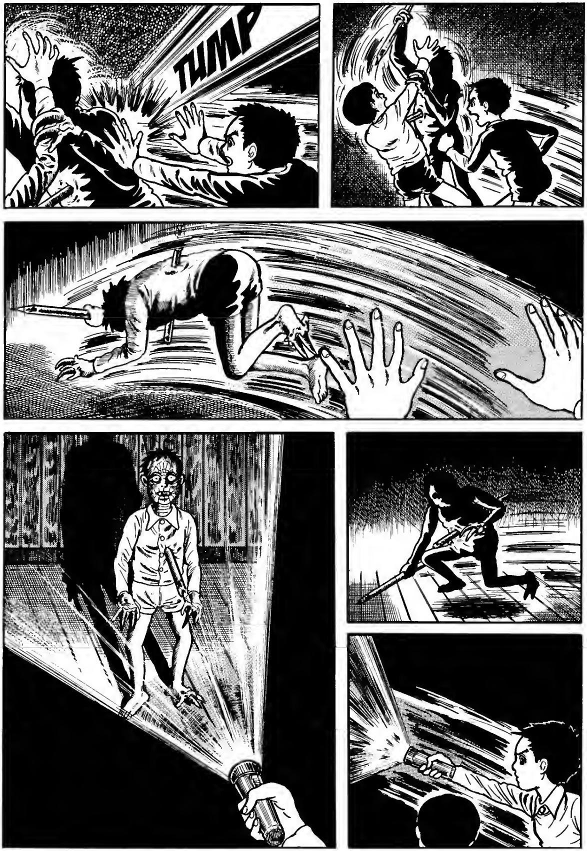


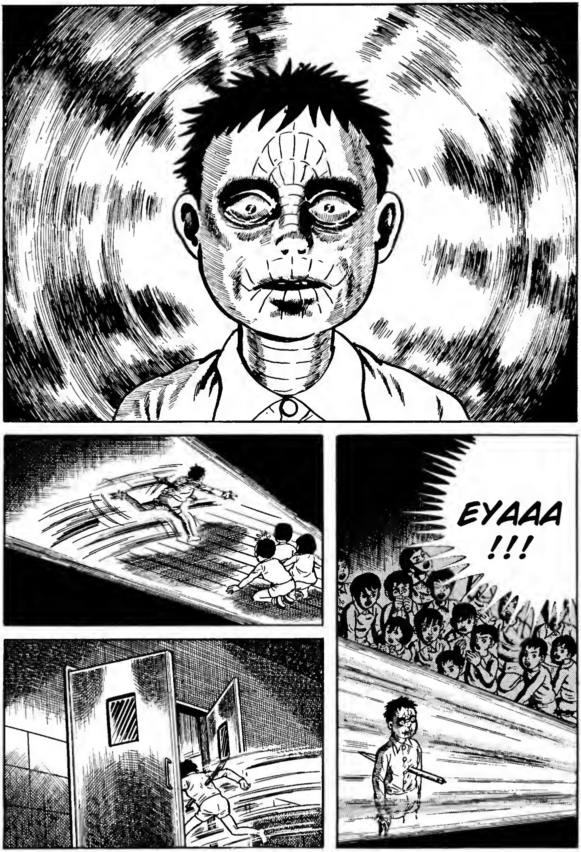

TAKAMATSU... I'VE COME FOR YOU...
WH-WHO IS IT?!
COME JOIN OUR WORLD...
WAAH!
GYAAGGH!

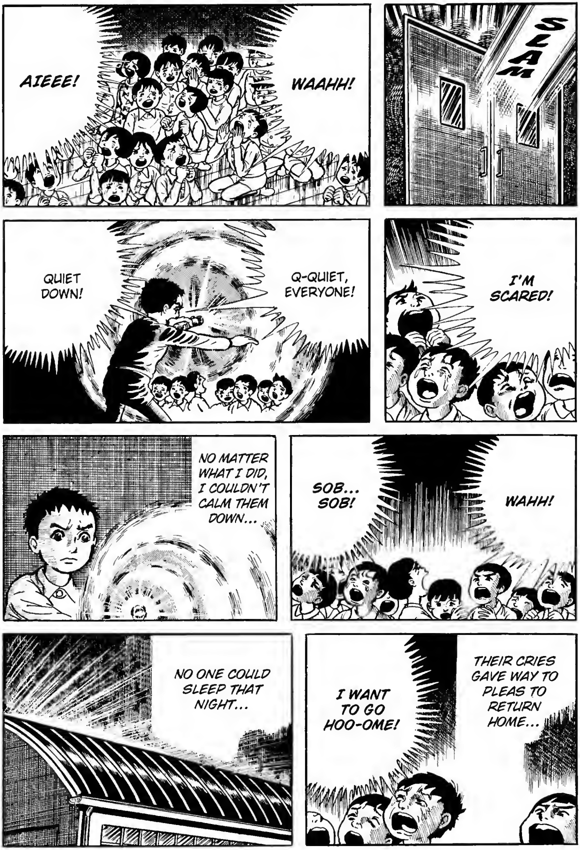

SK
SK
SK
SK
GYAAA!
WAKE UP, EVERYONE!
TAKAMATSU, WAKE UP!

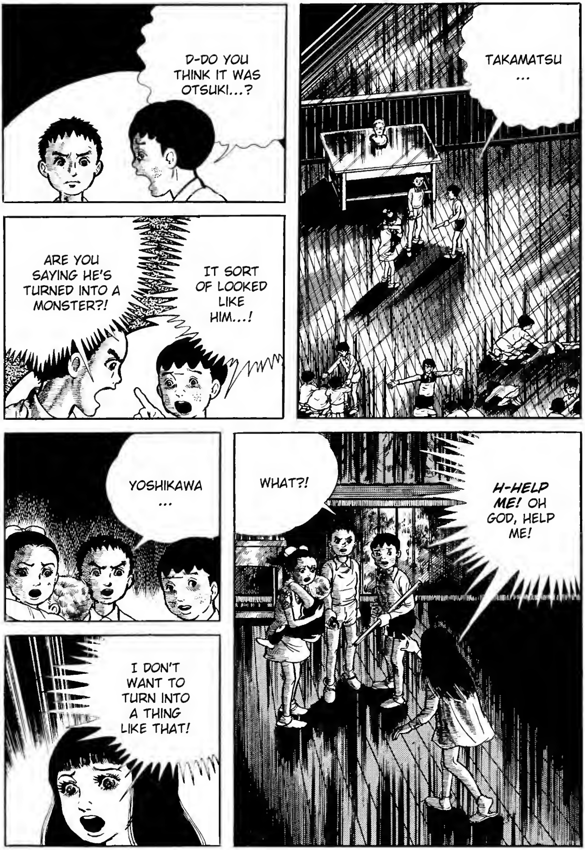

KUNCH
AIEE!
KRAK

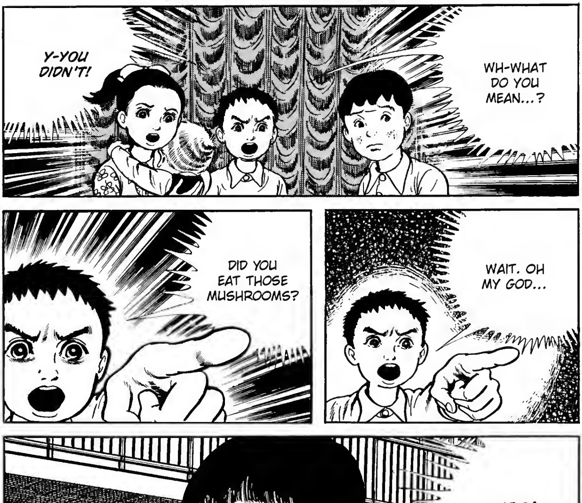

HELP ME!
WHAT?!
ARRGH!
COME WITH ME!
NOOO!
AGH!
AIEE!

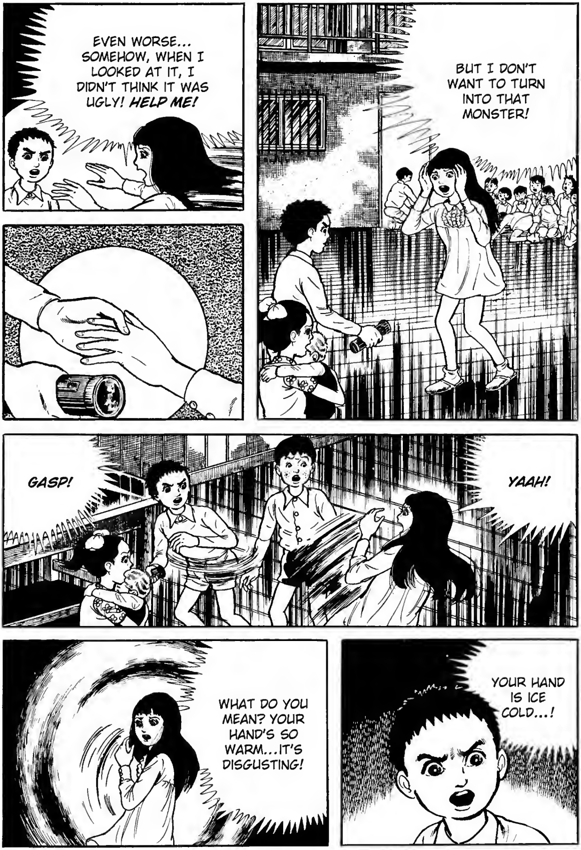

TUMP

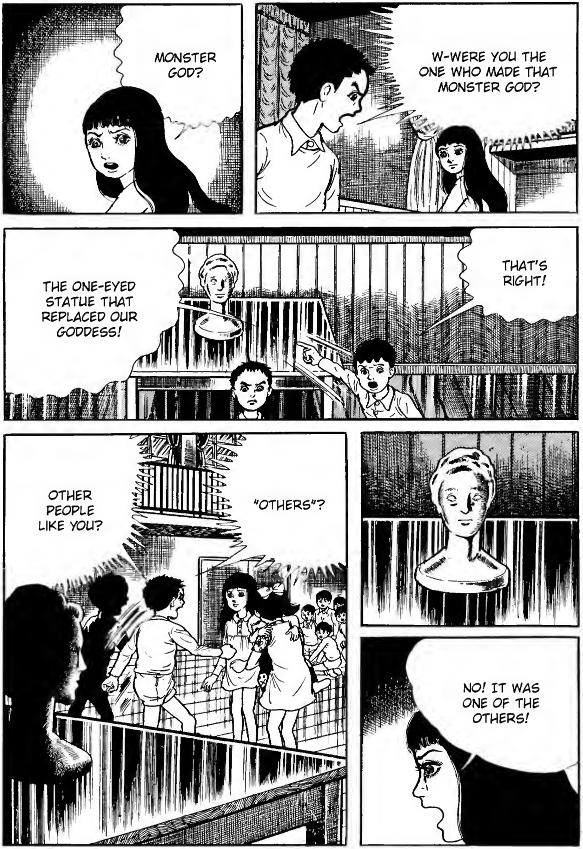

EYAAA !!!

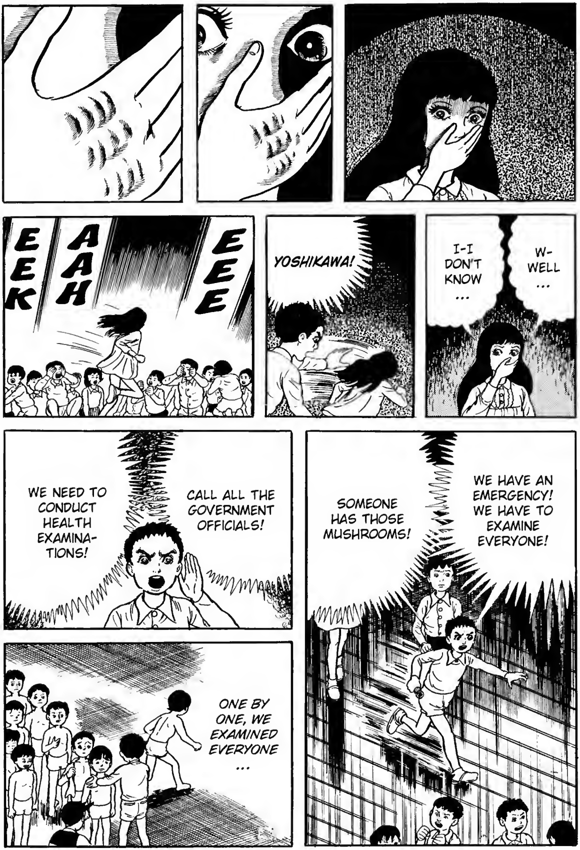

AIEEE!
WAAHH!
SLAM
QUIET DOWN!
Q-QUIET, EVERYONE!
I'M SCARED!
NO MATTER WHAT I DID, I COULDN'T CALM THEM DOWN...
SOB... SOB!
WAHH!
NO ONE COULD SLEEP THAT NIGHT...
THEIR CRIES GAVE WAY TO PLEAS TO RETURN HOME...
I WANT TO GO HOO-OME!

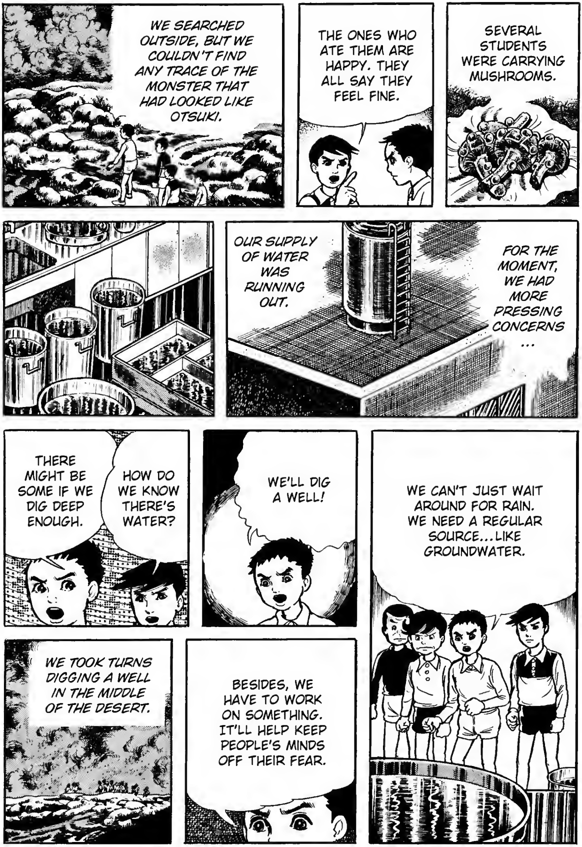

TAKAMATSU ...
D-DO YOU THINK IT WAS OTSUKI...?
IT SORT OF LOOKED LIKE HIM...!
ARE YOU SAYING HE'S TURNED INTO A MONSTER?!
H-HELP ME! OH GOD, HELP ME!
WHAT?!
YOSHIKAWA ...
I DON'T WANT TO TURN INTO A THING LIKE THAT!

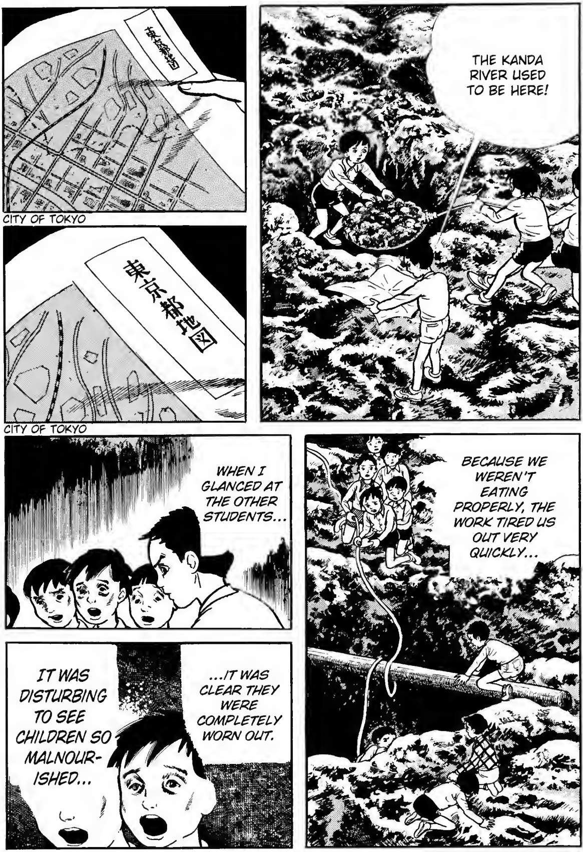

WH-WHAT DO YOU MEAN...?
Y-YOU DIDN'T!
WAIT. OH MY GOD...
DID YOU EAT THOSE MUSHROOMS?
YES!
I-I DIDN'T THINK IT WOULD HURT ME. I WANTED TO BE HAPPY LIKE OTSUKI!
I FELT GOOD WHEN I ATE THEM! IT WAS LIKE BEING DRUNK!


BUT I DON'T WANT TO TURN INTO THAT MONSTER!
EVEN WORSE... SOMEHOW, WHEN I LOOKED AT IT, I DIDN'T THINK IT WAS UGLY! *HELP ME!*
YAAH!
GASP!
YOUR HAND IS ICE COLD...!
WHAT DO YOU MEAN? YOUR HAND'S SO WARM...IT'S DISGUSTING!


W-WERE YOU THE ONE WHO MADE THAT MONSTER GOD?
MONSTER GOD?
THAT'S RIGHT!
THE ONE-EYED STATUE THAT REPLACED OUR GODDESS!
NO! IT WAS ONE OF THE OTHERS!
"OTHERS"?
OTHER PEOPLE LIKE YOU?


EEEK
AAAH
EEE
YOSHIKAWA!
I-I DON'T KNOW ...
W-WELL ...
WE NEED TO CONDUCT HEALTH EXAMINATIONS!
CALL ALL THE GOVERNMENT OFFICIALS!
SOMEONE HAS THOSE MUSHROOMS!
WE HAVE AN EMERGENCY! WE HAVE TO EXAMINE EVERYONE!
ONE BY ONE, WE EXAMINED EVERYONE ...

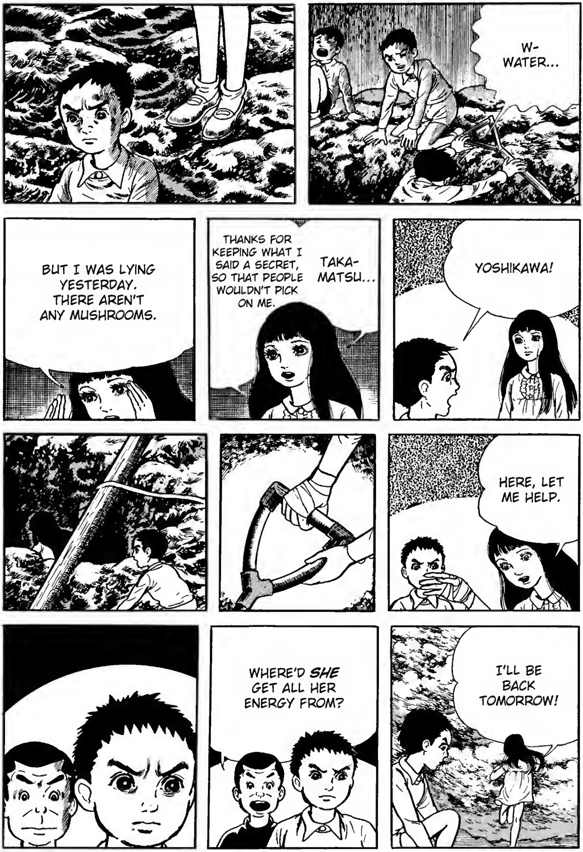

SEVERAL STUDENTS WERE CARRYING MUSHROOMS.
THE ONES WHO ATE THEM ARE HAPPY. THEY ALL SAY THEY FEEL FINE.
WE SEARCHED OUTSIDE, BUT WE COULDN'T FIND ANY TRACE OF THE MONSTER THAT HAD LOOKED LIKE OTSUKI.
FOR THE MOMENT, WE HAD MORE PRESSING CONCERNS ...
OUR SUPPLY OF WATER WAS RUNNING OUT.
WE CAN'T JUST WAIT AROUND FOR RAIN. WE NEED A REGULAR SOURCE... LIKE GROUNDWATER.
WE'LL DIG A WELL!
HOW DO WE KNOW THERE'S WATER?
THERE MIGHT BE SOME IF WE DIG DEEP ENOUGH.
BESIDES, WE HAVE TO WORK ON SOMETHING. IT'LL HELP KEEP PEOPLE'S MINDS OFF THEIR FEAR.
WE TOOK TURNS DIGGING A WELL IN THE MIDDLE OF THE DESERT.

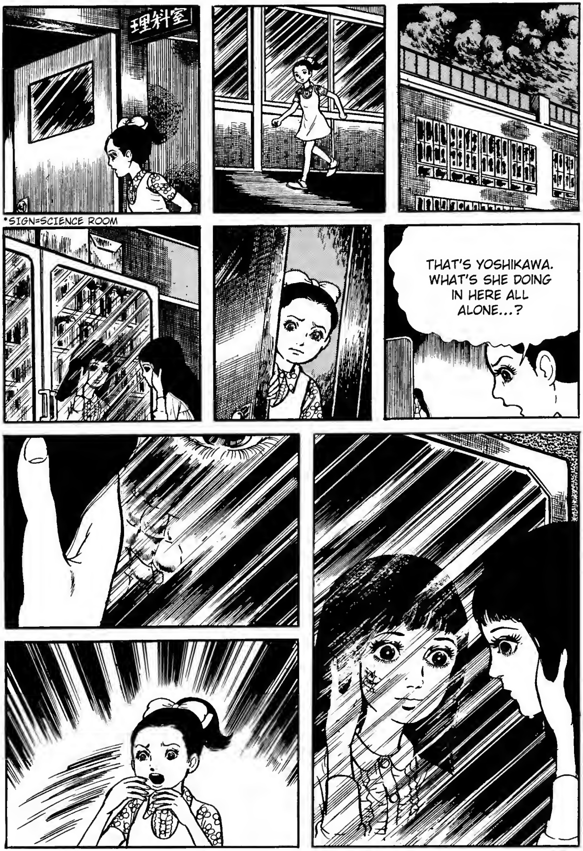


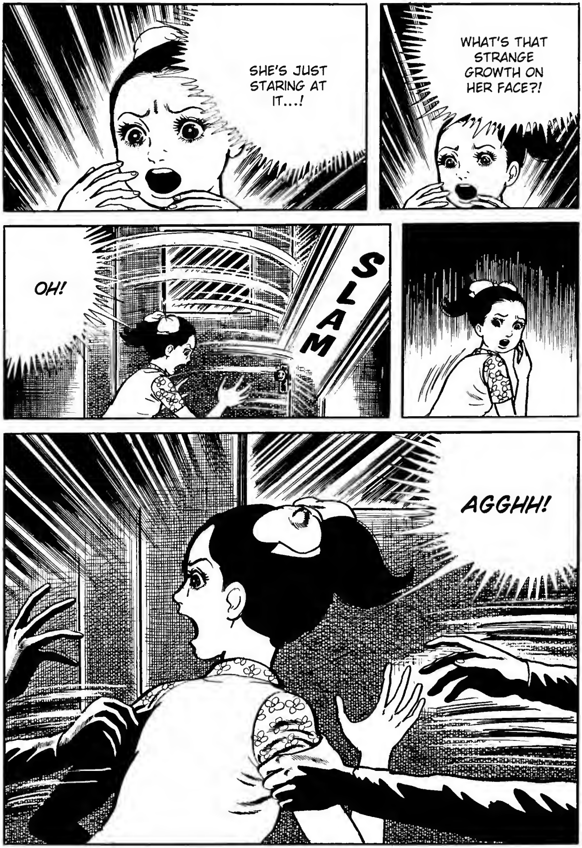
CITY OF TOKYO

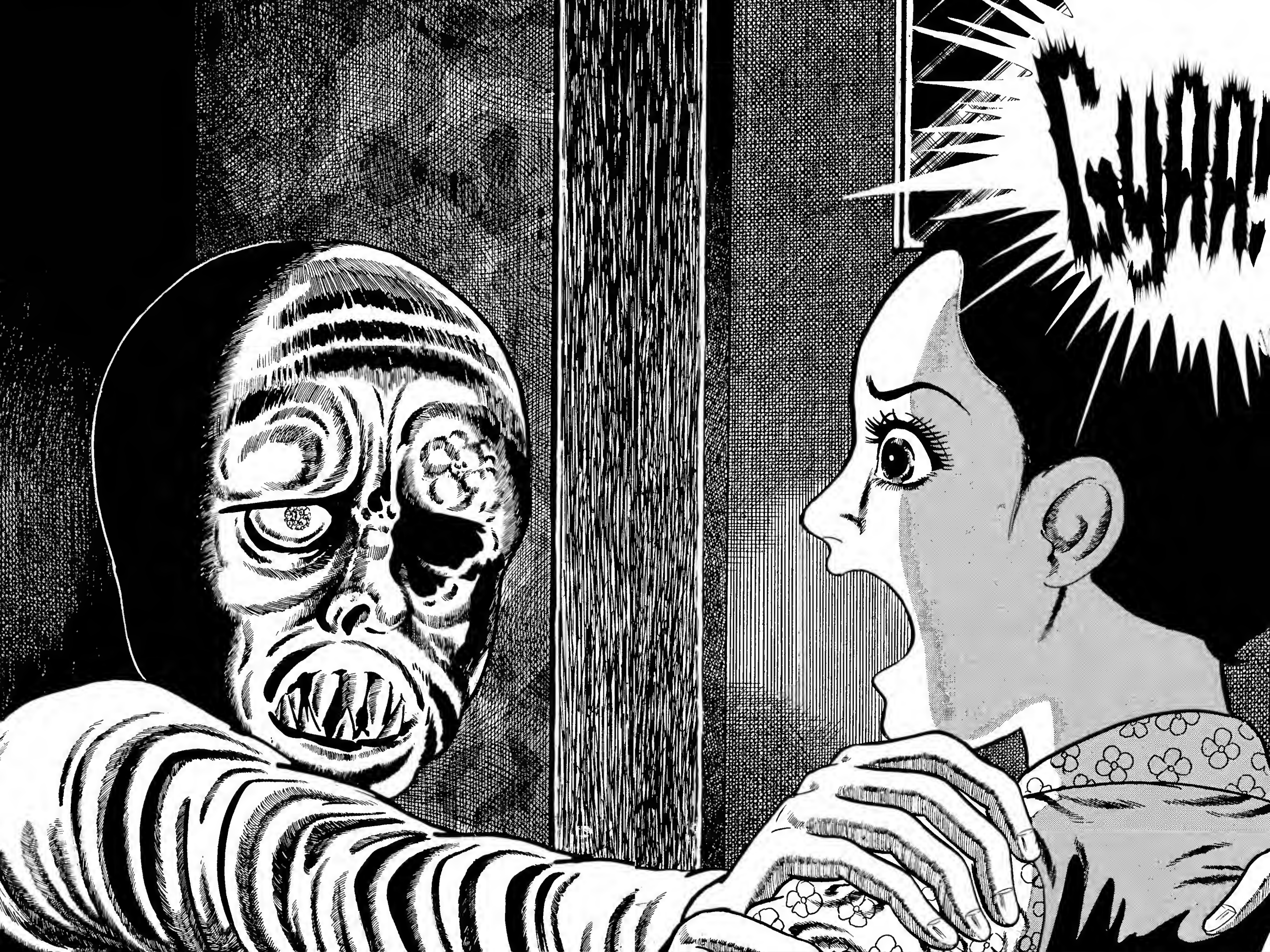
CITY OF TOKYO

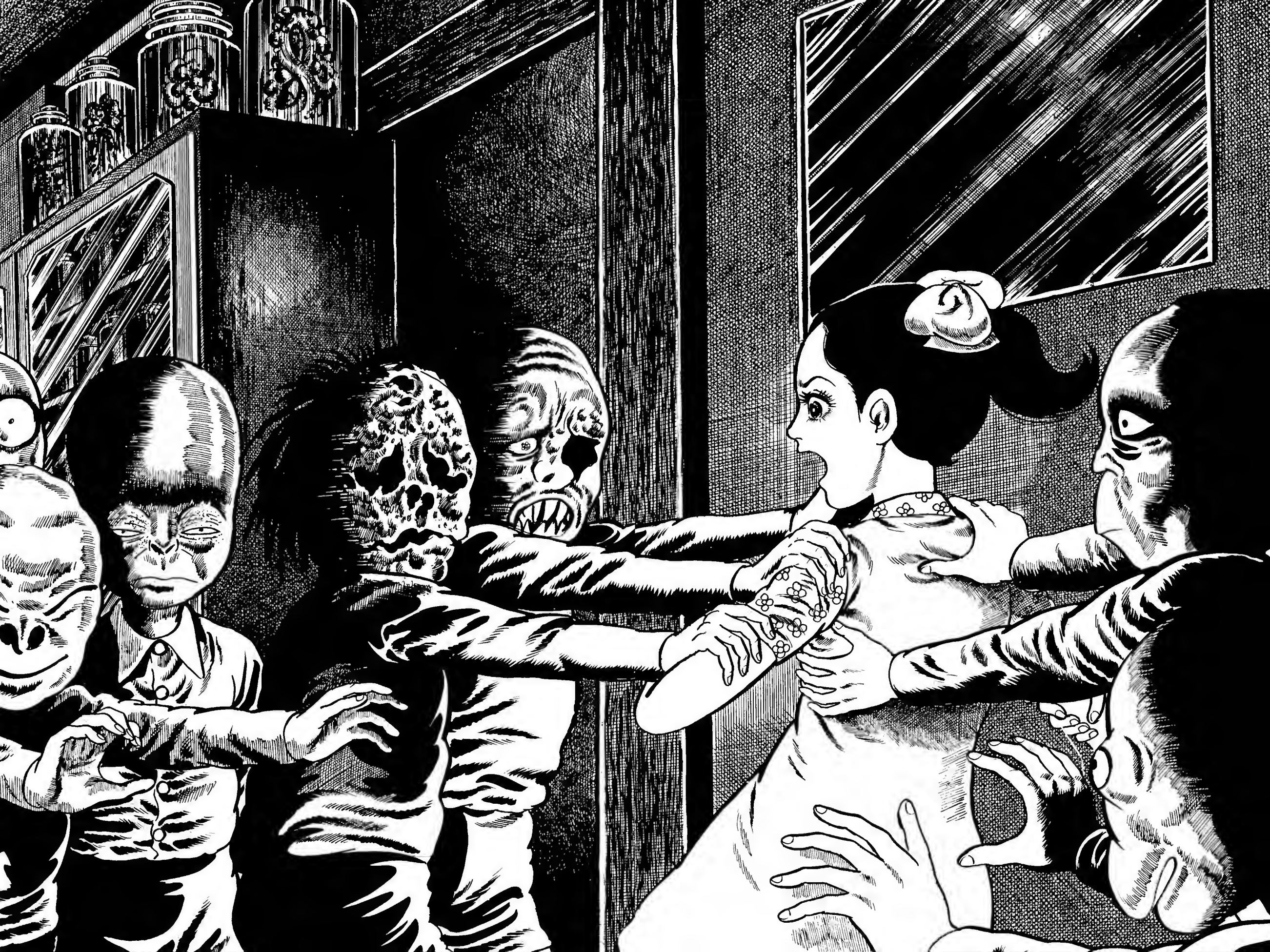
東京都地図
東京都地図
THE KANDA RIVER USED TO BE HERE!
WHEN I GLANCED AT THE OTHER STUDENTS...
...IT WAS CLEAR THEY WERE COMPLETELY WORN OUT.
IT WAS DISTURBING TO SEE CHILDREN SO MALNOURISHED...
BECAUSE WE WEREN'T EATING PROPERLY, THE WORK TIRED US OUT VERY QUICKLY...

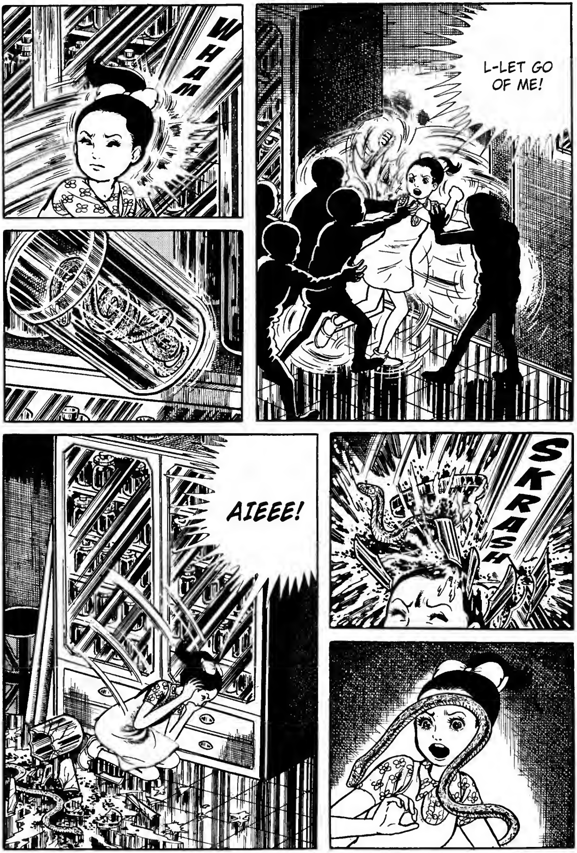

W-
WATER...
YOSHIKAWA!
THANKS FOR KEEPING WHAT I SAID A SECRET, SO THAT PEOPLE WOULDN'T PICK ON ME.
TAKAMATSU...
BUT I WAS LYING YESTERDAY. THERE AREN'T ANY MUSHROOMS.
HERE, LET ME HELP.
I'LL BE BACK TOMORROW!
WHERE'D *SHE* GET ALL HER ENERGY FROM?

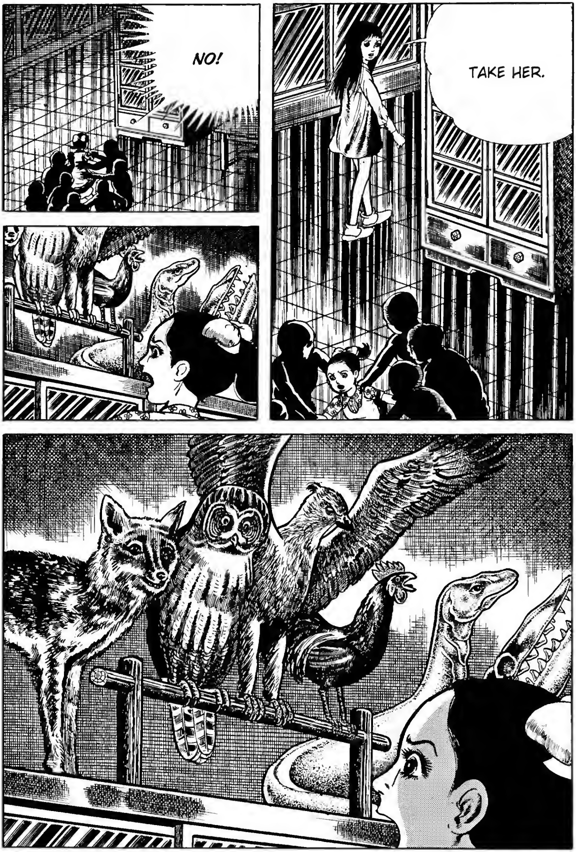

理科室
*SIGN=SCIENCE ROOM
THAT'S YOSHIKAWA. WHAT'S SHE DOING IN HERE ALL ALONE...?

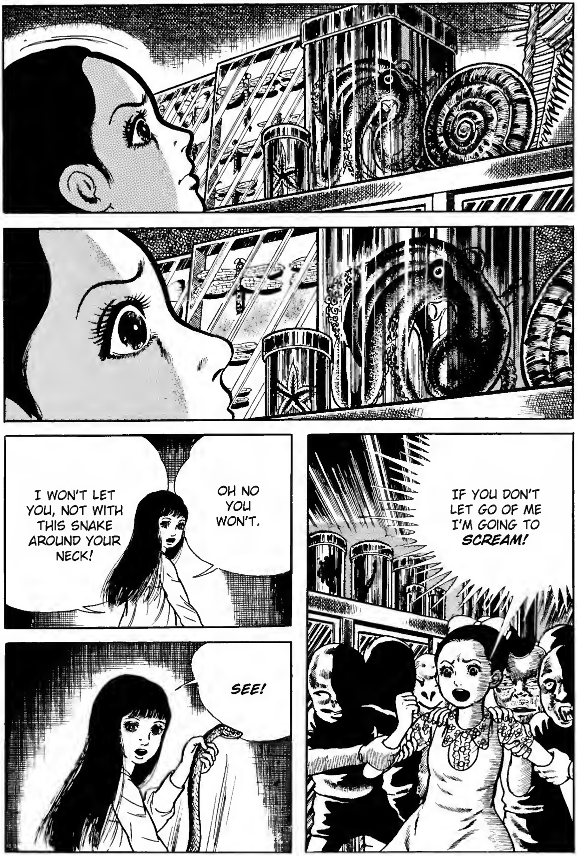

WHAT'S THAT STRANGE GROWTH ON HER FACE?!
SHE'S JUST STARING AT IT...!
SLAM
OH!
AGGHH!

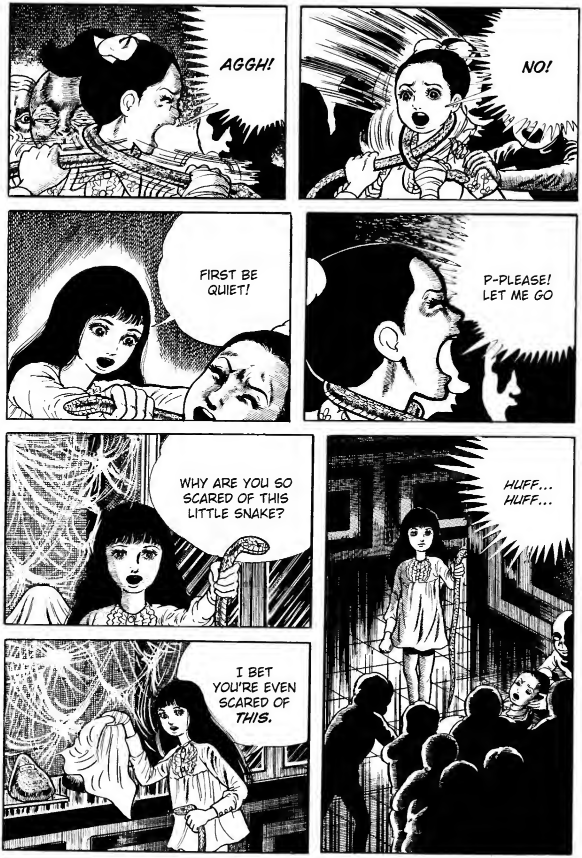

GYAA!

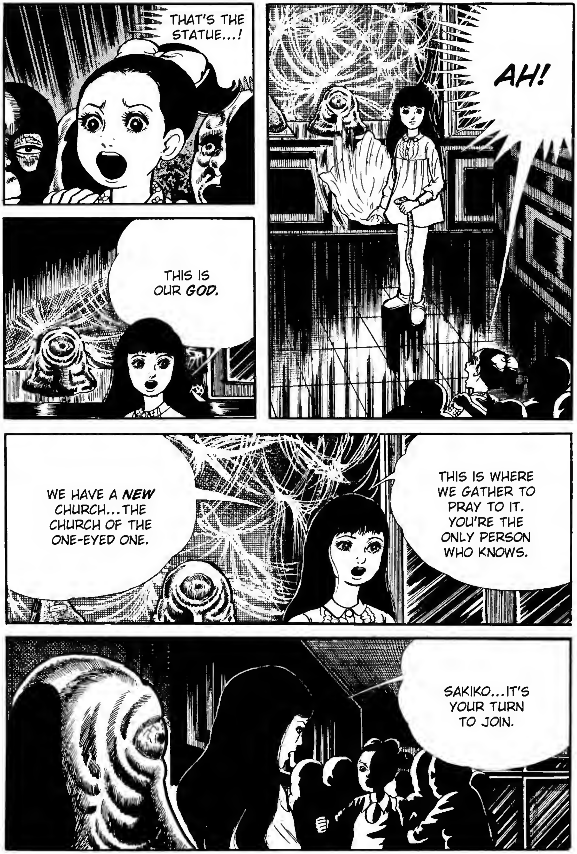


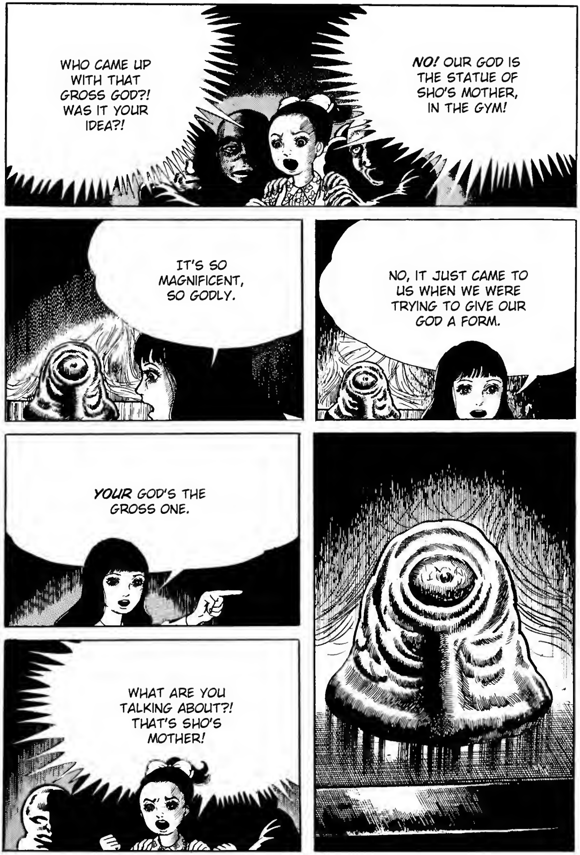

WHAM
L-LET GO OF ME!
AIEEE!
SKRASH

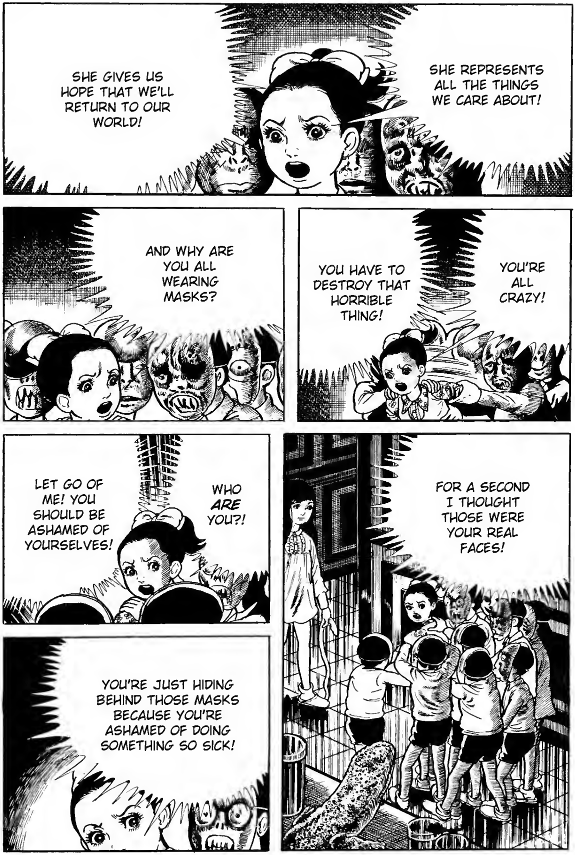

TAKE HER.
NO!

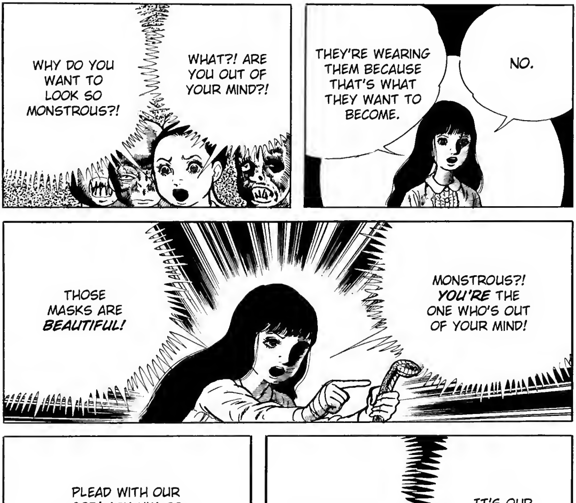

IF YOU DON'T LET GO OF ME I'M GOING TO *SCREAM!*
OH NO YOU WON'T.
I WON'T LET YOU, NOT WITH THIS SNAKE AROUND YOUR NECK!
SEE!

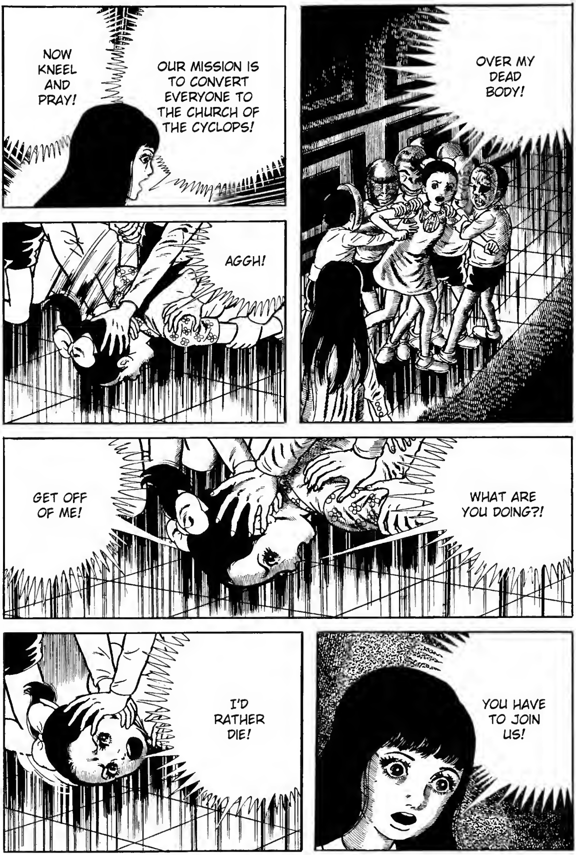

AGGH!
NO!
FIRST BE QUIET!
P-PLEASE! LET ME GO
WHY ARE YOU SO SCARED OF THIS LITTLE SNAKE?
I BET YOU'RE EVEN SCARED OF *THIS.*
HUFF... HUFF...

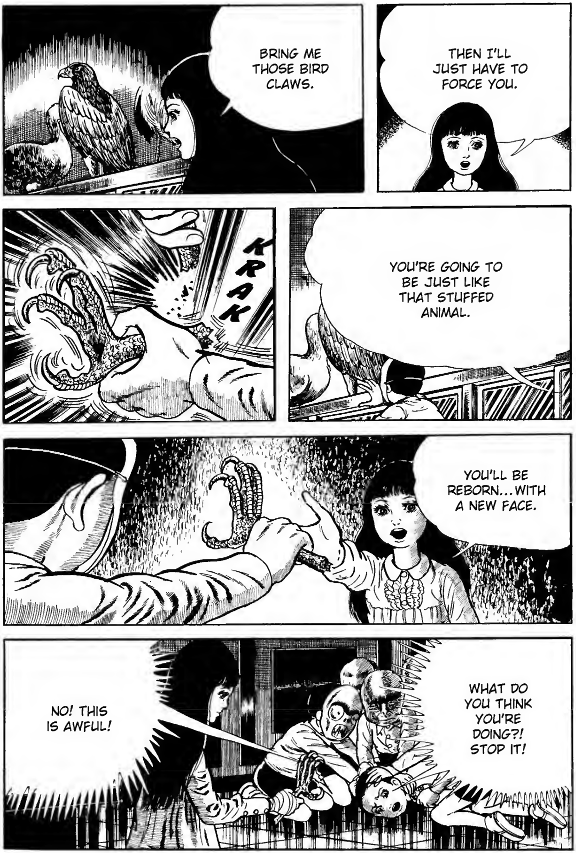

THAT'S THE STATUE...!
AH!
THIS IS OUR *GOD.*
WE HAVE A ***NEW*** CHURCH...THE CHURCH OF THE ONE-EYED ONE.
THIS IS WHERE WE GATHER TO PRAY TO IT. YOU'RE THE ONLY PERSON WHO KNOWS.
SAKIKO...IT'S YOUR TURN TO JOIN.

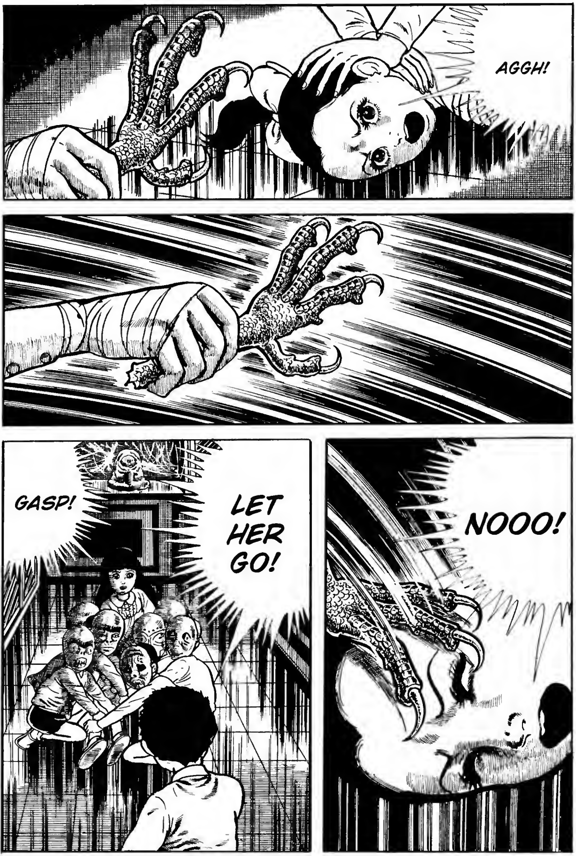

NO! OUR GOD IS THE STATUE OF SHO'S MOTHER, IN THE GYM!
WHO CAME UP WITH THAT GROSS GOD?! WAS IT YOUR IDEA?!
NO, IT JUST CAME TO US WHEN WE WERE TRYING TO GIVE OUR GOD A FORM.
IT'S SO MAGNIFICENT, SO GODLY.
YOUR GOD'S THE GROSS ONE.
WHAT ARE YOU TALKING ABOUT?! THAT'S SHO'S MOTHER!

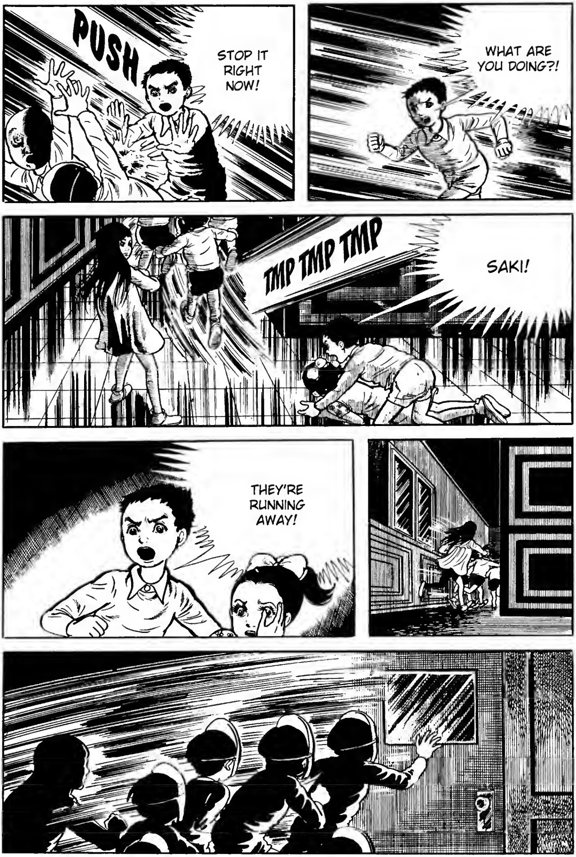

SHE GIVES US HOPE THAT WE'LL RETURN TO OUR WORLD!
SHE REPRESENTS ALL THE THINGS WE CARE ABOUT!
AND WHY ARE YOU ALL WEARING MASKS?
YOU HAVE TO DESTROY THAT HORRIBLE THING!
YOU'RE ALL CRAZY!
LET GO OF ME! YOU SHOULD BE ASHAMED OF YOURSELVES!
WHO *ARE* YOU?!
YOU'RE JUST HIDING BEHIND THOSE MASKS BECAUSE YOU'RE ASHAMED OF DOING SOMETHING SO SICK!
FOR A SECOND I THOUGHT THOSE WERE YOUR REAL FACES!

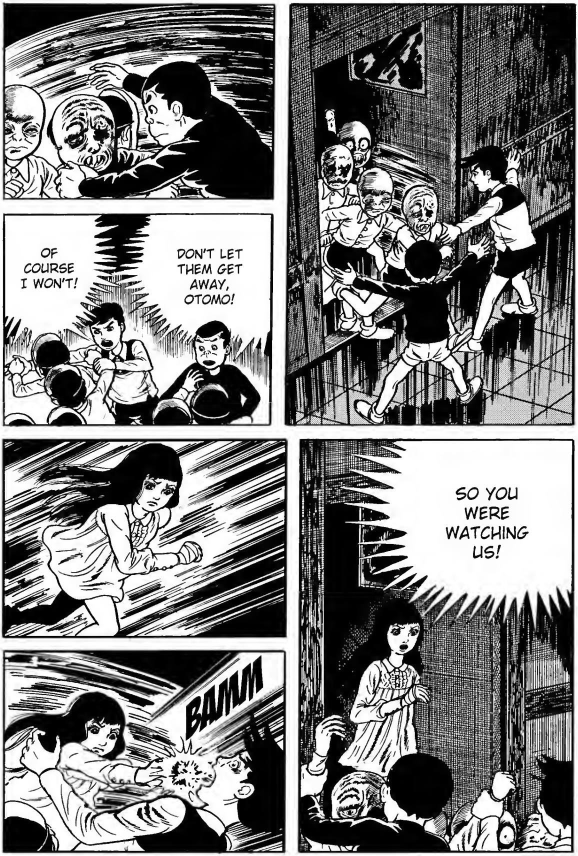

NO.
THEY'RE WEARING THEM BECAUSE THAT'S WHAT THEY WANT TO BECOME.
WHAT?! ARE YOU OUT OF YOUR MIND?!
WHY DO YOU WANT TO LOOK SO MONSTROUS?!
MONSTROUS?! *YOU'RE* THE ONE WHO'S OUT OF YOUR MIND!
THOSE MASKS ARE *BEAUTIFUL!*
IT'S OUR FACES THAT ARE DISGUSTING!
THEY'RE UGLY, JUST LIKE *YOUR* FACE!
PLEAD WITH OUR GOD! ASK HIM TO FORGIVE YOU AND LET YOU JOIN US. THAT'S YOUR ONLY CHANCE.

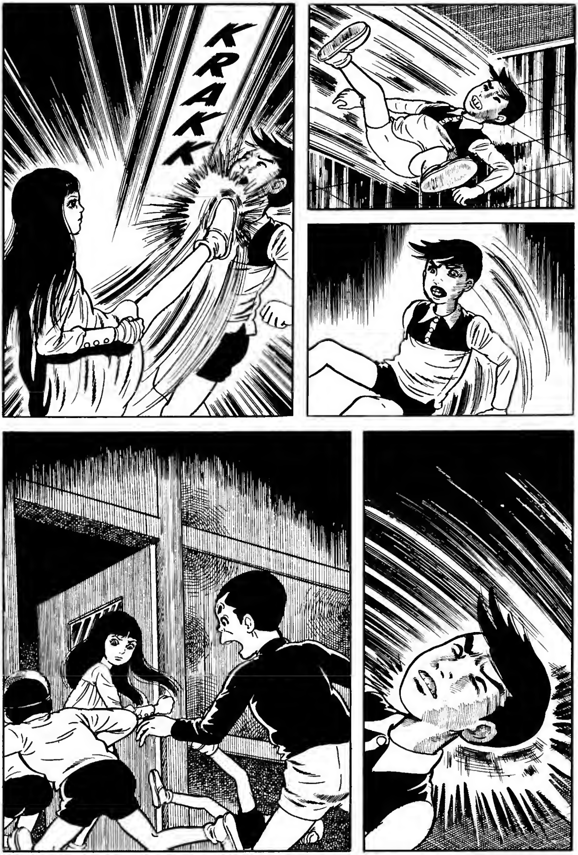

NOW KNEEL AND PRAY!
OUR MISSION IS TO CONVERT EVERYONE TO THE CHURCH OF THE CYCLOPS!
OVER MY DEAD BODY!
AGGH!
GET OFF OF ME!
WHAT ARE YOU DOING?!
I'D RATHER DIE!
YOU HAVE TO JOIN US!

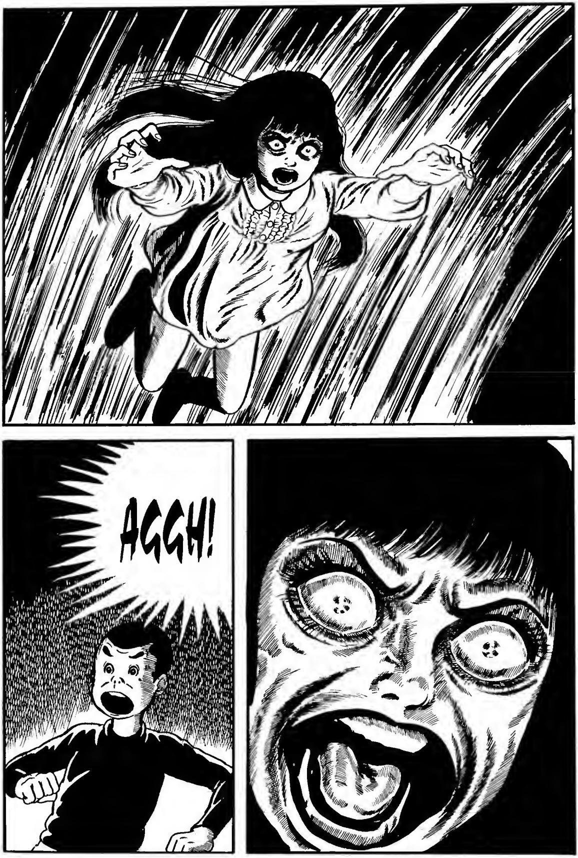

BRING ME THOSE BIRD CLAWS.
THEN I'LL JUST HAVE TO FORCE YOU.
KRAK
YOU'RE GOING TO BE JUST LIKE THAT STUFFED ANIMAL.
YOU'LL BE REBORN...WITH A NEW FACE.
NO! THIS IS AWFUL!
WHAT DO YOU THINK YOU'RE DOING?! STOP IT!

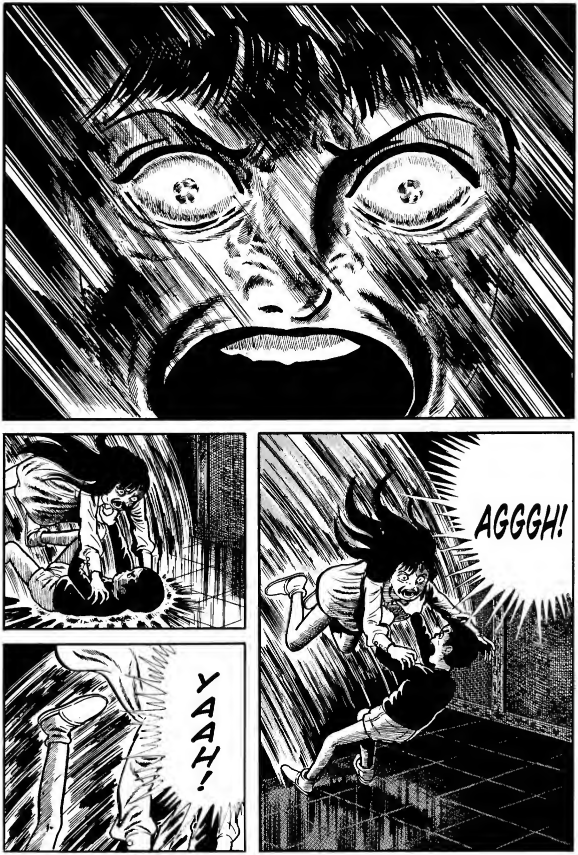

AGGH!
GASP!
LET HER GO!
NOOO!

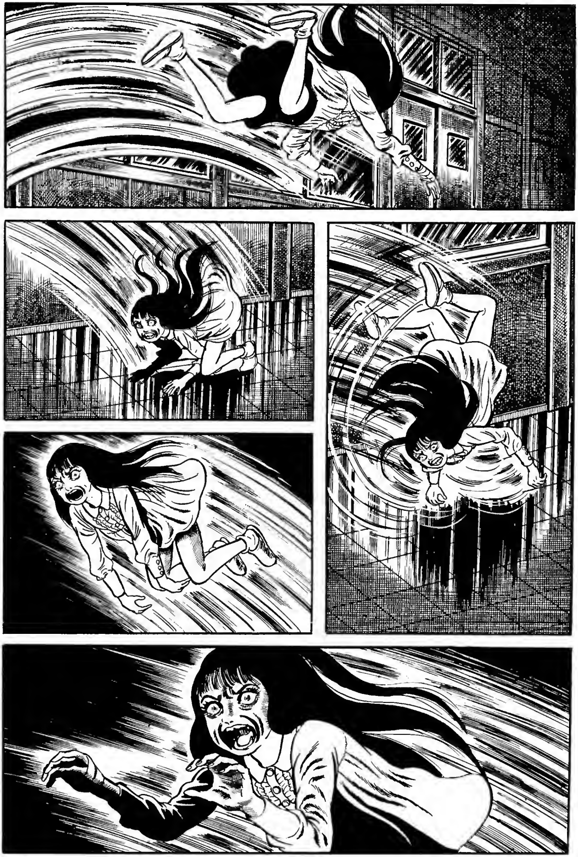

WHAT ARE YOU DOING?!
PUSH
STOP IT RIGHT NOW!
TMP TMP TMP
SAKI!
THEY'RE RUNNING AWAY!

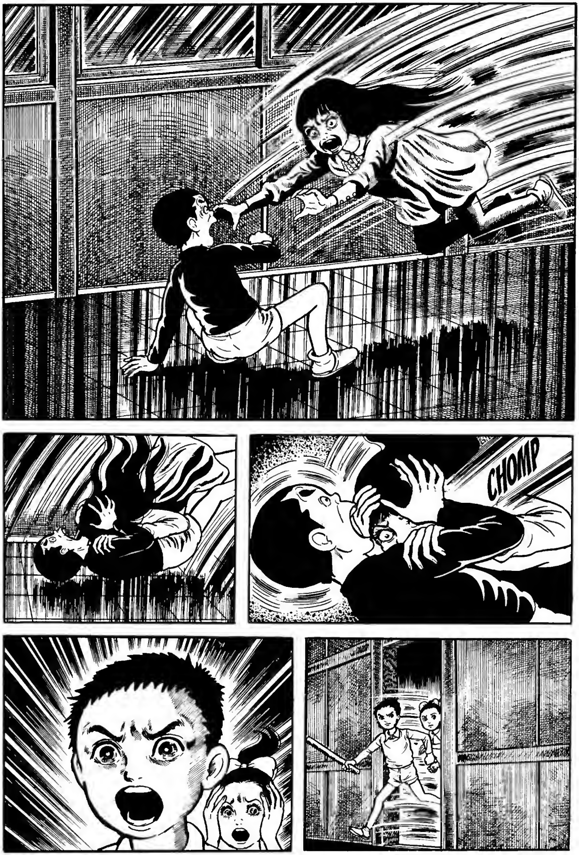

DON'T LET THEM GET AWAY, OTOMO!
OF COURSE I WON'T!
SO YOU WERE WATCHING US!
BAMM

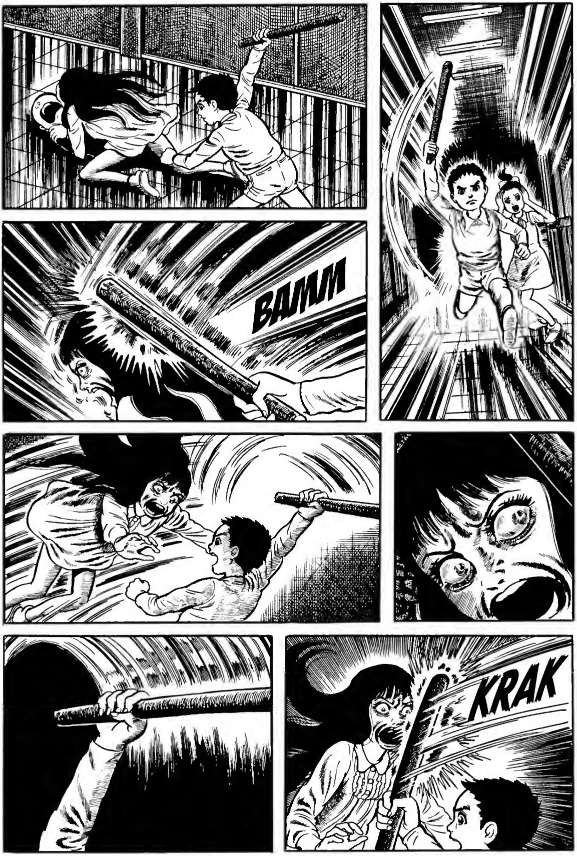

KRAKK

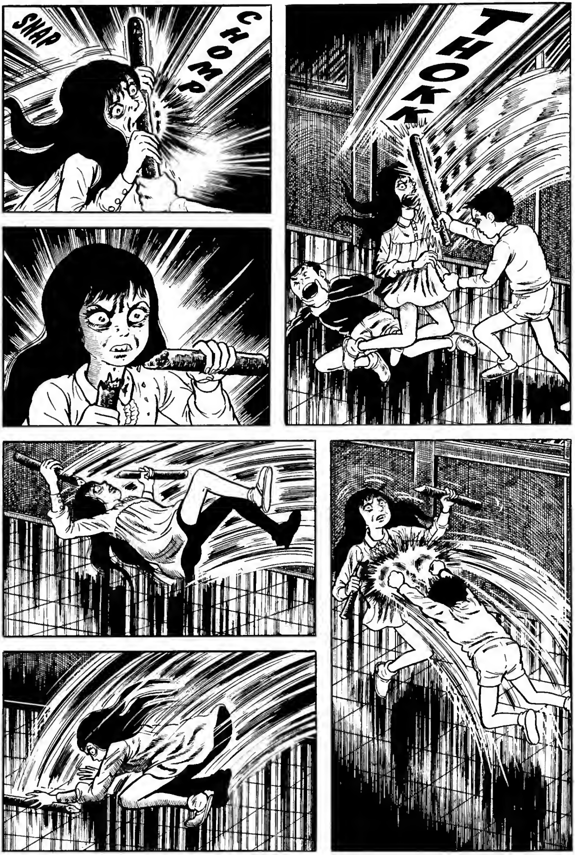

AGGH!

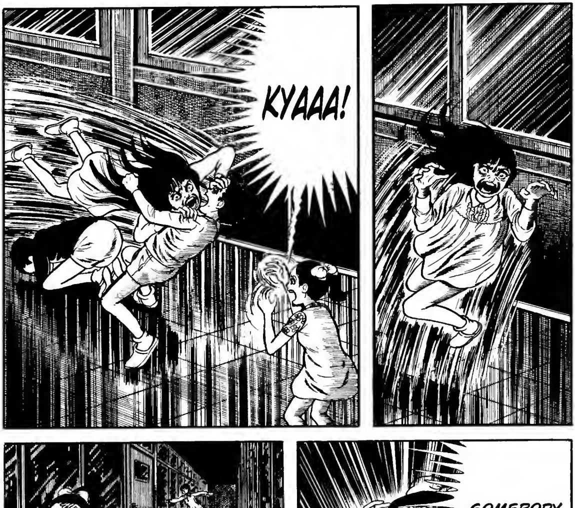

AGGGH!
YAAAH!

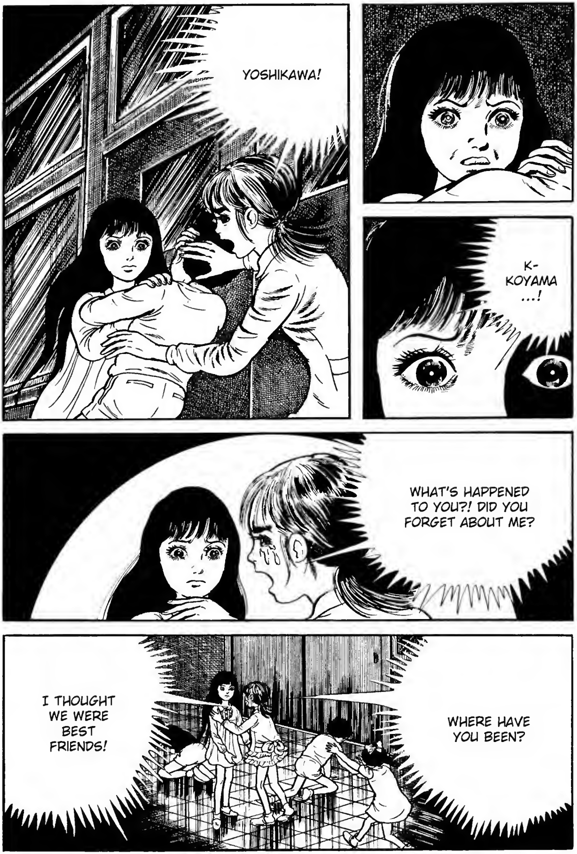


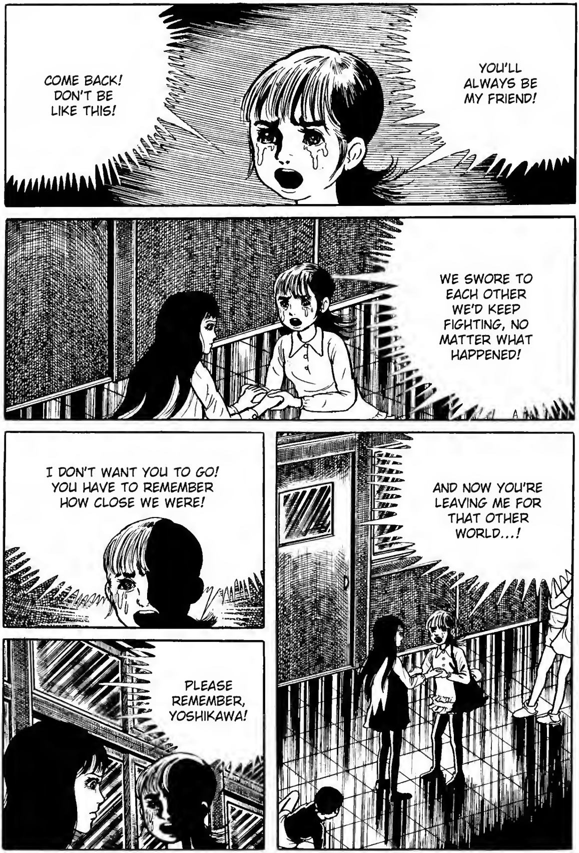

CHOMP

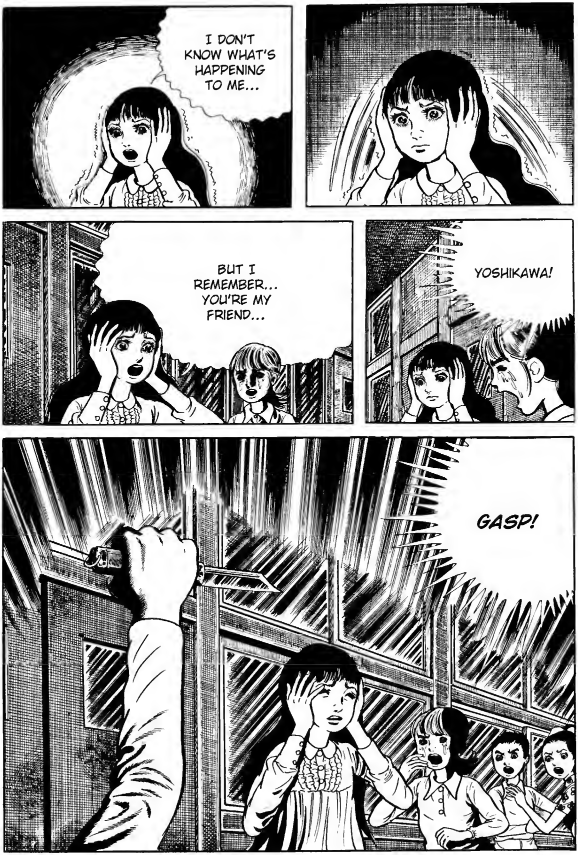

BAMM
KRAK

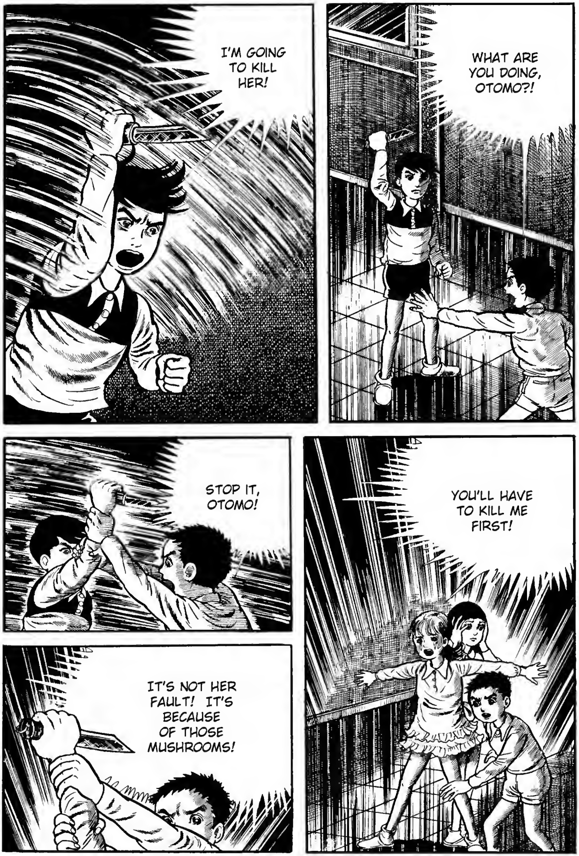

THOKK
CHOMP
SNAP

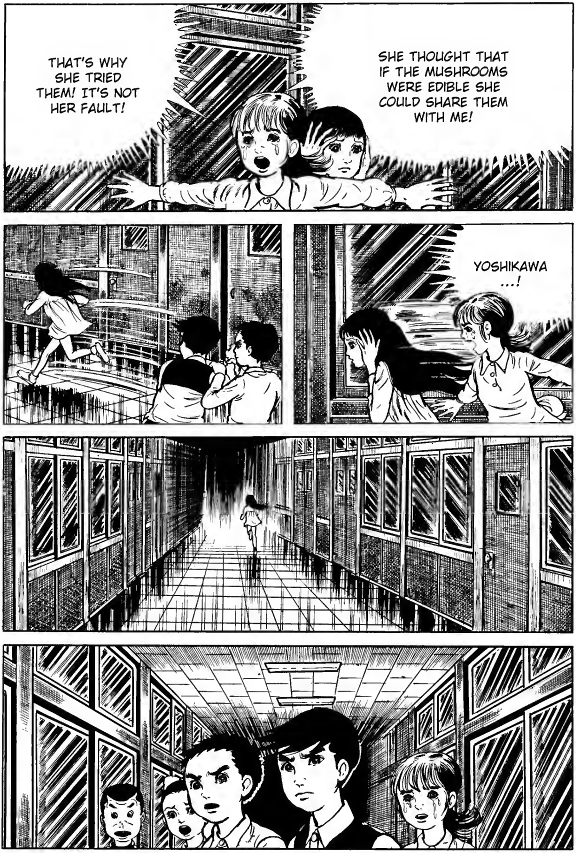

KYAAA!
SOMEBODY HELP!
STOP IT, YOSHIKAWA!

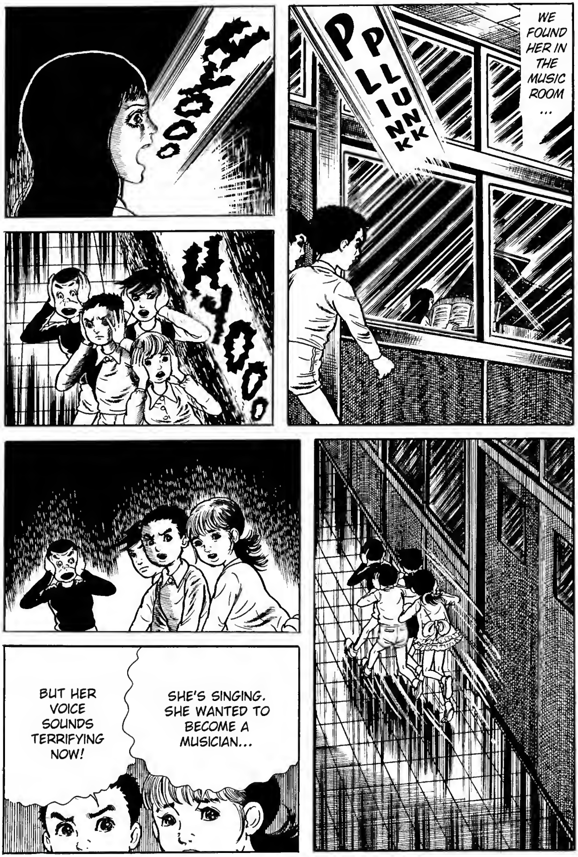

YOSHIKAWA!
K-KOYAMA...!
WHAT'S HAPPENED TO YOU?! DID YOU FORGET ABOUT ME?
WHERE HAVE YOU BEEN?
I THOUGHT WE WERE BEST FRIENDS!

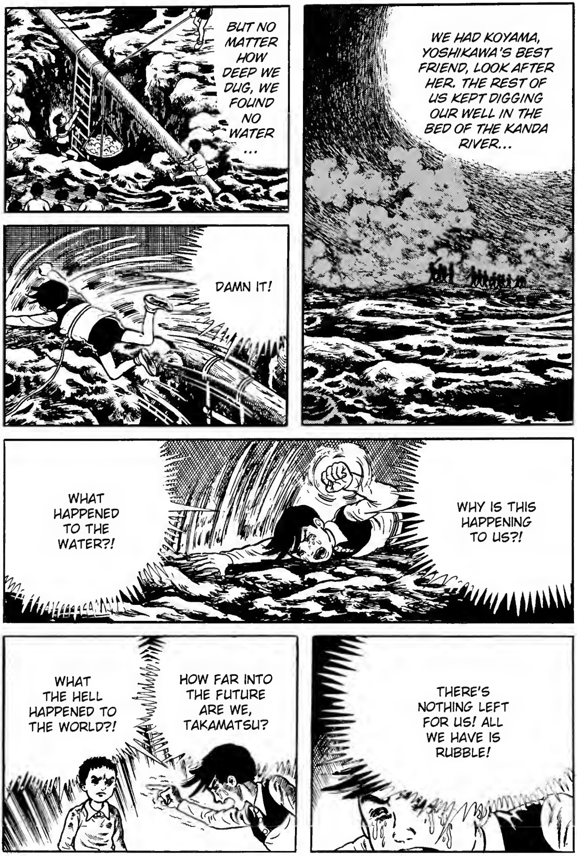

YOU'LL ALWAYS BE MY FRIEND!
COME BACK! DON'T BE LIKE THIS!
WE SWORE TO EACH OTHER WE'D KEEP FIGHTING, NO MATTER WHAT HAPPENED!
AND NOW YOU'RE LEAVING ME FOR THAT OTHER WORLD...!
I DON'T WANT YOU TO GO! YOU HAVE TO REMEMBER HOW CLOSE WE WERE!
PLEASE REMEMBER, YOSHIKAWA!

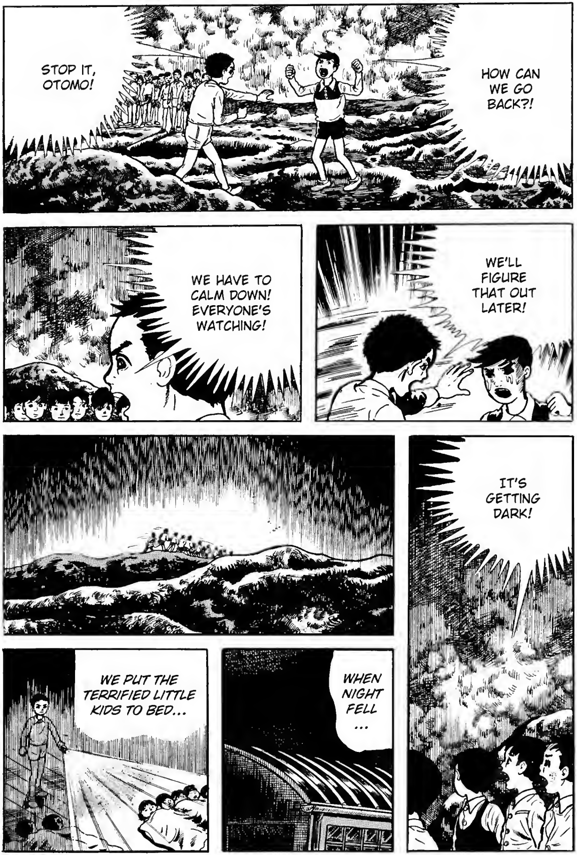

I DON'T KNOW WHAT'S HAPPENING TO ME...
BUT I REMEMBER... YOU'RE MY FRIEND...
YOSHIKAWA!
GASP!

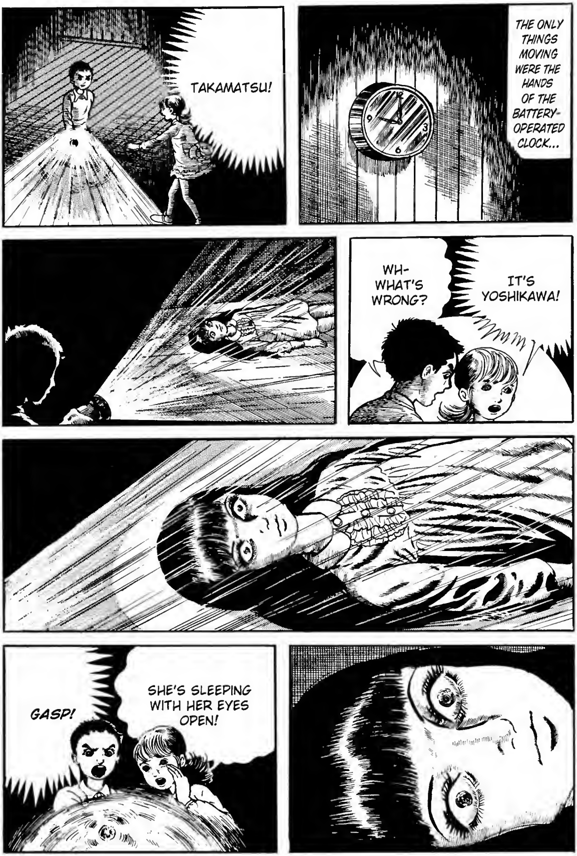

WHAT ARE YOU DOING, OTOMO?!
I'M GOING TO KILL HER!
YOU'LL HAVE TO KILL ME FIRST!
STOP IT, OTOMO!
IT'S NOT HER FAULT! IT'S BECAUSE OF THOSE MUSHROOMS!

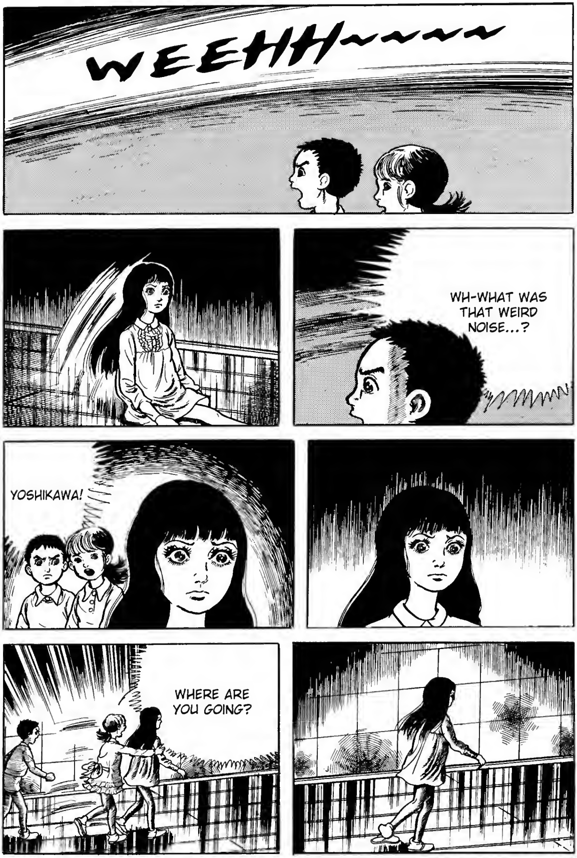

SHE THOUGHT THAT IF THE MUSHROOMS WERE EDIBLE SHE COULD SHARE THEM WITH ME!
THAT'S WHY SHE TRIED THEM! IT'S NOT HER FAULT!
YOSHIKAWA ...!

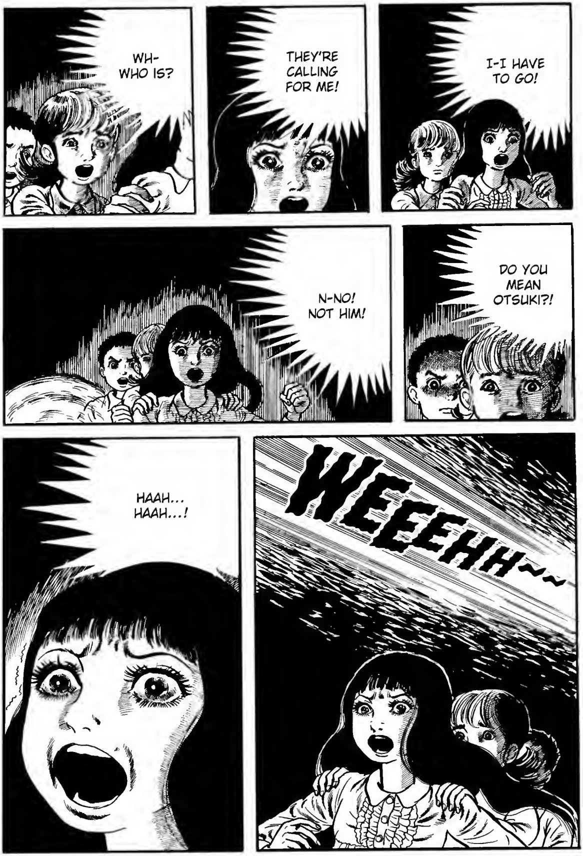

PPLLUNK
WE FOUND HER IN THE MUSIC ROOM...
HYOOOO
HYOOOO
SHE'S SINGING. SHE WANTED TO BECOME A MUSICIAN...
BUT HER VOICE SOUNDS TERRIFYING NOW!

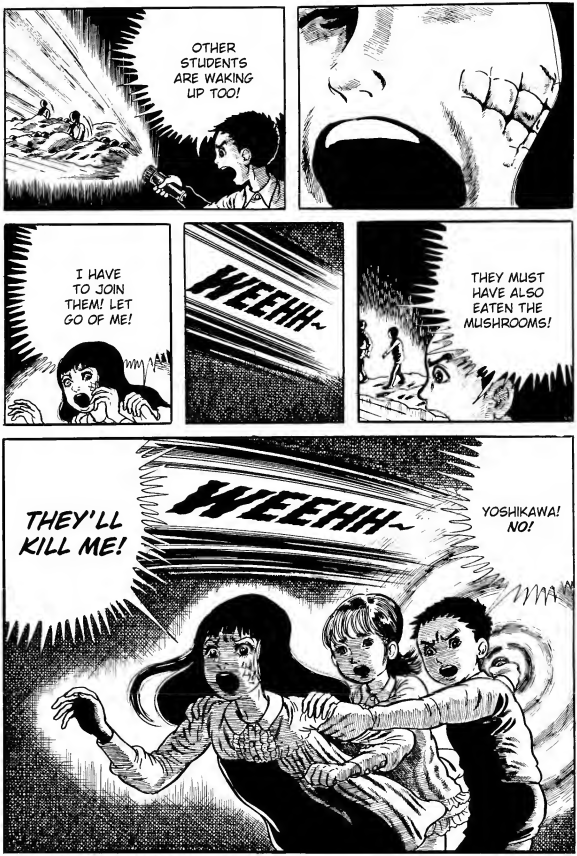

BUT NO MATTER HOW DEEP WE DUG, WE FOUND NO WATER...
WE HAD KOYAMA, YOSHIKAWA'S BEST FRIEND, LOOK AFTER HER. THE REST OF US KEPT DIGGING OUR WELL IN THE BED OF THE KANDA RIVER...
DAMN IT!
WHAT HAPPENED TO THE WATER?!
WHY IS THIS HAPPENING TO US?!
WHAT THE HELL HAPPENED TO THE WORLD?!
HOW FAR INTO THE FUTURE ARE WE, TAKAMATSU?
THERE'S NOTHING LEFT FOR US! ALL WE HAVE IS RUBBLE!

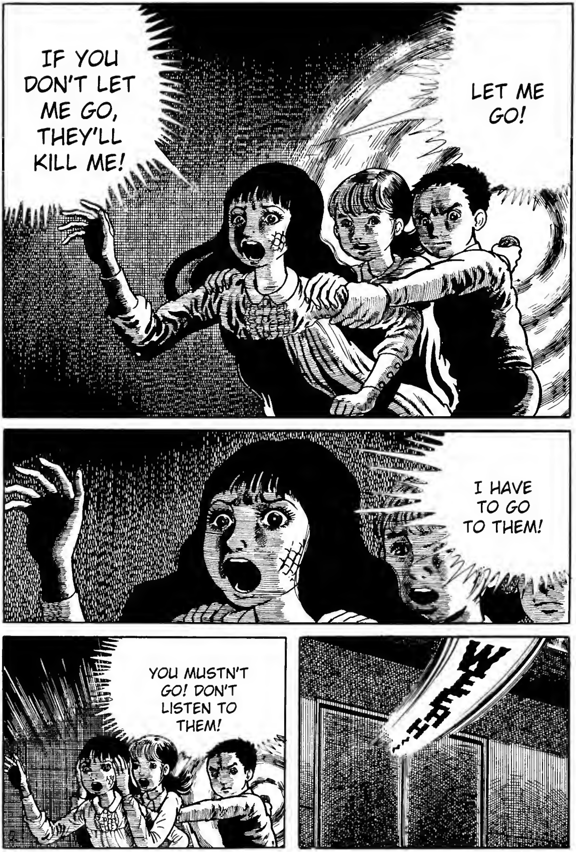

STOP IT, OTOMO!
HOW CAN WE GO BACK?!
WE HAVE TO CALM DOWN! EVERYONE'S WATCHING!
WE'LL FIGURE THAT OUT LATER!
IT'S GETTING DARK!
WHEN NIGHT FELL ...
WE PUT THE TERRIFIED LITTLE KIDS TO BED...

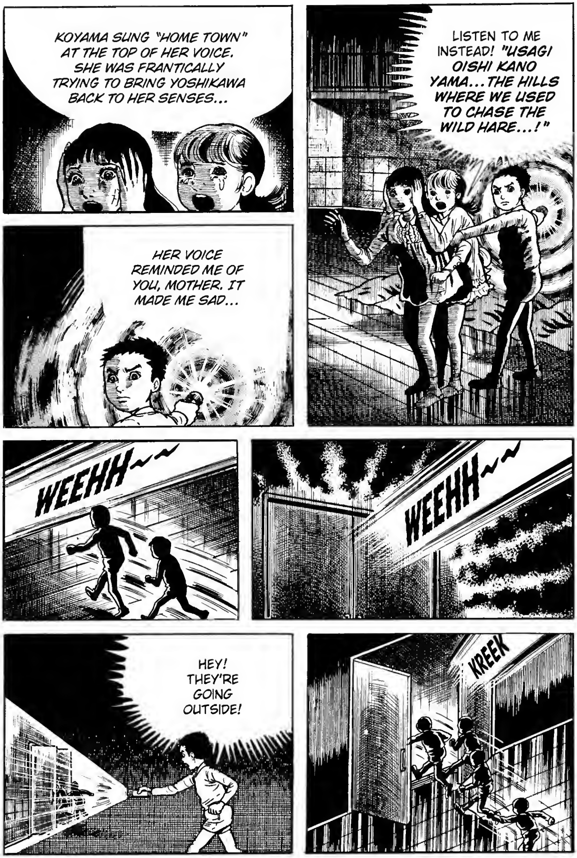

TAKAMATSU!
THE ONLY THINGS MOVING WERE THE HANDS OF THE BATTERY-OPERATED CLOCK...
WH-WHAT'S WRONG?
IT'S YOSHIKAWA!
GASP!
SHE'S SLEEPING WITH HER EYES OPEN!

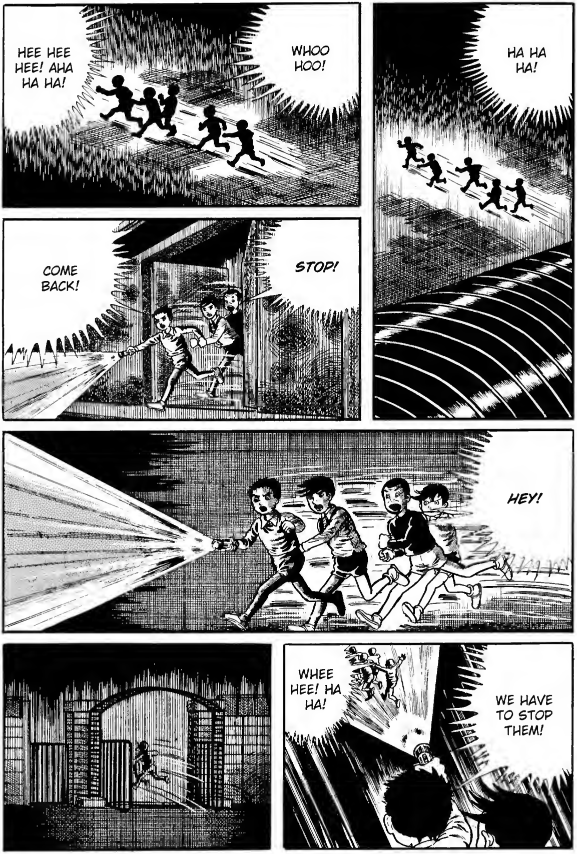

WEEHH~~~~~
WH-WHAT WAS THAT WEIRD NOISE...?
YOSHIKAWA!
WHERE ARE YOU GOING?

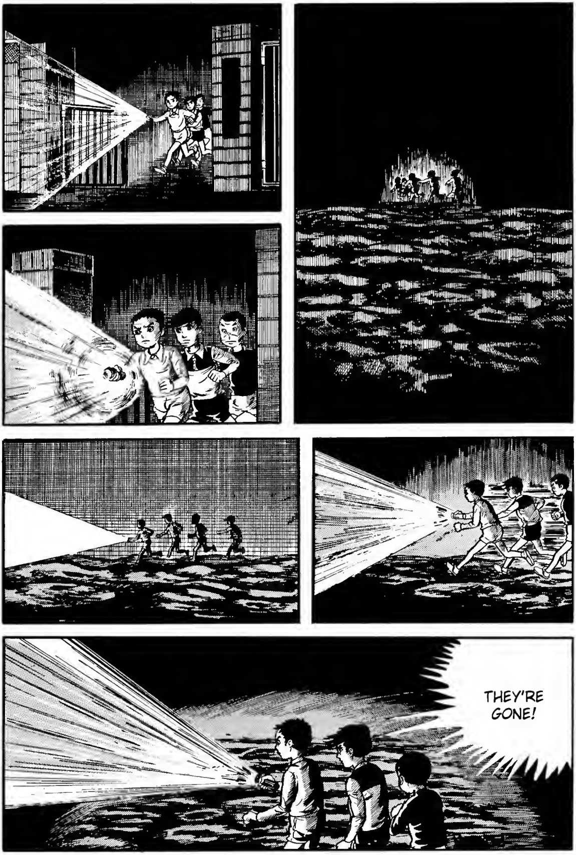

I-I HAVE TO GO!
THEY'RE CALLING FOR ME!
WH- WHO IS?
DO YOU MEAN OTSUKI?!
N-NO! NOT HIM!
WEEEHH~~
HAAH... HAAH...!

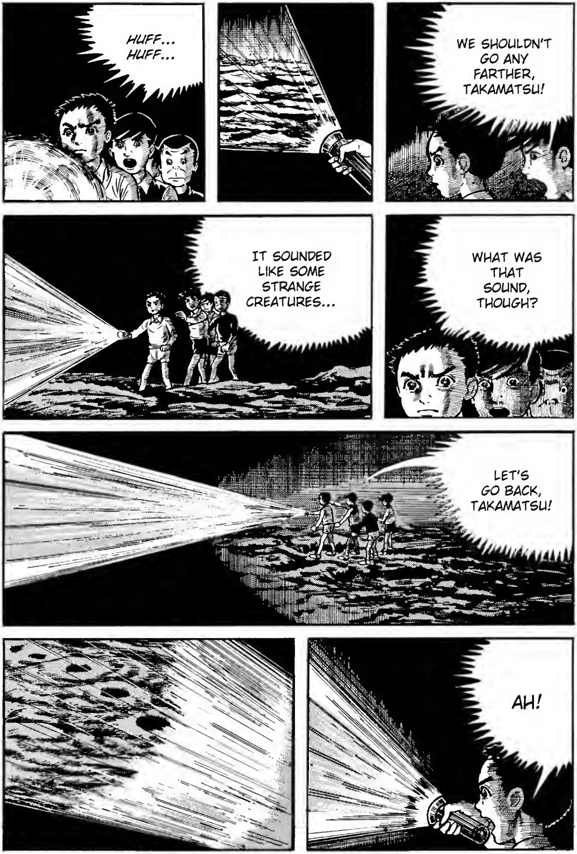

OTHER STUDENTS ARE WAKING UP TOO!
I HAVE TO JOIN THEM! LET GO OF ME!
WEEHH~
THEY MUST HAVE ALSO EATEN THE MUSHROOMS!
THEY'LL KILL ME!
WEEHH~
YOSHIKAWA! NO!

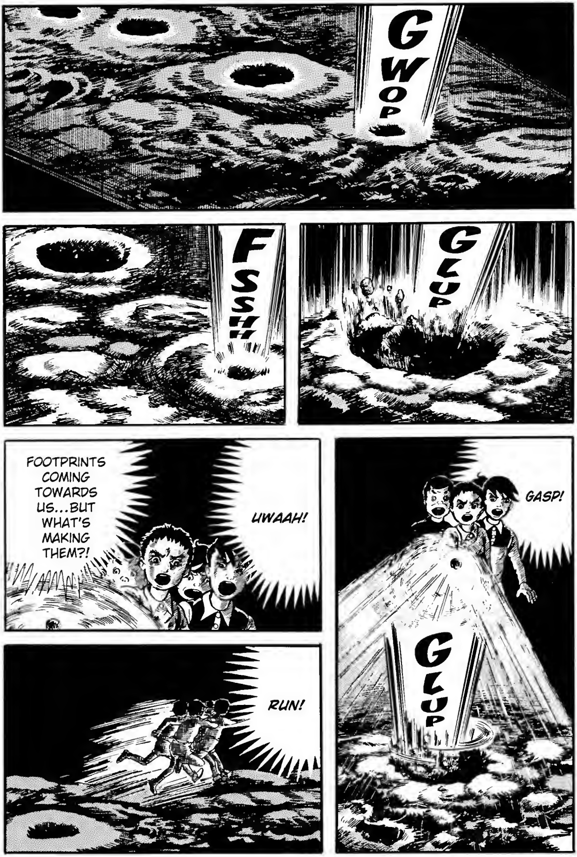

LET ME GO!
IF YOU DON'T LET ME GO, THEY'LL KILL ME!
I HAVE TO GO TO THEM!
WHEESH~~~
YOU MUSTN'T GO! DON'T LISTEN TO THEM!

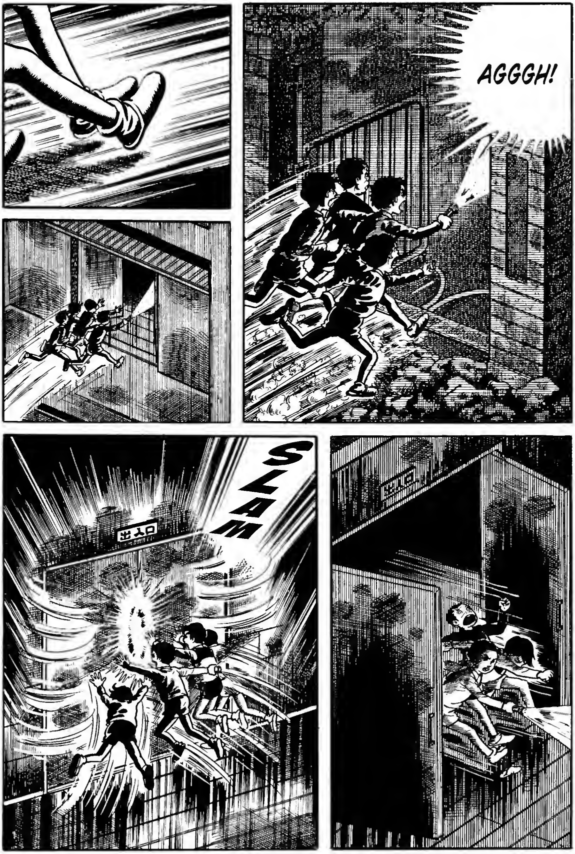

KOYAMA SUNG "HOME TOWN" AT THE TOP OF HER VOICE. SHE WAS FRANTICALLY TRYING TO BRING YOSHIKAWA BACK TO HER SENSES...
LISTEN TO ME INSTEAD! "USAGI OISHI KANO YAMA...THE HILLS WHERE WE USED TO CHASE THE WILD HARE...!"
HER VOICE REMINDED ME OF YOU, MOTHER. IT MADE ME SAD...
WEEHH~~
WEEHH~~
HEY! THEY'RE GOING OUTSIDE!
KREEK

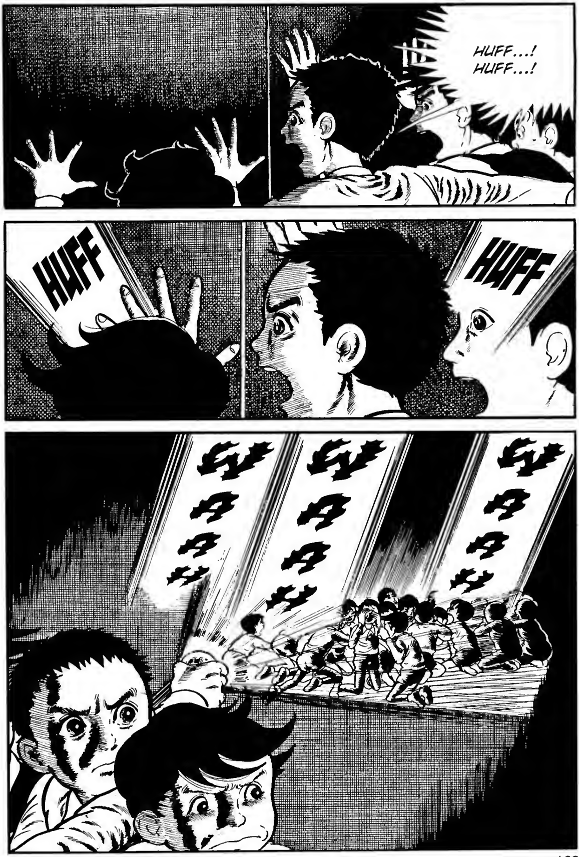

HEE HEE HEE! AHA HA HA!
WHOO HOO!
HA HA HA!
COME BACK!
STOP!
HEY!
WHEE HEE! HA HA!
WE HAVE TO STOP THEM!

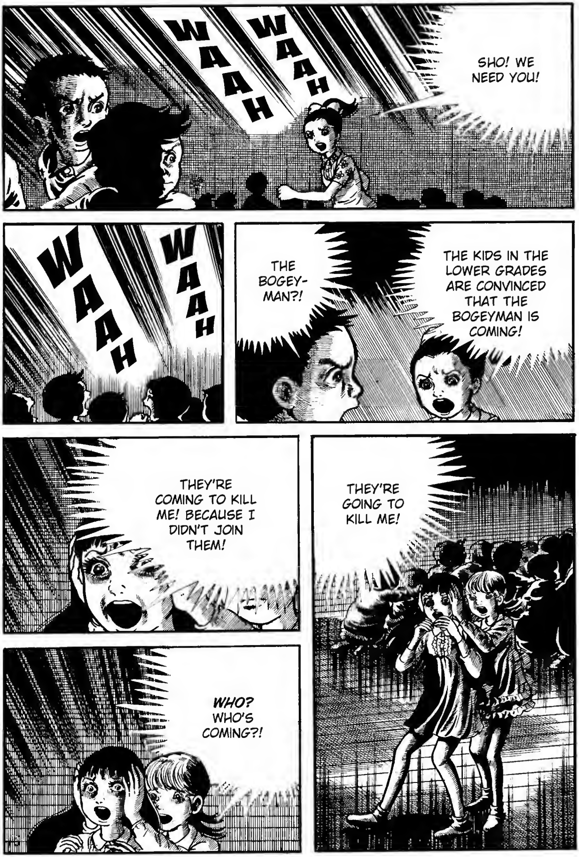

THEY'RE GONE!

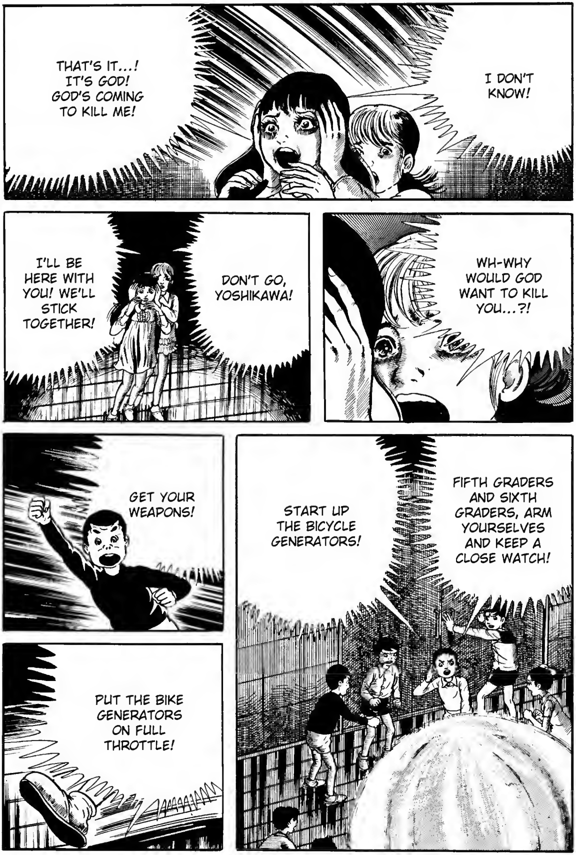

HUFF... HUFF...
WE SHOULDN'T GO ANY FARTHER, TAKAMATSU!
IT SOUNDED LIKE SOME STRANGE CREATURES...
WHAT WAS THAT SOUND, THOUGH?
LET'S GO BACK, TAKAMATSU!
AH!

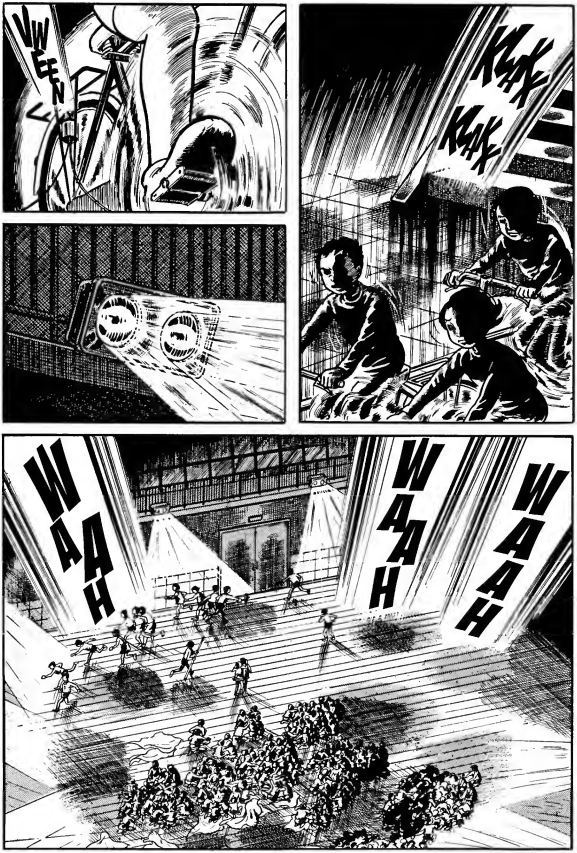

GWOP
GLUP
FSSHH
GASP!
GLUP
FOOTPRINTS COMING TOWARDS US...BUT WHAT'S MAKING THEM?!
UWAAH!
RUN!

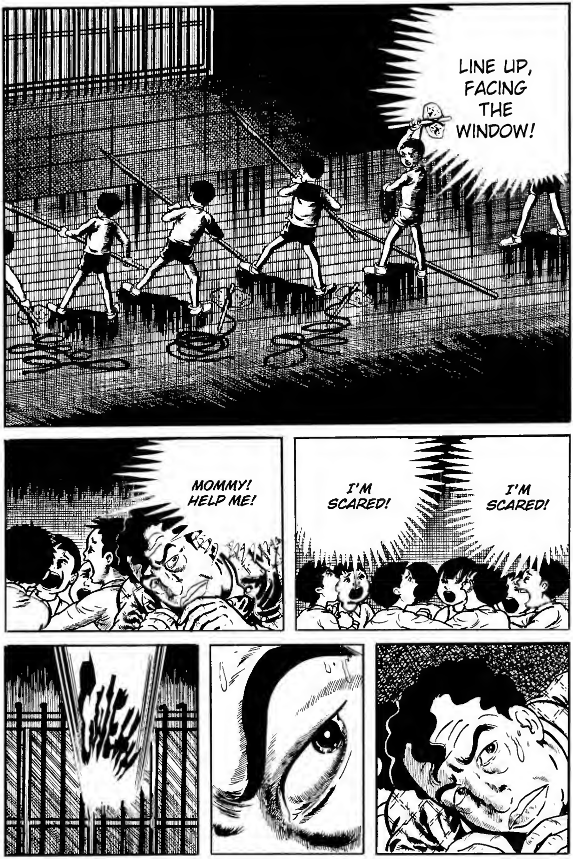

AGGGH!
出入口
出入口
SLAM

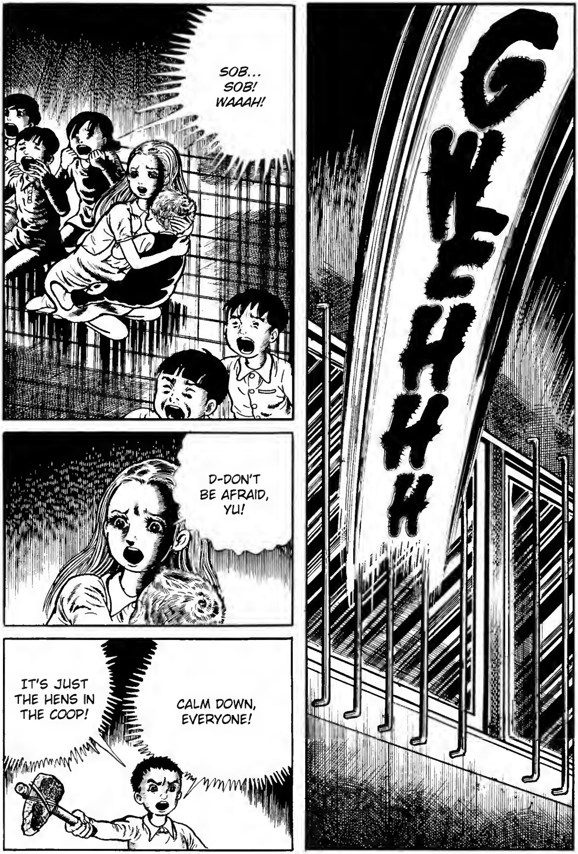

HUFF...!
HUFF...!
HUFF
HUFF
WAAAH
WAAAH
WAAAH

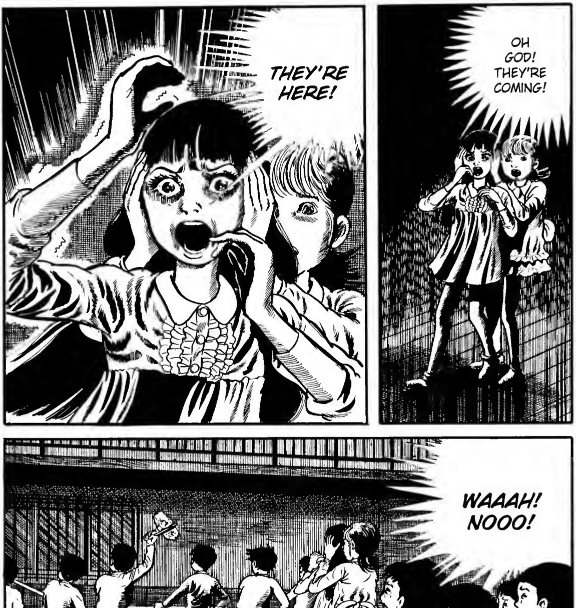

WAAH
WAAH
SHO! WE NEED YOU!
WAAH
WAAH
THE KIDS IN THE LOWER GRADES ARE CONVINCED THAT THE BOGEYMAN IS COMING!
THE BOGEY-MAN?!
THEY'RE GOING TO KILL ME!
THEY'RE COMING TO KILL ME! BECAUSE I DIDN'T JOIN THEM!
WHO? WHO'S COMING?!

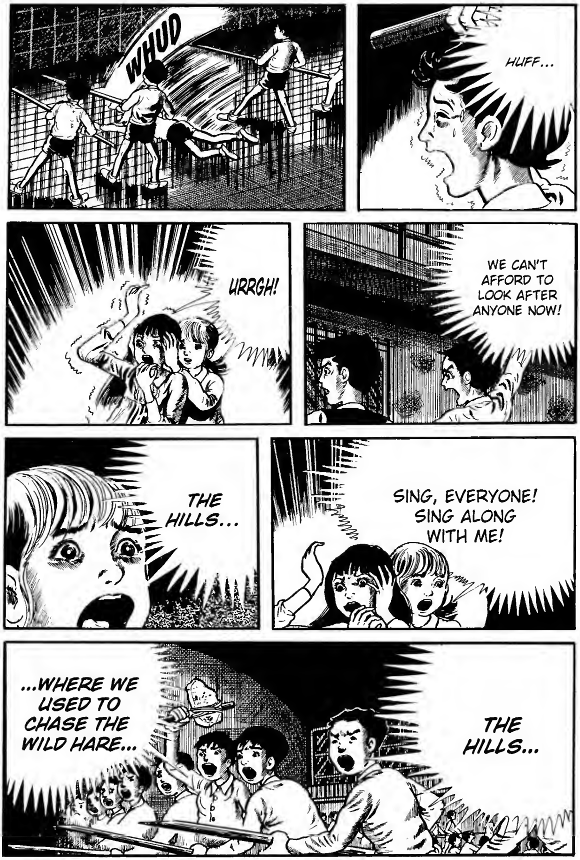

THAT'S IT...! IT'S GOD! GOD'S COMING TO KILL ME!
I DON'T KNOW!
I'LL BE HERE WITH YOU! WE'LL STICK TOGETHER!
DON'T GO, YOSHIKAWA!
WH-WHY WOULD GOD WANT TO KILL YOU...?!
GET YOUR WEAPONS!
START UP THE BICYCLE GENERATORS!
FIFTH GRADERS AND SIXTH GRADERS, ARM YOURSELVES AND KEEP A CLOSE WATCH!
PUT THE BIKE GENERATORS ON FULL THROTTLE!

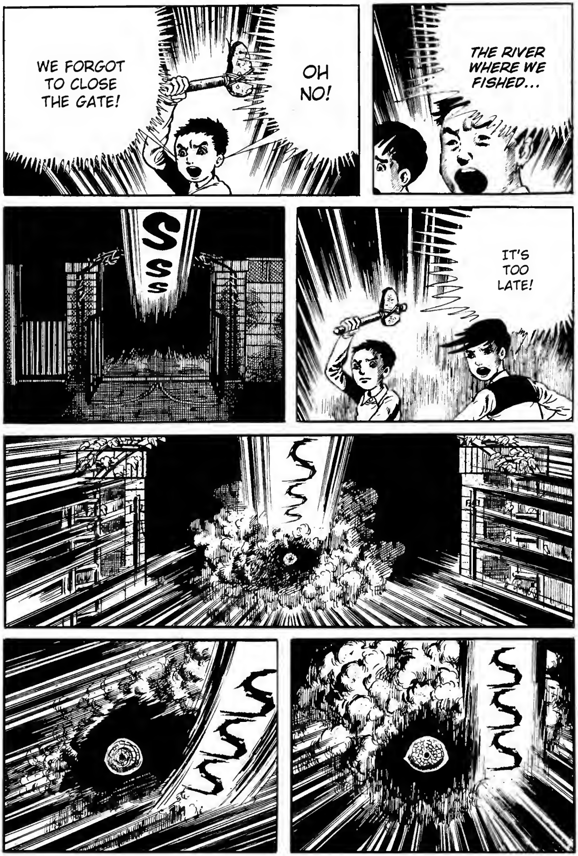

VWEEN
KLAK
KLAK
WAAH
WAAH
WAAH

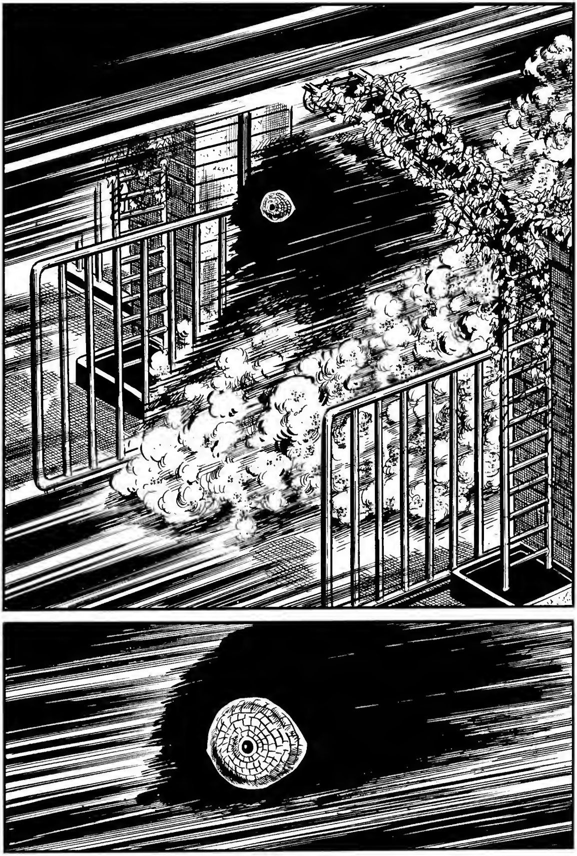

LINE UP, FACING THE WINDOW!
I'M SCARED!
I'M SCARED!
MOMMY! HELP ME!

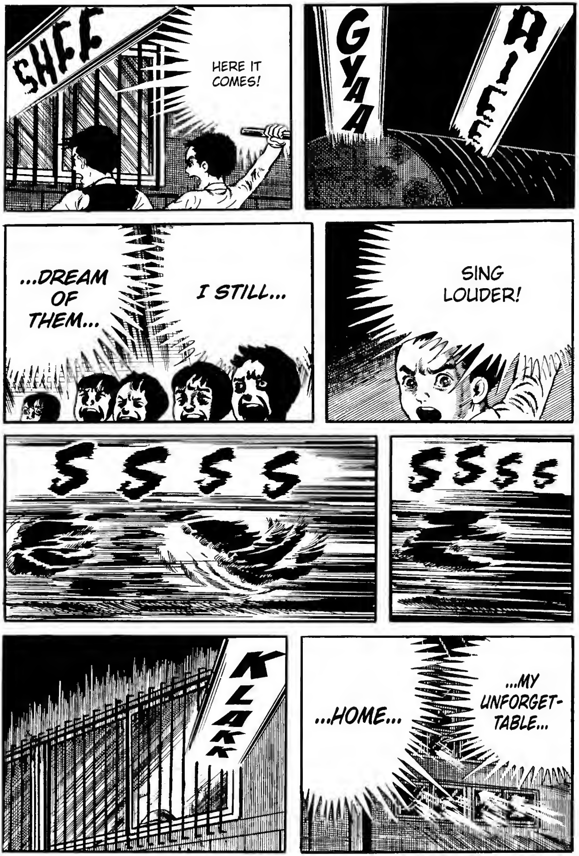

GWEHHHH
SOB... SOB! WAAAH!
D-DON'T BE AFRAID, YU!
CALM DOWN, EVERYONE!
IT'S JUST THE HENS IN THE COOP!

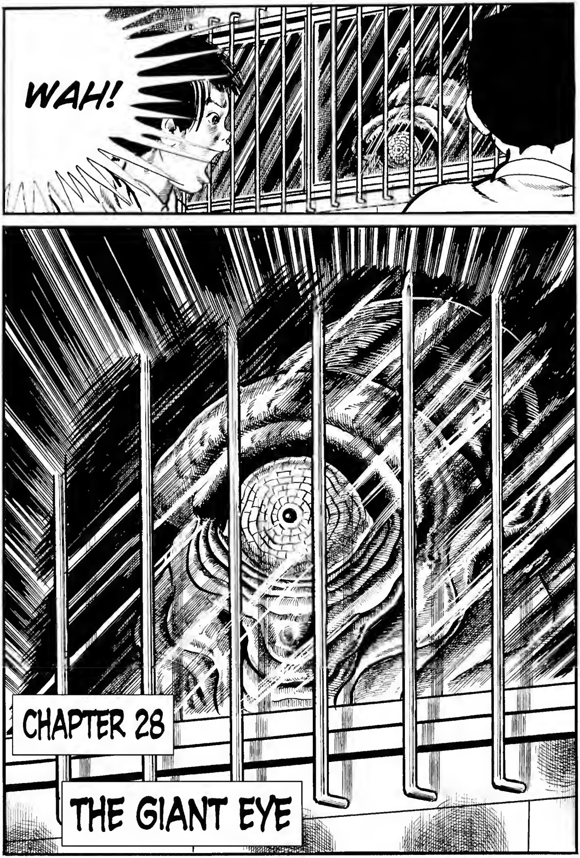

THEY'RE HERE!
OH GOD! THEY'RE COMING!
WAAAH! NOOO!
SHFF
HUFF... HUFF...
SHFF


WHUD
HUFF...
URRGH!
WE CAN'T AFFORD TO LOOK AFTER ANYONE NOW!
THE HILLS...
SING, EVERYONE! SING ALONG WITH ME!
...WHERE WE USED TO CHASE THE WILD HARE...
THE HILLS...


WE FORGOT TO CLOSE THE GATE!
OH NO!
THE RIVER WHERE WE FISHED...
S
S
S
IT'S TOO LATE!

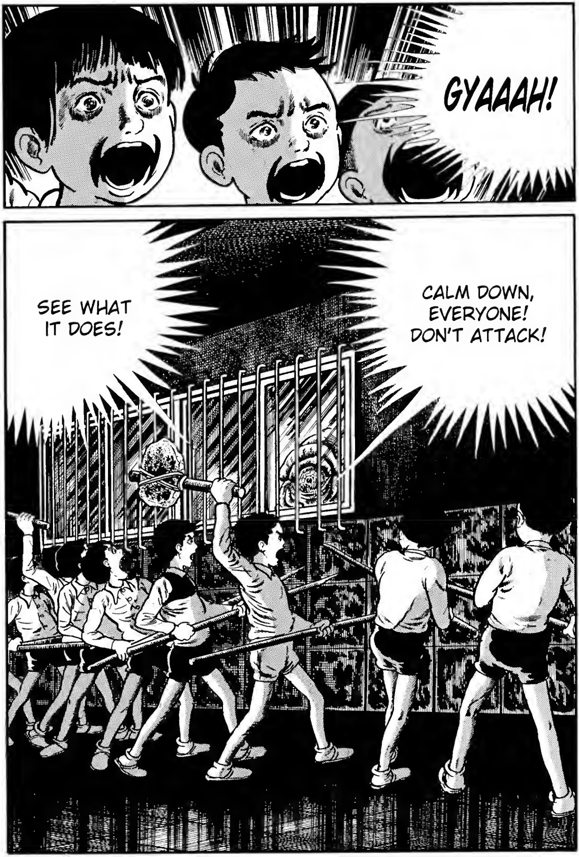


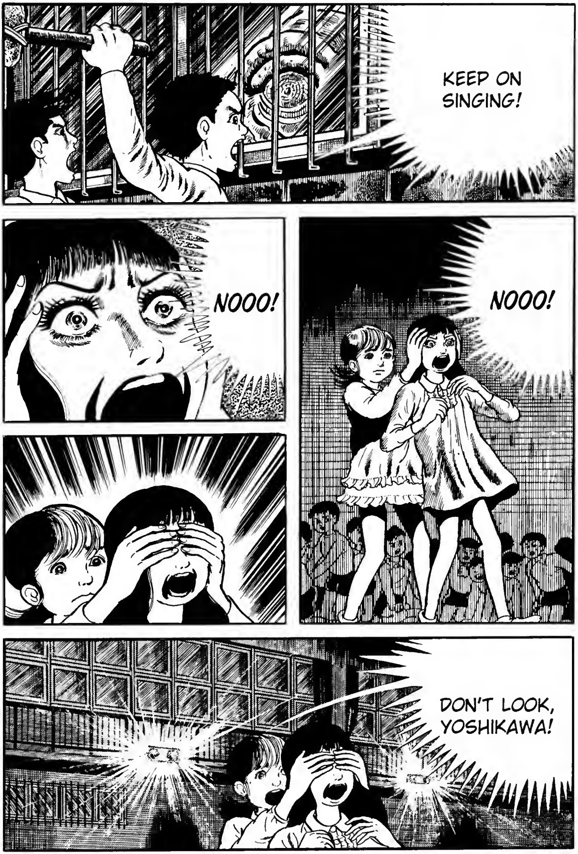

GYAA
RIFF
SHFF
HERE IT COMES!
SING LOUDER!
I STILL...
...DREAM OF THEM...
SSSS
SSSS
...MY UNFORGETTABLE...
...HOME...
KLAKK

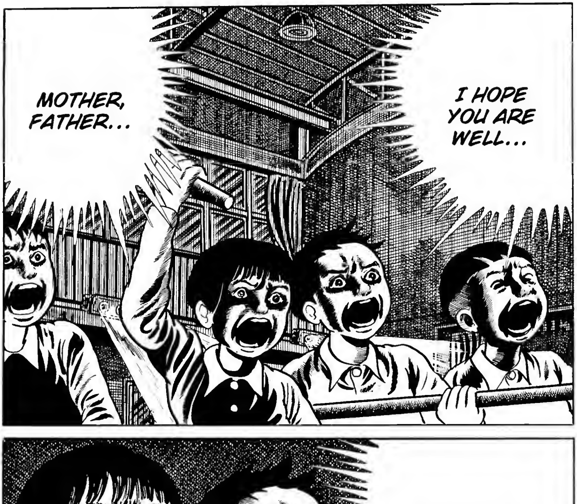


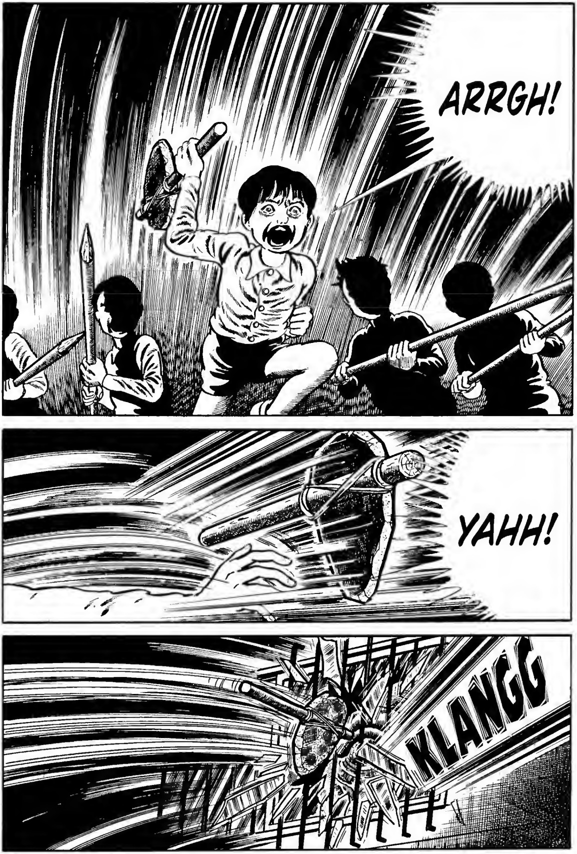
CHAPTER 28

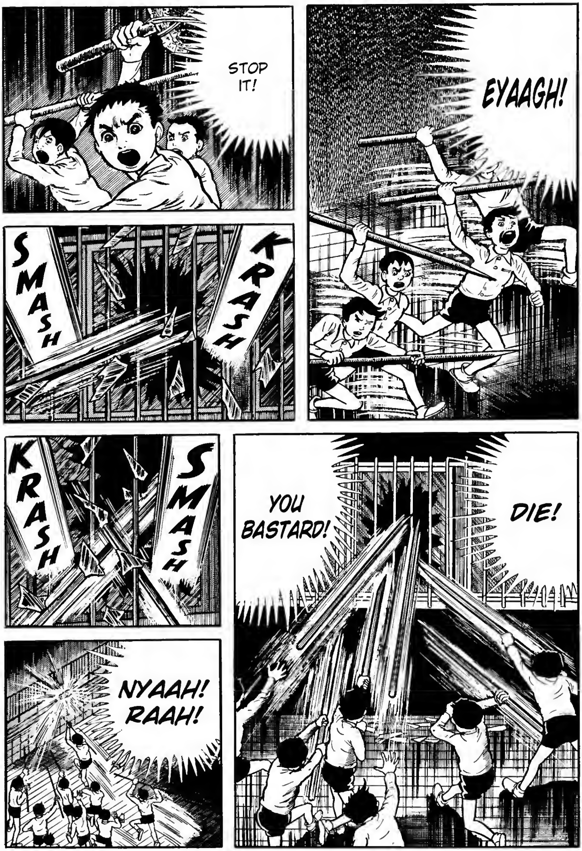
THE GIANT EYE

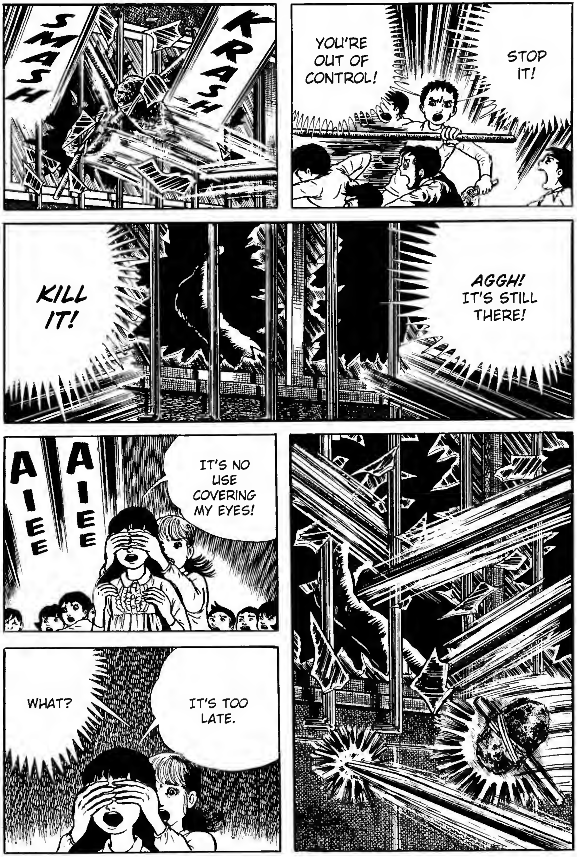

GYAAAH!
CALM DOWN, EVERYONE! DON'T ATTACK!
SEE WHAT IT DOES!

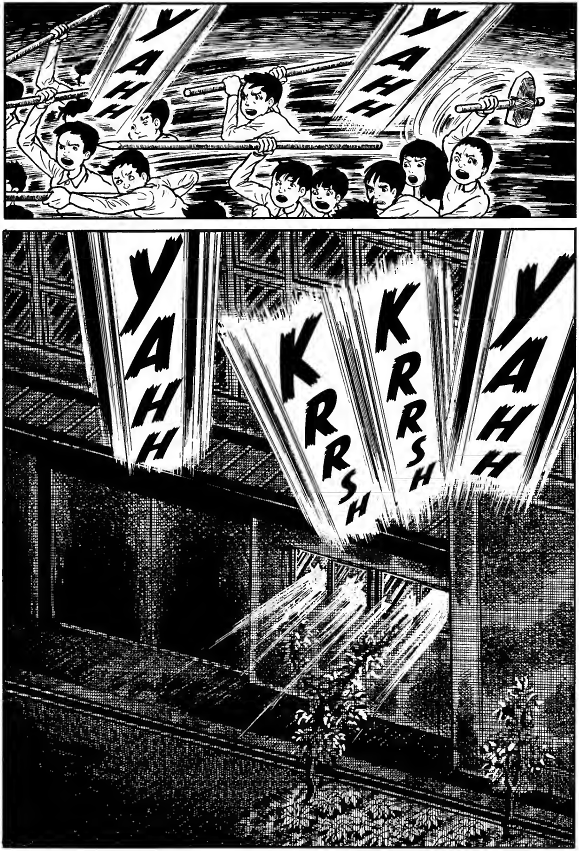

KEEP ON SINGING!
NOOO!
NOOO!
DON'T LOOK, YOSHIKAWA!

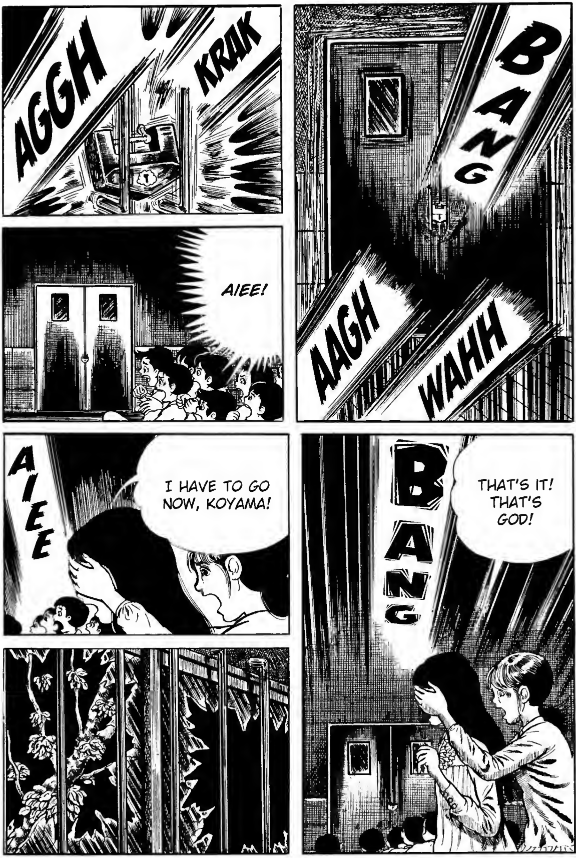

MOTHER, FATHER...
I HOPE YOU ARE WELL...
MAY YOU ALL BE WELL...
MY DEAR FRIENDS...
COME WIND OR RAIN...
I ALWAYS REMEMBER HOME...!

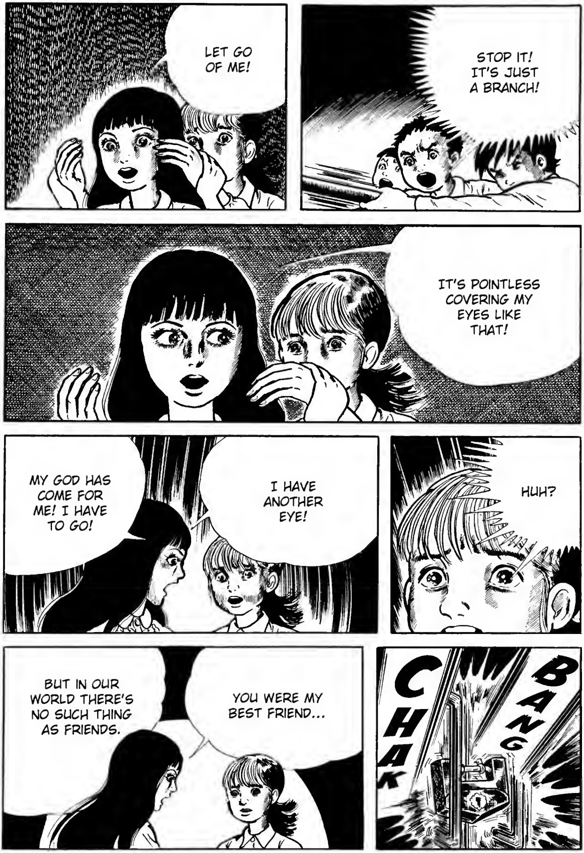

ARRGH!
YAHH!
KLANGG

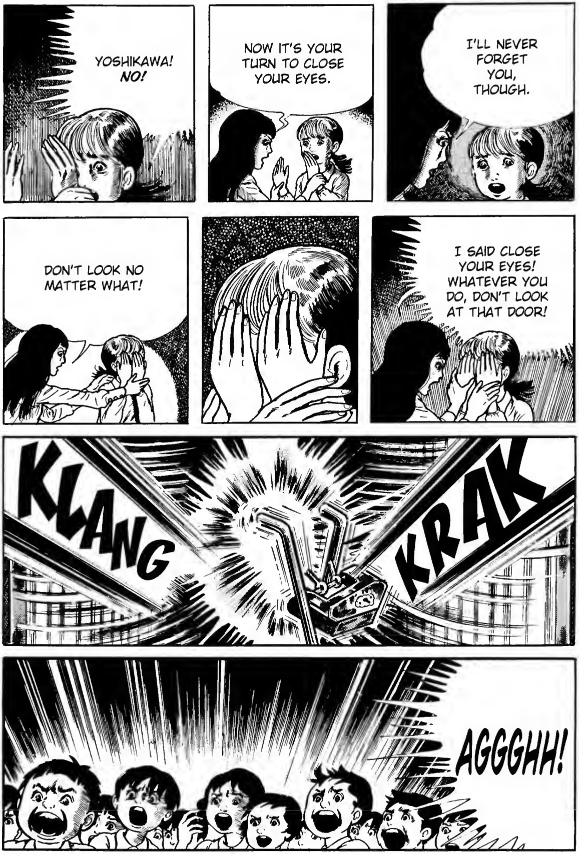

EYAAGH!
STOP IT!
SMASH
KRASH
DIE!
YOU BASTARD!
SMASH
KRASH
NYAAH! RAAH!

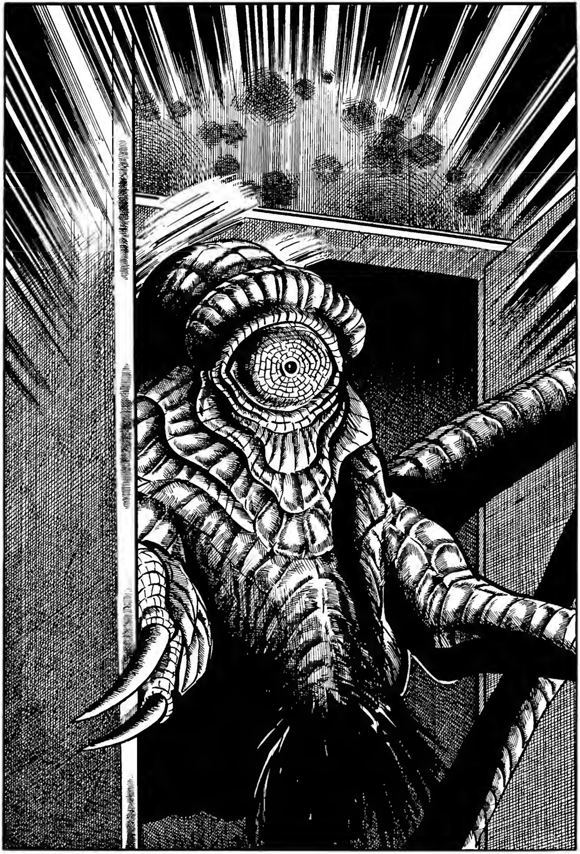

SMASH
KRASH
YOU'RE OUT OF CONTROL!
STOP IT!
KILL IT!
AGGH! IT'S STILL THERE!
AIEE
AIEE
IT'S NO USE COVERING MY EYES!
WHAT?
IT'S TOO LATE.

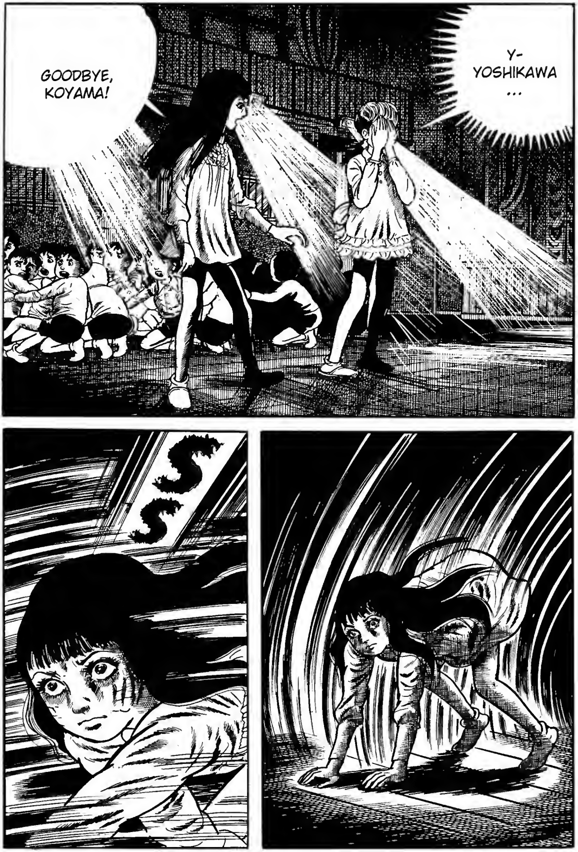

YAHH
YAHH
YAHH
KRRSH
KRRSH
YAHH

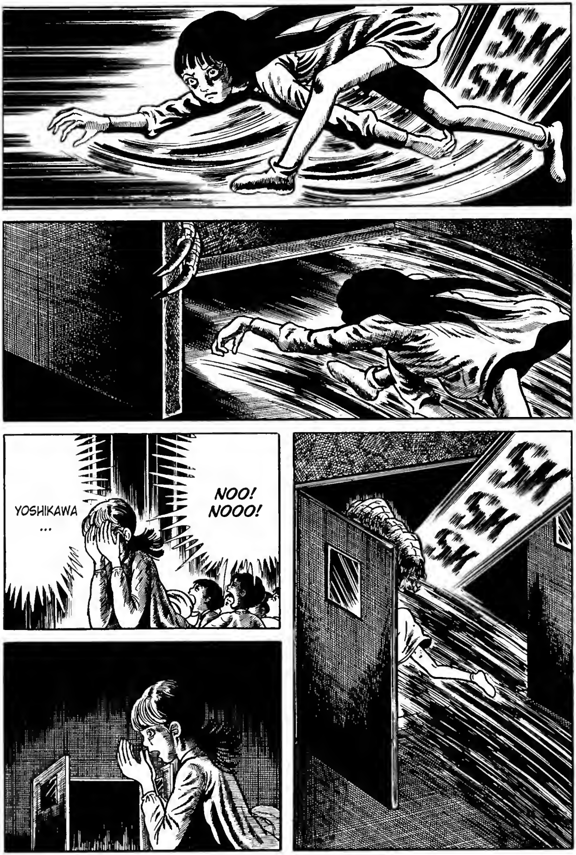

BANG
AAGH
WAHH
KRAK
AGGH
AIEE!
BANG
THAT'S IT! THAT'S GOD!
I HAVE TO GO NOW, KOYAMA!
AIEE

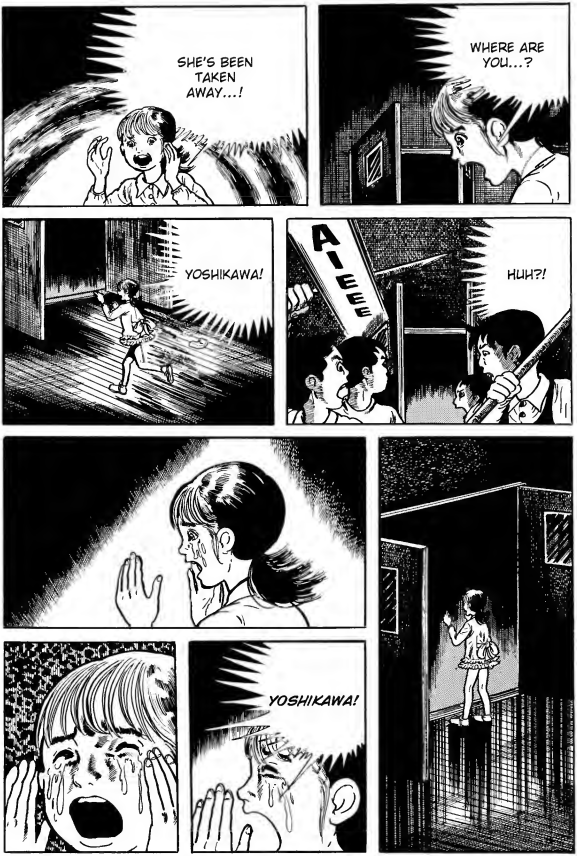

STOP IT! IT'S JUST A BRANCH!
LET GO OF ME!
IT'S POINTLESS COVERING MY EYES LIKE THAT!
HUH?
I HAVE ANOTHER EYE!
MY GOD HAS COME FOR ME! I HAVE TO GO!
BANG
CHAK
YOU WERE MY BEST FRIEND...
BUT IN OUR WORLD THERE'S NO SUCH THING AS FRIENDS.

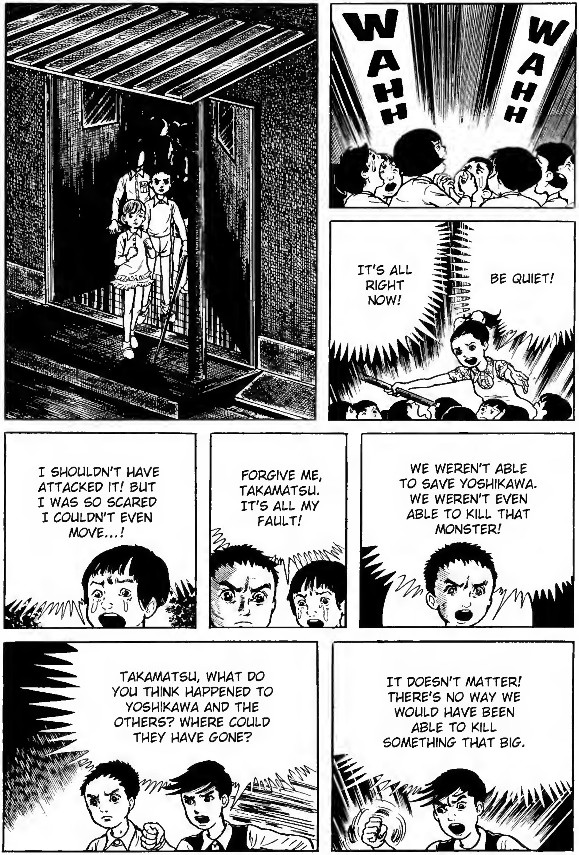

YOSHIKAWA! ***NO!***
NOW IT'S YOUR TURN TO CLOSE YOUR EYES.
I'LL NEVER FORGET YOU, THOUGH.
DON'T LOOK NO MATTER WHAT!
I SAID CLOSE YOUR EYES! WHATEVER YOU DO, DON'T LOOK AT THAT DOOR!
KLANG
KRAK
AGGGHH!

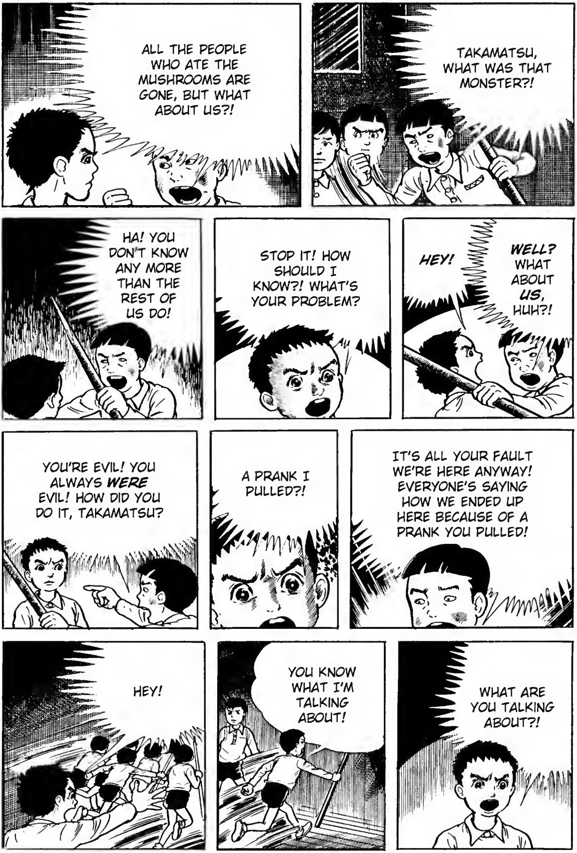


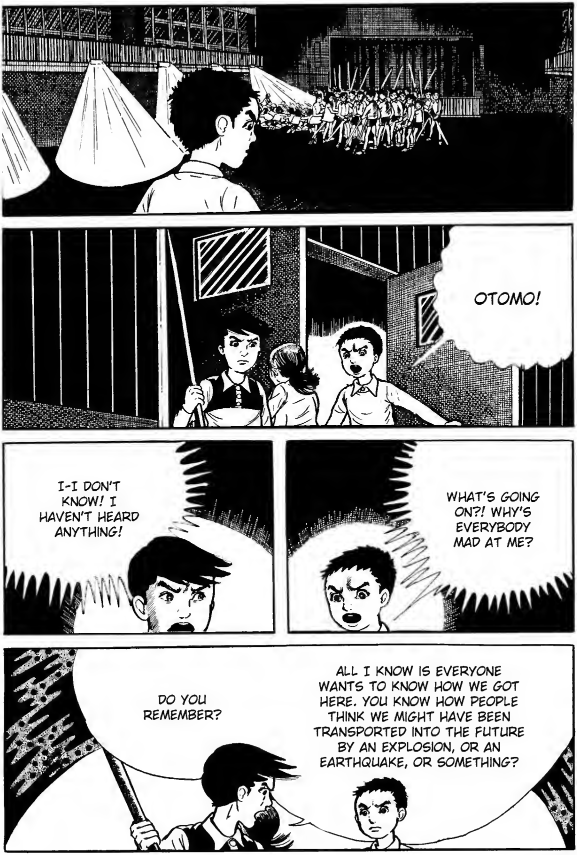

Y-YOSHIKAWA...
GOODBYE, KOYAMA!

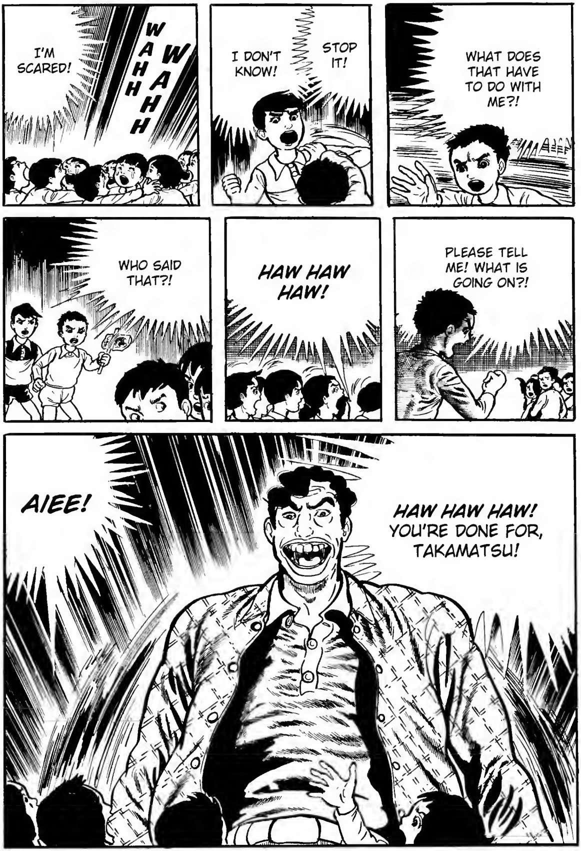

SK SK
SK SK SK
NOO! NOOO!
YOSHIKAWA ...


WHERE ARE YOU...?
SHE'S BEEN TAKEN AWAY...!
HUH?!
AIEEE
YOSHIKAWA!
YOSHIKAWA!


WAHH
WAHH
BE QUIET!
IT'S ALL RIGHT NOW!
WE WEREN'T ABLE TO SAVE YOSHIKAWA. WE WEREN'T EVEN ABLE TO KILL THAT MONSTER!
FORGIVE ME, TAKAMATSU. IT'S ALL MY FAULT!
I SHOULDN'T HAVE ATTACKED IT! BUT I WAS SO SCARED I COULDN'T EVEN MOVE...!
IT DOESN'T MATTER! THERE'S NO WAY WE WOULD HAVE BEEN ABLE TO KILL SOMETHING THAT BIG.
TAKAMATSU, WHAT DO YOU THINK HAPPENED TO YOSHIKAWA AND THE OTHERS? WHERE COULD THEY HAVE GONE?


TAKAMATSU, WHAT WAS THAT MONSTER?!
ALL THE PEOPLE WHO ATE THE MUSHROOMS ARE GONE, BUT WHAT ABOUT US?!
WELL? WHAT ABOUT *US*, HUH?!
HEY!
STOP IT! HOW SHOULD I KNOW?! WHAT'S YOUR PROBLEM?
HA! YOU DON'T KNOW ANY MORE THAN THE REST OF US DO!
IT'S ALL YOUR FAULT WE'RE HERE ANYWAY! EVERYONE'S SAYING HOW WE ENDED UP HERE BECAUSE OF A PRANK YOU PULLED!
A PRANK I PULLED?!
YOU'RE EVIL! YOU ALWAYS *WERE* EVIL! HOW DID YOU DO IT, TAKAMATSU?
WHAT ARE YOU TALKING ABOUT?!
YOU KNOW WHAT I'M TALKING ABOUT!
HEY!


OTOMO!
WHAT'S GOING ON?! WHY'S EVERYBODY MAD AT ME?
I-I DON'T KNOW! I HAVEN'T HEARD ANYTHING!
ALL I KNOW IS EVERYONE WANTS TO KNOW HOW WE GOT HERE. YOU KNOW HOW PEOPLE THINK WE MIGHT HAVE BEEN TRANSPORTED INTO THE FUTURE BY AN EXPLOSION, OR AN EARTHQUAKE, OR SOMETHING?
DO YOU REMEMBER?


I'M SCARED!
WAHH WAHH
I DON'T KNOW!
STOP IT!
WHAT DOES THAT HAVE TO DO WITH ME?!
WHO SAID THAT?!
HAW HAW HAW!
PLEASE TELL ME! WHAT IS GOING ON?!
AIEE!
HAW HAW HAW! YOU'RE DONE FOR, TAKAMATSU!

TO BE CONTINUED...